



Grease (1978) directed by Randal Kleiser

Cast

John Travolta as Danny Zuko
 Olivia Newton-John as Sandy Olsson
 Richard Chamberlain as Betty Ross
 Jeff Conaway as Kamichien
 Barry Pearl as Dandy
 Michael Tse as Sonny LaTone
 Kelly Ward as Roger "Patsy"
 Dill Cenn as Penelope
 Jamie Donnelly as Jan
 Dick Merrill as Marty McMillan

Crew

Director: Randal Kleiser
 Producers: Robert Stigwood and Allan Carr
 Writers: Brooks Wackstein and Allan Carr (scenario play)
 Based on Jim Jacobs and Warren Casey's musical
 Editors: John F. Burnett and Robert Pergament
 Director of Photography: Bill Butler
 Music: Michael Cheson (score) and Jim Jacobs,
 Warren Casey, and John Finner
 Distribution/Studio Company: RKO Records and
 Paramount Pictures
 MPAA Rating: PG
 Running Time: 110 minutes

Background and Relevance to Grease

Grease is a 1978 American musical romantic comedy film based on Warren Casey and Jim Jacobs' 1971 musical of the same name about two lovers in a 1950s high school. Named for the 1950s United States working-class youth subculture known as greasers, the musical is set in 1959 at fictional Rydell High School and follows two working-class teenagers as they navigate the complexities of class-consciousness, class conflict, friendship, gang violence, peer pressure, politics, personal core values, teen pregnancy, and teen rebellion. The film stars John Travolta, who requested that both Olivia Newton-John as star in and Randal Kleiser direct the film. It is one of the most successful stage and screen musicals, frequently ranking topside on Broadway and in theaters.

Grease was successful both critically and at the box office. Commercially, *Grease* was an immediate box office success during the summer of 1978. In its opening weekend, the film grossed \$8,941,717 in 802 theaters in the United States and Canada, ranking at No. 1 (behind *Jaws 2*) at the box office. *Grease* has grossed \$188,715,692 domestically and \$256,300,000 internationally, totaling \$394,975,692 worldwide. In the United States, it is still the highest-grossing live action musical, beating out *Chicago* and *Les Misérables* (2012). Its soundtrack album ended 1978 as the second-best selling album of the year in the United States. *Grease* received four Golden Globe Award nominations for Best Motion Picture, Best Actor, Best Actress, and Best Original Song, and one Academy Award nomination for Best Original Song ("Shogunously Devoted to You"). The film is ranked 85th on *Entertainment Weekly's* list of the 50 Best High School Movies and ranked 80th on AFI's list of the Greatest Movie Musicals. Paramount had hoped to make the film a multi-picture franchise with three sequels and a TV series, but *Grease 2* (starring Michelle Pfeiffer) flopped at the box office. Despite this setback, *Grease* continues to appeal to new generations and is still the word. (Fisher and *Grease* © Paramount Pictures, 1978)

Grease The Musical Study Guide

Lei Shi



Grease The Musical Study Guide:

A Study Guide for Howard Ashman's "Little Shop of Horrors" Gale, Cengage Learning, A Study Guide for Howard Ashman's Little Shop of Horrors excerpted from Gale's acclaimed Drama for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama for Students for all of your research needs [A Study Guide for Ernest Thompson's "On Golden Pond"](#) Gale, Cengage Learning, 2016 A Study Guide for Ernest Thompson's On Golden Pond excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs *The Disney Musical on Stage and Screen* George Rodosthenous, 2017-06-29 The Disney Musical Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage Its 13 articles open up a new territory in the critical discussion of the Disney mega musical its gender sexual and racial politics outreach work and impact of stage film and television adaptations Covering early 20th century works such as the first full length feature film Snow White and the Seven Dwarfs 1937 to The Lion King Broadway's highest grossing production in history and Frozen 2013 this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies musical theatre cultural studies and theatre and performance The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals DISNEY MUSICALS ON FILM DISNEY ADAPTATIONS ON STAGE AND BEYOND DISNEY MUSICALS GENDER AND RACE The first section employs film theory semiotics and film music analysis to explore the animated works and their links to the musical theatre genre The second section addresses various stage versions and considers Disney's outreach activities cultural value and productions outside the Broadway theatrical arena The final section focuses on issues of gender and race portraying representations of race hetero normativity masculinity and femininity in Newsies Frozen High School Musical Aladdin and The Jungle Book The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including Enchanted Mary Poppins Hunchback of Notre Dame The Lion King and versions of musicals for television in the early 1990s and 2000s The critical readings are detailed open minded and come to surprising conclusions about the nature of the Disney Musical and its impact **Guitarist's Guide to Music Reading** Chris Buono, 2013-11-01 Guitar Educational The Guitarist's Guide to Music Reading features detailed step by step instruction loads of sight reading examples invaluable tips and secrets from an industry pro and over 600 audio files If you are reading this book I am excited for you What you have in front of you is a powerful tool to help you understand the language of music Chris Buono's explanations are sharply focused and designed for guitarists who have had minimal exposure to the concepts behind music notation This is consistent with his approach to

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