



Fieldings Moral Psychology

Morris Golden



Fieldings Moral Psychology:

Fielding's Moral Psychology Morris Golden, 1966 **Henry Fielding's Tom Jones** Bernard Harrison, 1975 More and more often students are asking why they should be expected to read the established classics of literature TEXT AND CONTEXT is designed to suggest answers to questions such as How far are the values and priorities implied by great writers of the past still acceptable today How far do readers tend to accept any values they find in great literature simply because the artistic presentation is so pleasing For a masterpiece to come alive for a reader it must be seen to throw light on matters of still lively interest matters of moral social and political concern It is the nature of this dialogue between author and reader that is the concern of TEXT and CONTEXT Tom Jines advances a theory about morality Adverse critics have claimed that the theory is philosophically naive and that its presence enables Fielding to make do with flat and wooden characters The aim of this book is to show that when placed in the context of 18th century moral philosophy Fielding's moral theory appears far more subtle and complex than critics have supposed and that failure to understand the nature and implications of the theory has led critics to miss much of the force of Fielding's irony and to misunderstand the nature of his treatment of character Bernard Harrison *Henry Fielding* K. G. Simpson, 1985-01-01 These essays are concerned with values and judgments in Fielding's novels both those which the novels express and those to which the novelist directs the reader Fielding scholars will find these essays stimulating and they will be accessible as well to the undergraduate and the general reader The Moral Psychology of the Virtues N. J. H. Dent, 1984-07-19 **Routledge Revivals: Henry Fielding and the Augustan Ideal Under Stress (1972)** Claude Rawson, 2018-06-04 Originally published in 1972 Henry Fielding and the Augustan Ideal Under Stress focuses upon the various disruptive forces in the literary culture of the Augustan period upon Nature's Dance of Death His discussion centres on aspects of Fielding's writing in relation to Augustan culture and civilization He also relates the works of such Augustans as Pope Swift and Smollett as well as some twentieth century writings to his overall theme He treats among other topics the crises in stylistic urbanity and in the mock heroic styles of this historically and artistically fascinating period *The Novels of Fielding* Aurélien Digeon, 1925 Making Love Paul Kelleher, 2015-07-16 In Making Love Sentiment and Sexuality in Eighteenth Century British Literature Paul Kelleher revises the history of sexuality from the vantage point of the literary history of sentimentalism Kelleher demonstrates how eighteenth century British philosophers essayists and novelists fundamentally reconceived the relations among sentiment sexuality and moral virtue It is his contention that sentimental discourse both philosophical and literary posited heterosexual desire as the precondition of moral feeling and conduct The author further suggests that sentimental writers fashioned the ideal of conjugal love as an ideological antidote to the theories of self love and self interest found in the works of Thomas Hobbes and Bernard Mandeville Heterosexual desire and its culmination in conjugal love in other words were represented as the privileged means for an individual to transcend self love and to develop a moral sensibility attuned to the thoughts and feelings of others At the

same time Kelleher suggests other pleasures and desires particularly those rooted in same sex eroticism were increasingly depicted as antithetical to conjugal love and thus were morally devalued and socially disenfranchised Kelleher's argument unfolds through close readings of a variety of texts including Shaftesbury's *Characteristics of Men Manners Opinions Times* Joseph Addison and Richard Steele's *the Tatler* and *the Spectator* Eliza Haywood's *Love in Excess* Samuel Richardson's *Pamela* and Henry Fielding's *Tom Jones* Although these texts embody diverse rhetorical strategies and thematic concerns he shows how they collectively reinforce an overarching sentimental ideology on the one hand heterosexual desire and conjugal love become synonymous with sympathy benevolence and moral goodness while on the other hand same sex desire is pathologized as a selfish withdrawal from procreation domesticity sociability and ultimately humanity itself

Inspiration in the Age of Enlightenment Sarah Eron, 2014-03-20 *Inspiration in the Age of Enlightenment* reconsiders theories of apostrophe and poetic authority to argue that the Augustan age created a new form of inspiration one that not only changed the relationship of literary production to authority in the modern period but also crucially contributes to defining the movement of secularization in literature from the Renaissance to Romanticism Seeking to redefine what we mean by secularization in the early stages of modernity Eron argues that secularization's link to enthusiasm or inspiration often associated with Romanticism begins in the imaginative literature of the early eighteenth century If Romantic enthusiasm has been described through the rhetoric of transport or unworlding then Augustan invocation appears more akin to a process of worlding in its central aim to appeal to the social other as a function of the eighteenth century belief in a literary public sphere By reformulating the passive structure of ancient invocation and subjecting it to the more dialogical methods of modern apostrophe and address authors such as the Third Earl of Shaftesbury Alexander Pope Henry Fielding and Anna Laetitia Barbauld formally revise inspiration in a way that generates a new and distinctive representation of the author In this context inspiration becomes a social gesture an apostrophe to a friend or judging spectator or an allusion to the mental or aesthetic faculties of the author himself his genius Articulating this struggle toward modernity at its inception this book examines modern authority at the moment of its extraordinariness when it was still tied to the creative energies of inspiration to the revelatory powers that marked the awakening of a new age an era and an ethos of Enlightenment

The English Novel in History 1700-1780 John Richetti, 2003-09-02 *The English Novel in History 1700-1780* provides students with specific contexts for the early novel in response to a new understanding of eighteenth century Britain It traces the social and moral representations of the period in extended readings of the major novelists as well as evaluating the importance of lesser known ones John Richetti traces the shifting subject matter of the novel discussing scandalous and amatory fictions criminal narratives of the early part of the century the more disciplined realistic and didactic strain that appears in the 1740s and 1750s novels promoting new ideas about the nature of domestic life novels by women and how they relate to the shift of subject matter This original and useful book revises traditional literary history by considering novels from those years in the

context of the transformation of Britain in the eighteenth century Falling Into Matter Elizabeth R. Napier, 2012-01-01

Falling into Matter examines the complex role of the body in the development of the English novel in the eighteenth century. Elizabeth R. Napier argues that despite an increasing emphasis on the need to present ideas in corporeal terms, early fiction writers continued to register spiritual and moral reservations about the centrality of the body to human and imaginative experience. Drawing on six works of early English fiction: Daniel Defoe's *Robinson Crusoe*, Jonathan Swift's *Gulliver's Travels*, Samuel Richardson's *Clarissa*, Henry Fielding's *Tom Jones*, Elizabeth Inchbald's *A Simple Story*, and Mary Shelley's *Frankenstein*, Napier examines how authors grappled with technical and philosophical issues of the body, questioning its capacity for moral action, its relationship to individual freedom and dignity, and its role in the creation of art. *Falling into Matter* charts the course of the early novel as its authors engaged formally, stylistically, and thematically with the increasingly insistent role of the body in the new genre.

Approaches to Teaching the Novels of Henry Fielding Jennifer Preston Wilson, Elizabeth Kraft, 2015-12-01

The works of Henry Fielding, though written nearly three hundred years ago, retain their sense of comedy and innovation in the face of tradition and they easily engage the twenty-first-century student with many aspects of eighteenth-century life: travel, inns, masquerades, political and religious factions, the 45 prisons and the legal system, gender ideals and realities, social class. Part 1 of this volume, *Materials*, discusses the available editions of Joseph Andrews, *Tom Jones*, *Shamela*, *Jonathan Wild*, and *Amelia*, suggests useful critical and contextual works for teaching them, and recommends helpful audiovisual and electronic resources. The essays of part 2, *Approaches*, demonstrate that many of the methods and models used for one novel, the romance tradition, Fielding's legal and journalistic writing, his techniques as a playwright, the ideas of Machiavelli, can be adapted to others.

CliffsNotes on Fielding's Tom Jones James C. Evans, 1972-03-03

This CliffsNotes guide includes everything you've come to expect from the trusted experts at CliffsNotes, including analysis of the most widely read literary works.

A Henry Fielding Companion Martin C. Battestin, 2000-06-30

Best remembered as the author of *Joseph Andrews* (1742), *Tom Jones* (1749), and *Amelia* (1751), Henry Fielding was one of the most important pioneering English novelists of the eighteenth century, and his works continue to occupy a central place in the literary canon. During the 1730s, he was the most dominant playwright in London, since John Dryden, and in his official capacity as a magistrate, he addressed serious social problems and invented the modern metropolitan police. This reference book makes essential information available to readers interested in Fielding, his life, and his works. The volume is organized in sections devoted to such topics as Fielding's residences, his family members, and household historical persons, including authors who influenced him, his works, themes, and topics important to his writings, and characters in his plays and prose fiction. Each section contains numerous entries on particular items, and many entries provide brief bibliographical information. While the sectional organization of the volume invites the reader to explore broad areas of interest, a thorough index provides convenient alphabetical access to the entries. A brief introductory essay and chronology begin the volume, and the book

concludes with an extensive bibliography *Fielding, Dickens, Gosse, Iris Murdoch and Oedipal Hamlet* Douglas Brooks-Davies,1989-11-13 **Henry Fielding In Our Time** J. A. Downie,2020-11-09 Henry Fielding In Our Time publishes many of the papers presented at the international conference held at the University of London 19 21 April 2007 to commemorate the tercentenary of his birth Written by established scholars including the acknowledged doyen of Fielding scholars Martin C Battestin of the University of Virginia as well as younger scholars who successfully bring their recent research to bear on neglected areas of Fielding s life and works the essays offer a cross section of current approaches to Fielding and his writings from his ballad operas poetry and political journalism via Joseph Andrews Tom Jones and Amelia the novels for which he is still best known to the social pamphlets written during his years at Bow Street as magistrate for Westminster and Middlesex The collection should appeal both to undergraduate and postgraduate students as well as academics and general readers interested in the eighteenth century in general and Fielding s contribution to the emergence and development of the novel form in particular [The Literary Influence of Sarah Fielding: A Contemporary Perspective](#) Pasquale De Marco,2025-07-19 Embark on a literary journey through the remarkable world of Sarah Fielding an influential yet often overlooked figure in 18th century literature Discover the captivating story of a writer who transcended the boundaries of her time pushing the limits of narrative and exploring social issues with a keen eye and unwavering passion In this comprehensive exploration of Fielding s life and work we delve into the depths of her literary contributions examining the diverse genres she mastered and the profound impact she had on the development of the novel From her groundbreaking novels that challenged societal norms to her thought provoking plays and insightful conduct literature Fielding emerges as a multifaceted writer whose legacy continues to inspire and intrigue readers today Through a series of engaging chapters we explore the major themes that permeate Fielding s writings including her insightful portrayal of women her critique of class and social structures and her exploration of morality and ethics We examine the complex characters she created their struggles aspirations and triumphs shedding light on the human condition in a rapidly changing world Fielding s influence on subsequent generations of writers is undeniable Her innovative techniques and fearless exploration of social issues paved the way for literary giants like Jane Austen and Charles Dickens We trace the threads of her influence highlighting the authors she inspired and the literary movements she helped shape This book is an essential guide for anyone seeking to delve deeper into the world of Sarah Fielding With its comprehensive analysis of her works exploration of her historical context and examination of her enduring legacy this volume offers a fresh perspective on a writer whose contributions to literature deserve to be celebrated Join us on this literary odyssey as we uncover the hidden depths of Sarah Fielding s remarkable career exploring the ways in which her writings continue to resonate with readers today Discover the enduring power of her stories the relevance of her social commentary and the timeless appeal of her characters If you like this book write a review *Moral Psychology in History: From the Ancient to Early Modern Period* Virpi Mäkinen,Simo Knuuttila,2024-10-09 This

book provides a comprehensive study of major issues of moral psychology throughout history from ancient to early modern philosophy The volume focuses primarily on the Western history of philosophy but also deals with Jewish and Islamic heritage The Introduction chapter lays out the historical background in broad strokes giving the reader the lay of the land when it comes to the terms of analysis and their overall development within the Western tradition of moral psychology The book continues by studying and analyzing moral anthropology moral agency and motivation virtues and social and political commitments taking a thematic approach in a specific time period and focus on the most unique and or fruitful discussions about a particular historically situated discussion when it comes to thinking about questions and or problems in the field of moral psychology Aimed at both a layman and academic audience this book is of great interest to a broad readership

Henry Fielding and Christoph Martin Wieland Bert H. Schuster, 1979 **Social Protest** Martijn van

Zomerer, 2025-12-04 Why do people protest And how can people protest effectively This book is about the psychological science and practical art of social protest based in the psychology of motivation and mobilization Based on decades of theorizing and research the book offers a summary of knowledge about core motivations for social protest a tactical triad regarding the effectiveness of social protest and relational tools toward mobilization Furthermore Social Protest integrates those insights into a new relational psychological theory of social protest with a motivational and strategic pillar a theory that turns knowledge into understanding by portraying protesters as relational actors Van Zomerer further offers a guide toward the contextualized application of the theory's motivational and strategic pillars to real life social protests including a concrete checklist for practitioners who seek to motivate people to mobilize on the basis of the core motivations the tactical triad and relational mobilization tools Finally the book offers an outline of the bright horizons that researchers need to work toward if they want to enable their theories to make more specific and useful recommendations for the practical art of social protest and hence to effectively use social protest as a powerful pathway to positive social change *The Sublime Crime* Stephanie Barbé Hammer, 1994 In this hermeneutic analysis of seven literary texts Stephanie Barbé Hammer studies the roles of criminal protagonists in the dramas of George Lillo *The London Merchant* and Friedrich Schiller *The Robbers* and in the narratives of Abbé de Prévost *Manon Lescaut* Henry Fielding *Jonathan Wild* Marquis de Sade *Justine* William Godwin *Caleb Williams* and Heinrich von Kleist *Michael Kohlhaas* Hammer reflects the current interest in cultural critique by utilizing the social theories of Michel Foucault and the feminist approaches of Hélène Cixous and Eve Sedgwick to redefine the Enlightenment as a movement of thought rather than as a strictly defined period synonymous with the eighteenth century In addition through the examination of the works of three post World War II authors Jean Genet Anthony Burgess and Peter Handke Hammer suggests that the Enlightenment's artistic representations of criminality are unparalleled by subsequent modern literature Hammer explains that the seven works she focuses on have been dismissed as failures by readers who have misunderstood the texts' aesthetic elements While claiming that the form of these works breaks down under the pressure of their criminal

protagonists she asserts that this formal failure actually contributes to the success of the works as art. The works fail because like the criminal characters themselves they break laws. The criminal protagonist effectively sabotages the official story that the text seeks to tell by deflecting the plot style and formal requirements in question, subverting its message be it moral sentimental or libertine through a kind of structural undermining forcing the text beyond its own formal boundaries. For example Hammer maintains that the presence of the criminal figure Millwood in Lillo's bourgeois tragedy actually makes the play covertly antibourgeois. Hammer insists that the criminal's subversive presence in these seven works inaugurates new insight and her analysis thereby challenges late twentieth century readers to continue the investigation that the works themselves have begun. This book will prove indispensable to scholars of comparative literature especially eighteenth century specialists as well as to all individuals interested in cultural critique.

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