

SCENE	VIDEO	AUDIO
<p>1 The Setup: Wayne</p>	<p>B-Roll: Windmills spin in the Coachella Valley.</p> <p>Text: "Coachella Valley, California"</p> <p>Wayne Interview: WAYNE MCKINNY, 85 years old, sits on a grey couch in his small home in the Coachella Valley, California. He wears a loose blue Hawaiian shirt and has scars and age marks on his face.</p> <p>Text: "On June 9, 2016, the End of Life Option Act went into effect in California. Terminally ill patients, like Wayne, may request for an aid-in-dying drug."</p> <p>Observational: Wayne sits on his couch and blankly stares to the distance.</p> <p>B-Roll: Wayne's medicine bottles are all over his house.</p> <p>B-Roll: Wayne's breathing machines and medical documents are all over his house.</p> <p>Text: "Wayne McKinny is expected to pass away in less than a month. He plans on using the End of Life Option Act to avoid a painful and prolonged death."</p>	<p>Wayne Interview: Wayne performs a soundcheck for his interview. "10, 9, 8, 7, 6, 5, 4, 2, 1, 0," he says. He omits the number three.</p> <p>Archival Audio: News reports from June 2016 talk about the technicalities (process, patient qualifications, yearly statistics, etc.) of California's End of Life Option Act (EOLA).</p> <p>Music: Somber piano music plays.</p> <p>Wayne Interview: "I have bladder cancer which has gone through the bladder wall, and therefore was no point in treating that. I have chronic obstructed lung disease, and I also have an artificial aortic valve. And so, I've got to take the inhalations at least twice a day.</p> <p>Wayne Interview: "My portion of the chemotherapy, I would have to pay over \$50,000 just for the medication. That would be in my estimation futile since the bladder cancer had already gone through the bladder wall. So it just seems stupid."</p>

How To Write A Radio Documentary Script

Jessica J Manson



How To Write A Radio Documentary Script:

Writing, Financing, & Producing Documentaries Anne Hart, 2005-07 Learn how to write finance produce distribute publicize launch and market documentaries videos on DVD or similar formats and or movie scripts Use your personal computer and your camcorder linked together for editing Learn about the best script formatting software to use Make time and money budgets Learn how to get funding by fundraising Write Audio Visual scripts and turn them into reality based documentaries for information travel or education Use the Internet s Web to syndicate and disseminate your content in text audio or video formats This can be a career business or hobby You can work online Documentaries may be based on reality video life stories or current issues in the news or in society Popular subjects for linking your personal computer to your camcorder can be anything from world or local travel your lectures or life issues You can link your personal computer to the tapes in your camcorder and broadcast at home part time or whatever hours you desire You can transfer your files to CDs and DVDs and save them or mail them out Podcasting refers to uploaded MP3 audio files to a Web site that offers podcasts broadcasting from a Web site online RSS feeds are put on Web sites that offer content syndication of your writing or Blogs which are online publications diaries or sites that allow content and comment to be inserted regularly Now anyone can publish or broadcast via the Web and or print on demand publishing software Learn how to start and run 25 low cost online home based scriptwriting or video production businesses at home Use your video scriptwriting public relations and documentary producing interest *Targeting Media* Guy Perrine, Annemarie Lopez, 2000 In the Targeting Media series of resources for secondary school students Provides teaching ideas and resource materials for a range of text types with complete units of work Gives background information on each text type introductory lesson ideas and blackline masters

RADIO PROGRAMME PRODUCTION NEELAMALAR, M., 2018-01-01 This comprehensive text has been designed keeping in mind the undergraduate and postgraduate students of Journalism Mass Communication Visual Communication Electronic Media Broadcast Journalism and other media courses It gives a detailed account of the different formats of radio programme production radio news interview documentary feature drama docudrama discussion and phone in programmes and also explains methods of production basics of script writing studio set up special audience radio programmes specialized broadcasting including educational broadcasting and legal regulations and ethics related to radio broadcasting in India The book imparts a thorough understanding of the history of radio broadcasting in India community radio radio journalism model of radio in India FM revolution in India and the different wings and functionaries of radio Practical knowledge needed to succeed in a career in radio by providing the qualities needed to become a successful news presenter news writer radio producer and radio jockey have also been furnished Not only the media students but also radio professionals and those who aspire to have a career in radio would find the book immensely valuable KEY FEATURES Chapter end questions to help students in preparing for their exams Practical exercises and field projects for hands on experience Well structured tables

and neat illustrations to explain the concepts Box items to highlight the key points in each chapter Model flow charts for students to create and produce their own programmes Annexure and references for further study of the subject

Teaching Radio News Sarah Onions,2005 **The Radio Drama Handbook** Richard J. Hand,Mary Traynor,2011-09-01

Music Documentaries for Radio Sam Coley,2021-11-16 Drawing on both academic research and real world practice this book offers an in depth investigation into the production of music documentaries broadcast on radio Music Documentaries for Radio provides a thorough overview of how the genre has developed technically and editorially alongside a discussion of the practical production processes involved Digital production equipment and online tools used in music documentary production are discussed in detail outlining how the development of these technologies shapes the output of producers operating in both the public service and the commercial sectors of the industry Drawing on his own experiences as an award winning music documentary producer the author also looks at how the industry views this form of radio documentary and considers how innovation and technical advances as well as governmental regulation have shaped the field The book demonstrates how changing practices and technical innovations have led to the emergence of multi skilled freelance radio producers and how previously separate production roles have merged into one convergent multifaceted position Music Documentaries for Radio is an ideal resource for students and academics in the fields of radio studies media production documentary making and journalism studies Broadcast and Online Journalism Mr. Rohit Manglik,2022-12-22 Practices and standards for producing content in radio TV and digital platforms **Writing Dialogue for Scripts** ,2004-03-01 **How to Video Record Your Dog's Life Story** Anne Hart,2007-07-10 Your dog deserves a celebration of life video Here s how to video record your dog s life story or make a movie DVD training documentary or Time Capsule starring your dog included in your intergenerational family Learn to record your dog s life story Nearly everybody uses a camcorder to make videos of the family dog or takes pictures and puts them in a scrapbook to remember a dog as part of a family Put your videos on DVDs Flash Drives CDs or save to your computer linked to your camcorder for editing From the time you first bring home a new puppy a this is your life video podcast or disc of your dog s memorable moments can become part of a family history video newsletter or keepsake heirloom album Learn how to conserve protect videos diaries scrapbooks or photos in digital or acid free paper scrap books Produce a personal family or salable video starring you and your dog If you want to make the video available to others you ll find instruction here on how to write finance produce distribute publicize launch promote and market salable dog documentaries that include intergenerational family video newsletters or videos that feature prominently dogs or any pet European Radio Documentary Tereza Reková,2024-05-16 This book studies the history and significance of radio documentaries in Europe and the institutions that are specialized on this genre Focused on the 50 year history of the International Feature Conference an annual gathering of radio documentarians from around the world the book discusses the Prix Europa Prix Italia the Third Coast International Audio Festival and the HearSay Audio Arts

Festival The book tells the story of people who chose sound as their lifestyle and who spread their passion worldwide

Five Original Radio Documentaries Albert William Zolton,1955 *Mosaic* ,1970 Ethno-Playography Anne Hart,2007-07-27 Here s how to write salable plays skits monologues or docu dramas from life experiences social issues or current events Write plays skits using the technique of ethno playography which incorporates traditions folklore and ethnography into dramatizing real events The sample play and monologues portray events as social issues One true life example for a skit is the scene in the sample play written from first person point of view about a 1964 five minute train interlude when a male passenger commands the protagonist not to cross between cars while the train is in motion The passenger stands between the cars next to his wife who says timorously Let her go dear after the wife notices the young protagonist wears a wedding ring The protagonist tells him she s pregnant returning from the john and needs to get back to her family Instead he squeezes her head in a vise like grip crushing her between his knee and the wall of the train He kicks at the base of her spine yelling stereotypical ethnic epithets while passengers ignore events After the sample play and three monologues for performance you will have learned how to write ethnographic dialogue and select appropriate scene settings Also included are e interviews with popular fiction writers **How to Launch a Genealogy Tv Business Online** Anne Hart,2007-05-10 Here s how to start your own ancestry television business online on a shoestring budget Learn how to launch family history genealogy television shows globally on your Web site produce videos and publish hobby materials publications books multimedia or life stories as a pay per view or sponsored free entertainment Create social history documentaries Customize vintage maps and family atlases Give visibility to family history educational entertainment businesses Supply genealogy tools and videos to followers of the second most popular hobby in the country with more than 113 million people interested in genealogy and related family history topics Provide or market content and tools to those that want to know more about their ancestor s roots migrations and social history What news did the papers print in your ancestor s lifetime You ll learn practical specific steps on how to adapt real life stories into romance novels skits plays monologues biographies documentaries or newsletters Produce genealogy family history television programs on Web sites or specialty niche television stations Follow steps to start genealogy journalism and personal history television Web based businesses Interview individuals tactfully with these sample questions Record life experiences using oral historian s techniques Avoid pitfalls Learn to write and or collect and showcase personal history videos Produce your own documentaries Showcase other people s genealogy tools *A/AS Level English Language for AQA Student Book* Marcello Giovanelli,Gary Ives,John Keen,Raj Rana,Rachel Rudman,2015-06-04 A new series of bespoke full coverage resources developed for the 2015 A Level English qualifications Endorsed for the AQA A AS Level English Language specifications for first teaching from 2015 this print Student Book is suitable for all abilities providing stretch opportunities for the more able and additional scaffolding for those who need it Helping bridge the gap between GCSE and A Level the unique three part

structure provides essential knowledge and allows students to develop their skills through a deeper study of key topics whilst encouraging independent learning An enhanced digital version and free Teacher s Resource are also available

Videojournalism Kenneth Kobre,2013-01-17 Videojournalism is a new field that has grown out of traditional print photojournalism slideshows that combine sound and pictures public radio documentary filmmaking and the best of television news features This amalgam of traditions has emerged to serve the Internet s voracious appetite for video stories Videojournalism is written for the new generation of backpack journalists The solo videojournalist must find a riveting story gain access to charismatic characters who can tell their own tales shoot candid clips expertly interview the players record clear clean sound write a script with pizzazz and finally edit the material into a piece worthy of five minutes of a viewer s attention Videojournalism addresses all of these challenges and more never losing sight of the main point telling a great story This book based on extensive interviews with professionals in the field is for anyone learning how to master the art and craft of telling real short form stories with words sound and pictures for the Web or television The opening chapters cover the foundations of multimedia storytelling and the book progresses to the techniques required to shoot professional video and record high quality sound and market the resulting product Videojournalism also has its own website go to just one URL and find all the stories mentioned in the book You also will find various how to videos on the site To keep up with the latest changes in the field such as new cameras new books new stories or editing software check the site regularly and like [www.facebook.com KobreGuide](https://www.facebook.com/KobreGuide)

Writing Audio Drama Tim Crook,2023-03-31 Writing Audio Drama is a comprehensive and intelligent guide to writing sound drama for broadcasting and online production The book uses new and original research on the history of writing radio plays in the UK and USA to explore how this has informed and developed the art form for more than 100 years Audio drama in the context of podcasting is now experiencing a global and exponential expansion Through analysis of examples of past and present writing the author explains how to originate and craft drama which can explore deeply psychological and intimate themes and achieve emotional truthful entertaining and thought provoking impact Practical analysis of the key factors required to write successful audio drama is covered in chapters focusing on audio play beginnings and openings sound story dialogue sustaining the sound story plotting for sound drama and the best ways of ending audio plays Each chapter is supported by extensive companion online resources expanding and supporting the writers and subjects discussed and explored and extensive information on how to access online many exemplar and model sound dramas referenced in the chapters This textbook will be an important resource for undergraduate and postgraduate students taking modules and courses on radio drama theatre and media drama audio theatre audio drama scriptwriting media writing

Inside Broadcasting Julian Newby,2006-10-19 Inside Broadcasting provides a comprehensive introduction to a highly rewarding yet competitive industry It analyses the day to day running of both television and radio organisations and examines the jobs involved and how to get them Inside Broadcasting begins with an informative history of broadcasting in

the United Kingdom It traces the invention of radio and television from the founding of the BBC and ITV networks through to the end of the terrestrial monopoly and the advent of satellite and pay per view television Julian Newby explains what skills experience and professional qualifications are required for entry into this profession He provides detailed job descriptions and explains how each job fits into the industry as a whole Practical careers advice together with a comprehensive list of training and educational bodies companies and professional publications ensure Inside Broadcasting is an essential introduction to a career in radio and television

Europe, 1500-1600 J. A. P. Jones, 1997 Challenging History encourages your students to take responsibility for their own learning through individual research It motivates your students with accessible and attractive layouts clear vocabulary and text and and engages their interest providing them with intellectual and analytical challenges Evidence sections talking points and well structured activities encourage students to think deeply about the issues presented to them Covering all key aspects of European history the Challenging History series provides a wealth of information from the fifteenth to the twentieth century

Scriptwriting for the Screen Charlie Moritz, 2001 Scriptwriting for the Screen details the first principles of writing drama and shows how to enrich screenwriting and make scripts more elaborate

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