

"Her prose resembles the shimmering complexity of bebop, with its feelings of tight yet improvisational dartings through memory. From the slag heap of the junkie lifestyle, she manages to spin literary gold."

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LOW DOWN

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Low Down Junk Jazz And Other Fairy Tales From Childhood

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Low Down A. J. Albany, 2013-11-12 A J Albany's recollection of life with her father the great jazz pianist Joe Albany is the story of one girl's unsentimental education Joe played with the likes of Charles Mingus Lester Young and Charlie Parker but between gigs he slipped into drug induced obscurity It was during these times that his daughter knew him best After her mother disappeared six year old Amy Jo and her charming troubled father set up housekeeping in a seamy Hollywood hotel While Joe finished a set in some red booth'd dive chances were you'd find Amy curled up asleep on someone's fur coat clutching a 78 of Louis Armstrong's Sugar Blues or later a photograph of the man himself inscribed To little Amy Jo always in love with you Pops Wise beyond her years and hip to the unpredictable ways of Old Lady Life at all too early an age A J Albany guides us through the dope and deviance of the late 1960s and early 1970s in Hollywood's shadowy underbelly and beyond What emerges is a raw gripping and surprisingly sympathetic portrait of a young girl trying to survive among the outcasts misfits and artists who surrounded her

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Low Down A. J. Albany, 2004-04-17 The daughter of the renowned jazz pianist Joe Albany chronicles her childhood with her famous father offering a gritty portrait of the jazz scene in Hollywood's underbelly during the late 1960s and early 1970s Reprint 10 000 first printing

Play the Way You Feel Kevin Whitehead, 2020-04-01 Jazz stories have been entwined with cinema since the inception of jazz film genre in the 1920s giving us origin tales and biopics spectacles and low budget quickies comedies musicals and dramas and stories of improvisers and composers at work And the jazz film has seen a resurgence in recent years from biopics like *Miles Ahead* and HBO's *Bessie* to dramas *Whiplash* and *La La Land* In *Play the Way You Feel* author and jazz critic Kevin Whitehead offers a comprehensive guide to these films and other media from the perspective of the music itself Spanning 93 years of film history the book looks closely at movies cartoons and a few TV

shows that tell jazz stories from early talkies to modern times with an eye to narrative conventions and common story points Examining the ways historical films have painted a clear picture of the past or overtly distorted history *Play the Way You Feel* serves up capsule discussions of sundry topics including Duke Ellington's social life at the Cotton Club avant garde musical practices in 1930s vaudeville and Martin Scorsese's improvisatory method on the set of *New York, New York* Throughout the book Whitehead brings the same analytical bent and concise witty language listeners know from his jazz segments on NPR's *Fresh Air* with Terry Gross He investigates well known songs traces the development of the stock jazz film ending and offers fresh often revisionist takes on works by such directors as Howard Hawks John Cassavetes Shirley Clarke Francis Ford Coppola Clint Eastwood Spike Lee Robert Altman Woody Allen and Damien Chazelle In all *Play the Way You Feel* is a feast for film genre fanatics and movie watching jazz enthusiasts

Born in Flames Howard Hampton, 2007-01-15 Twenty years as an outsider scouring the underbelly of American culture has made Howard Hampton a uniquely hard nosed guide to the heart of pop darkness Bridging the fatalistic intensely charged space between *Apocalypse Now Redux* and Nirvana's *Smells Like Teen Spirit* his writing breaks down barriers of ignorance and arrogance that have segregated art forms from each other and often from the world at large In the freewheeling spirit of Pauline Kael Lester Bangs and Manny Farber Hampton calls up the extremist underground tendencies and archaic forces simmering beneath the surface of popular forms Ranging from the kinetic poetry of Hong Kong cinema and the neo New Wave energy of Irma Vep to the punk heroines of Sleater Kinney and *Ghost World* *Born in Flames* plays odd couples off one another pitting *Natural Born Killers* against *Forrest Gump* contrasting Jean Luc Godard with Steven Spielberg defending David Lynch against aesthetic ideologues invoking *The Curse of the Mekons* against Fredric Jameson's Postmodernism and introducing D H Lawrence to *Buffy the Vampire Slayer* We are born in flames sang the incandescent Lora Logic and here those flames are a source of illumination as well as destruction warmth as well as consumption From the scorched earth works of action movie provocateurs Seijun Suzuki and Sam Peckinpah to the cargo cult soundscapes of Pere Ubu and the Czech dissidents Plastic People of the Universe *Born in Flames* is a headlong plunge into the passions and disruptive power of art

I Celebrate Myself Bill Morgan, 2007-09-25 In the first biography of Ginsberg since his death in 1997 and the only one to cover the entire span of his life Ginsberg's archivist Bill Morgan draws on his deep knowledge of Ginsberg's largely unpublished private journals to give readers an unparalleled and finely detailed portrait of one of America's most famous poets Morgan sheds new light on some of the pivotal aspects of Ginsberg's life including the poet's associations with other members of the Beat Generation his complex relationship with his lifelong partner Peter Orlovsky his involvement with Tibetan Buddhism and above all his genius for living

Tin House, 2005 *Jazz Times*, 2003 *The Believer*, 2003 **Notes** Music Library Association, 2004 *The Journal of Law in Society*, 2003 **Forthcoming Books** Rose Arny, 2003-04 **Bibliographic Guide to Music** New York Public Library. Music Division, 2004 **The Encyclopedia of Popular Music: Selected Albums. Bibliographies** Colin Larkin, 2006

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Io celebraz me stesso. La vita quasi privata di Allen Ginsberg Bill Morgan,2010-11-23 Allen Ginsberg Ginsberg che nasce Ginsberg che cresce che studia che scrive Ginsberg che urla Ginsberg che viaggia che ama che soffre Ginsberg e l America il Messico l India Ginsberg che lotta Per la libert per i diritti per l uguaglianza Ginsberg che incontra alla Columbia University Kerouac e Burroughs Ginsberg e il buddismo tibetano Ginsberg e l amore per Peter Orlovsky Ginsberg e le droghe Ginsberg cittadino del mondo Ginsberg eroe Ginsberg poeta Mille i Ginsberg in questo Io celebraz me stesso la vita quasi privata dell uomo pi coraggioso d America **New Books on Women and Feminism** ,2004 **Cineforum** ,2014 *The Wireless World* ,1933

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