The United States of America lost the war in Vietnam (1962 to 1975) due to unconventional strategies of guerrilla warfare and environmental factors on the battlefield.

Do you agree with the statement? Use relevant evidence to support your line of argument.

[50]

### QUESTION 5: INDEPENDENT AFRICA: CASE STUDY - THE CONGO

Critically discuss the effectiveness of Mobutu Sese Seko's socio-economic and political policies in developing the Congo after attaining independence from Belgian colonial rule in the 1960s.

[50]

## QUESTION 6: CIVIL SOCIETY PROTESTS FROM THE 1950s TO THE 1970s: THE BLACK POWER MOVEMENT

Explain to what extent various role-players were successful in using the Black Power philosophy to end discrimination against African Americans in the United States of America in the 1960s.

[50]

TOTAL: 150

## **History Paper Grade 12 2009**

**Terrie Epstein, Carla Peck** 

#### **History Paper Grade 12 2009:**

Dialysis: History, Development And Promise Todd S Ing, Mohamed Rahman, Carl M Kjellstrand, 2012-08-29 This book describes the past present and future of dialysis and dialysis related renal replacement therapies so that the reader can acquire a firm grasp of the medical management of acute and chronic renal failure By becoming thoroughly conversant with the past and present of dialysis a health care professional will be in a much better position to provide the best standard of care to patients suffering from renal failure As the book highlights the unsolved operational obstacles in the field of renal replacement therapies future innovators may be inspired to develop novel solutions to tackle these problems This remarkable work is a must read not only for healthcare providers in the dialysis industry but also for patients dialysis equipment manufacturers as well as pharmaceutical companies How to Read Texts Neil McCaw, 2013-09-26 Now in its second edition How to Read Texts introduces students to key critical approaches to literary texts and offers a practical introduction for students developing their own critical and close reading skills Written in a lively jargon free style it explains critical concepts approaches and ideas including Debates around critical theory The role of history and context The links between creativity and criticism The relationship between author reader and text The new edition now includes guidance on analysing a range of multi media texts including film and online media as well as the purely literary In addition to new practical examples readings exercises and checkpoints that help students to build confidence in their own critical readings of both primary and secondary texts the book now also offers guidance on writing fully formed critical essays and tips for independent research Comprehensively updated and revised throughout How to Read Texts is an indispensible guide for students making the transition to university study **Politics and the History Curriculum** K. Erekson, 2012-05-31 The politicians and pastors who revised the Texas social studies standards made worldwide headlines Politics and the History Curriculum sets the debate over the Texas standards within a broad context of politics religion media and education providing a clear analysis of these events and recommendations for teachers and policy makers Monsters in the Mirror Sara Buttsworth, Maartje Abbenhuis, 2010-08-31 This collection provides readers with a comprehensive overview of postwar representations of Nazism in popular culture documenting and critiquing their enormous impact and importance From Charlie Chaplin's The Great Dictator to the depiction of Nazis in the Raiders of the Lost Ark to other various literature comic books video games television programs and pop music Nazism has maintained a constant presence in popular culture after World War II Why are representations of Nazism which are often used to depict the ultimate expression of human evil so entrenched in our culture Each chapter in this book examines this multifaceted topic from different angles highlighting the different incidences of Nazistic representations in the post 1945 period The diverse subject matter in this text ranges from analysis of recent allo historical novels to the music of the neo folk movement to fetishes and pornography Readers will gain insight on how the imagery and symbology of Nazism in popular culture has changed over time and understand how the

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