



Makerere University Postgraduate Applications 2015 16

Gideon Boadu, Charles Adabo Oppong



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Postgraduate Research Engagement in Low Resource Settings Atibuni, Dennis Zami, 2019-09-27 The general academic progression and particularly research engagement of postgraduate students is characterized by various problems such as high dropout rates longer completion times low graduation rates and high repetition or retake rates This means that there are far fewer students pursuing postgraduate studies at tertiary institutions and universities than there are at the lower levels of education Yet there is growing demand for postgraduate education given its strong projected association with socioeconomic transformation at national and international levels among developed and developing countries alike Postgraduate Research Engagement in Low Resource Settings sets out to garner strategies for fostering efficiency of research conduct among the students and faculty so as to enhance high quality output for the envisaged personal societal national and international socioeconomic transformation Covering a range of topics such as intellectual property mental health and quality assurance this book is ideal for research supervisors higher education faculty librarians educators administrators researchers academicians and students

Supporting Entrepreneurship and Innovation Janet Crum, Samantha Schmehl Hines, 2019-04-29 Libraries have recently begun doing more to support entrepreneurship and innovation within their communities This volume explores how this has come about looking at libraries from across North America Europe and Africa and helps position readers to better understand what is happening and how this can be brought to further institutions

Research Universities in Africa Cloete, Nico, Bunting, Ian, 2018-11-09 From the early 2000s a new discourse emerged in Africa and the international donor community that higher education was important for development in Africa Within this zeitgeist of converging interests a range of agencies agreed that a different collaborative approach to linking higher education to development was necessary This led to the establishment of the Higher Education Research and Advocacy Network in Africa Herana to concentrate on research and advocacy about the possible role and contribution of universities to development in Africa This book is the final publication to emerge from the Herana project The project has also published more than 100 articles chapters reports manuals and datasets and many presentations have been delivered to share insights gained from the work done by Herana Given its prolific dissemination it seems reasonable to ask whether this fourth and final publication will offer the reader anything new This book is certainly different from previous publications in several respects First it is the only book to include an analysis of eight African universities based on the full 15 years of empirical data collected by the project Second previous books and reports were published mid project This book has benefited from an extended gestation period allowing the authors and contributors to reflect on the project without the distractions associated with managing and participating in a large scale project For the first time some of those who have been involved in Herana since its inception have had the opportunity to at least make an attempt to see part of the wood for the trees Different does not necessarily mean new An emphasis on the newness of the data and perspectives presented in this

book is important because it shows that it is more than a historical record of a donor funded project Rather each chapter in this book brings to a lesser or greater extent something new to our understanding of universities research and development in Africa Best New African Poets 2016 Anthology R. Mwanaka,Daniel da,2017-03-27 Best New African Poets 2016

Anthology has 251 pieces from 131 poets and artists in 7 languages English Portuguese French Afrikaans Shona Yoruba and Kiswahili from 24 African countries and Diasporas with South African and Angolan poets dominating the list We also have a healthy number of poets from Uganda Zimbabwe Kenya Moambique Ghana and Nigeria as usual The nationalist sense is the one that most predominates with its pink blue and gray tints that are expressed in parallel with existentialist perspectives that in turn go hand in hand with love desire hankering joy sensuality that transports us to epic lyrical utopian contexts without being lost in fantasy they are artistic lines sometimes with traditional and sometimes more innovative touches However in contrast and to a lesser extent almost as if there were resistant and with restraint we also find desolation pain negation that can be so sweet or so bitter that it allows the imagination to stop in a lament or end in resignation **Voyages**

in Postcolonial African Theatre Practice Charles Nwadike, Keneth Bamuturaki,2024-03-25 Voyages in Postcolonial African Theatre Practice goes beyond the predictable academic discursive trips on postcolonial drama and theatre practice In 14 unique but interrelated essays this volume dissects the critical issues that envelop the practice of theatre in postcolonial Africa and the African Diaspora and how practitioners engage with the trends which arise The volume departs from the conventional theoretical constructs of humanistic studies and focuses on concrete realities that interface and interfere with the professional practice of African theatre a creative industry confined by the historical and dialectical motifs of the colonial experience Topics such as secondary adaptations theatre training and pedagogy censorship and performance politics applied theatre cultural policy and tourism scenography festivals and oral tradition dance internationalisation popular music text and the African film reflect the broad coverage and diversity of this volume on African postcolonial theatre practices from text to performance planning to production **History Education in Africa** Gideon Boadu, Charles Adabo Oppong,2024-07-12 This collection brings together African scholars in Africa and the diaspora to contribute to scholarly debates about critical issues in history teaching and learning in African schools The book contributes to filling the gap in knowledge on African history associated pedagogies and practices and its consequent effects on research and the declining popularity of history in African Schools Specifically the volume a examines current trends and practices in history education in African schools b unveils the challenges and subtleties of teaching the next generation of teachers and students and c examines classroom practices and opportunities for engagement with historical concepts in African schools The book adds a much needed African voice to the international history education literature and contribute to strengthening the place of history teaching and learning in Africa

The Global Innovation Index 2015 Cornell University, INSEAD, World Intellectual Property Organization,2015 The Global Innovation Index ranks the innovation performance of 141 countries and economies around the world based on 79

indicators This edition explores the impact of innovation oriented policies on economic growth and development High income and developing countries alike are seeking innovation driven growth through different strategies Some countries are successfully improving their innovation capacity while others still struggle Handbook of Research on Advocacy, Promotion, and Public Programming for Memory Institutions Ngulube, Patrick, 2019-01-11 Memory institutions such as archives libraries and museums collect arrange describe and preserve their collections and holdings in order to make them accessible to the community However these institutions remain underutilized and are struggling to raise awareness of their existence and attract users and funders The Handbook of Research on Advocacy Promotion and Public Programming for Memory Institutions is a collection of innovative research on emerging strategies such as advocacy outreach marketing and public programming to promote memory institutions and engage the community While highlighting topics including customer service solutions social media and collection development strategies this book is ideally designed for heritage management and information professionals curators museum management archival specialists librarians policymakers researchers and academicians *Gender, Judging and the Courts in Africa* J. Jarpa Dawuni, 2021-11-29 Women judges are playing increasingly prominent roles in many African judiciaries yet there remains very little comparative research on the subject Drawing on extensive cross national data and theoretical and empirical analysis this book provides a timely and broad ranging assessment of gender and judging in African judiciaries Employing different theoretical approaches the book investigates how women have fared within domestic African judiciaries as both actors and litigants It explores how women negotiate multiple hierarchies to access the judiciary and how gender related issues are handled in courts The chapters in the book provide policy theoretical and practical prescriptions to the challenges identified and offer recommendations for the future directions of gender and judging in the post COVID 19 era including the role of technology artificial intelligence social media and institutional transformations that can help promote women s rights Bringing together specific cases from Kenya Uganda Ghana Nigeria Zambia Tanzania and South Africa and regional bodies such as ECOWAS and the African Commission on Human and Peoples Rights and covering a broad range of thematic reflections this book will be of interest to scholars students and practitioners of African law judicial politics judicial training and gender studies It will also be useful to bilateral and multilateral donor institutions financing gender sensitive judicial reform programs particularly in Africa The Open Access version of this book available at www.taylorfrancis.com/books/oa/edit/10.4324/9780429327865/gender-judging-courts-africa-jarpa-dawuni has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

North-South Knowledge Networks Towards Equitable Collaboration Between Tor Halvorsen, Jorun

Nossum, 2017-02-23 Since the 1990s internationalisation has become key for institutions wishing to secure funding for higher education and research For the academic community this strategic shift has had many consequences Priorities have changed and been influenced by new ways of thinking about universities and of measuring their impact in relation to each other and

to their social goals Debates are ongoing and hotly contested In this collection a mix of renowned academics and newer voices reflect on some of the realities of international research partnerships They both question and highlight the agency of academics donors and research institutions in the geopolitics of knowledge and power The contributors offer fresh insights on institutional transformation the setting of research agendas and access to research funding while highlighting the dilemmas researchers face when their institutions are vulnerable to state and donor influence Offering a range of perspectives on why academics should collaborate and what for this book will be useful to anyone interested in how scholars are adapting to the realities of international networking and how research institutions are finding innovative ways to make NorthSouth partnerships and collaborations increasingly fair sustainable and mutually beneficial Handbook of Research on Mixed Methods Research in Information Science Ngulube, Patrick, 2021-11-26 Mixed methods research is becoming prevalent in many fields yet little has been done to elevate mixed methods research in information science A comprehensive picture of information science and its problems is needed to further understand and address the issues associated with it as well as how mixed methods research can be adapted and used The Handbook of Research on Mixed Methods Research in Information Science discusses the quality of mixed methods studies and methodological transparency sampling in mixed methods research and the application of theory in mixed methods research throughout various contexts Covering topics such as the issues and potential directions for further research in mixed methods this comprehensive major reference work is ideal for researchers policymakers academicians librarians practitioners instructors and students **Democracy and the Discourse on Relevance Within the Academic Profession at Makerere University** Kronstad Felde, Tor Halvorsen, 2021-09-20 Democracy and the Discourse on Relevance Within the Academic Profession at Makerere University is set against the backdrop of the spread of neoliberal ideas and reforms since the 1980s While accepting that these ideas are rooted in a longer history the authors reveal how neoliberalism has transformed the university sector and the academic profession In particular they focus on how understandings of what knowledge is relevant and how this is decided have changed Taken as a whole reforms have sought to reorient universities and academics towards economic development in various ways Shifts in how institutions and academics achieve recognition and status combined with the flow of public funds away from the universities and the increasing privatisation of educational services are steadily downgrading the value of public higher education As research universities adopt user and market oriented operating models and prioritise the demands of the corporate sector in their research agendas the sale of intellectual property is increasingly becoming a primary criterion for determining the relevance of academic knowledge All these changes have largely succeeded in transforming the discourse around the role of the academic profession in society In this context Makerere University in Uganda has been lauded as having successfully achieved transformation However far from highlighting the allegedly positive outcomes of this reform this book provides worrying insights into the dissolution of Ugandas academic culture Drawing on

interviews with over ninety academics at Makerere University from deans to doctoral students the authors provide first hand accounts of the pressures and problems the reforms have created Disempowered overworked and under resourced many academics are forced to take on consultancy work to make ends meet The evidence presented here stands in stark in contrast to the successes claimed by the university However as the authors also show local resistance to the neoliberal model is rising as academics begin to collaborate to regain control over what knowledge is considered relevant and wrestle with deepening democracy The authors careful expos of how neoliberalism devalues academic knowledge and the urgency of countering this trend makes Democracy and the Discourse on Relevance Within the Academic Profession at Makerere University highly relevant for anyone working in higher education or involved in shaping policy for this sector

Financial Intelligence in Human Resources Management Gurinder Singh, Hardeep Singh Dhanny, Vikas Garg, Silky Sharma, 2021-07-14 This new volume familiarizes readers with the very relevant concepts of human resources and finance in Industry 4.0 The book looks at the adoption of current fast moving computers and automation in the workplace and its impact on the financial aspects of human resources and how HR can be enhanced with smart and autonomous systems fueled by data and machine learning The chapters offer case studies that provide firsthand knowledge of real life problems solutions and situations faced by the industry The volume highlights the thought process in resolution of the complex problems Topics include HR management approaches global HR challenges behavioral finance for financial acumen corporate social responsibility women empowerment in the HR industry emotional intelligence in the era of Industry 4.0 and more

The Origin and Growth of Geography as a discipline at South Africa Universities Gustav Visser, 2016-09-20 The publication provides the first comprehensive text that reflects on a century of the development of geography as an academic discipline at South African universities The book showcases a broad and textured review of South Africa's geography departments their staff members their times and the different Geographies they engaged in The book lays the foundation from which more expansive individual departmental histories can be written in the future

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Table of Contents Makerere University Postgraduate Applications 2015 16

1. Understanding the eBook Makerere University Postgraduate Applications 2015 16
 - The Rise of Digital Reading Makerere University Postgraduate Applications 2015 16
 - Advantages of eBooks Over Traditional Books
2. Identifying Makerere University Postgraduate Applications 2015 16
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Makerere University Postgraduate Applications 2015 16
 - User-Friendly Interface
4. Exploring eBook Recommendations from Makerere University Postgraduate Applications 2015 16
 - Personalized Recommendations
 - Makerere University Postgraduate Applications 2015 16 User Reviews and Ratings

- Makerere University Postgraduate Applications 2015 16 and Bestseller Lists
- 5. Accessing Makerere University Postgraduate Applications 2015 16 Free and Paid eBooks
 - Makerere University Postgraduate Applications 2015 16 Public Domain eBooks
 - Makerere University Postgraduate Applications 2015 16 eBook Subscription Services
 - Makerere University Postgraduate Applications 2015 16 Budget-Friendly Options
- 6. Navigating Makerere University Postgraduate Applications 2015 16 eBook Formats
 - ePub, PDF, MOBI, and More
 - Makerere University Postgraduate Applications 2015 16 Compatibility with Devices
 - Makerere University Postgraduate Applications 2015 16 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Makerere University Postgraduate Applications 2015 16
 - Highlighting and Note-Taking Makerere University Postgraduate Applications 2015 16
 - Interactive Elements Makerere University Postgraduate Applications 2015 16
- 8. Staying Engaged with Makerere University Postgraduate Applications 2015 16
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Makerere University Postgraduate Applications 2015 16
- 9. Balancing eBooks and Physical Books Makerere University Postgraduate Applications 2015 16
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Makerere University Postgraduate Applications 2015 16
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Makerere University Postgraduate Applications 2015 16
 - Setting Reading Goals Makerere University Postgraduate Applications 2015 16
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Makerere University Postgraduate Applications 2015 16
 - Fact-Checking eBook Content of Makerere University Postgraduate Applications 2015 16
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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