

# The sexual side of castration narratives: Fiction written by and for eunuchs and eunuch “wannabes”

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The *Eunuch Archive* is an online community of individuals with exceptional interest in castration and penectomy. Here we examine themes related to genital ablation in a sample of fictional stories posted by members of the *Eunuch Archive*. Similarities between the contents of these stories and members' demographic information were found, suggesting that these stories may reflect some of the members' life experiences or personal fears. Common themes in both stories and personal histories of voluntarily castrated men were homosexuality, childhood abuse, and threats of castration. We found that 83% of stories were explicitly sexual, which was defined as containing physical or mental sexual arousal; sexual acts such as masturbation, oral sex, or penetrative sex; or attainment of orgasm. Fifty-one percent of stories described forced castrations, 34% involved minors, and 24% described orgasms related to genital ablation. Writing these stories may be therapeutic for the authors, as some members have claimed that writing them has allowed them to work through their extreme castration ideations without acting on them. Clinicians should be aware that there are men who express profound interest in genital ablation and their interests and/or concerns should be taken seriously.

**KEY WORDS:** Castration, eunuch, *Eunuch Archive*, fiction, sexual

## INTRODUCTION

The term *eunuch* refers to a man who has been castrated, either chemically or surgically. Cooper (1986) suggests that thoughts of castration are a part of many men's lives, whether through fear or fascination. The *Eunuch Archive* (EA, see <http://www.eunuch.org>) is an online community for individuals with an explicitly strong interest in castration, penectomy, and nullification (an EA term referring to the removal/destruction of both the penis and testicles). Castration is the destruction of the testicles or their complete removal (medically referred to as an orchiectomy), while penectomy refers to total or partial surgical removal of the penis. The EA contains four sections: a Chat room, Personals, Discussion Board and the Fiction Archive. The last holds stories written and posted by the members of the EA community. As of February 2015, there were 8,726 stories available on the Fiction Archive (8,101 stories in English and 625 stories in 9 other languages). Some stories date back to the site's creation in 1998. Despite the large size and long history of the EA, there has never been a thematic analysis of the posted stories or any effort to

correlate the content of these stories with the demographics of the membership of the EA.

There have been several studies though on the members of the EA community. While some members of the EA have, in fact, been voluntarily castrated or penectomized, the majority of people who post there have not, yet they nevertheless have an extreme interest in the topic (Roberts et al., 2008). There are, for example, regular announcements by EA members that they have finally achieved a desired castration. Although a few castrated individuals in the community may have Male-to-Female Gender Dysphoria, most sought emasculation without the desire to present as female (Vale et al., 2010).

Johnson, Brett, Roberts and Wassersug (2007) investigated the prevalence of Gender Dysphoria and Body Integrity Identity Disorder in individuals who frequent the Discussion Board. Through a survey hosted on the EA with nearly 3000 respondents, they found that, although not formally diagnosed, over a third of members met criteria for one of these disorders. In addition, Vale, Siemens, Johnson and Wassersug (2013) identified several risk factors for following through with extreme castration ideations. Some of these risk factors include

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# Fiction Castration Story

**Allan G Lloyd-Smith**



## **Fiction Castration Story:**

*Screen Stories* Carl Plantinga, 2018-04-06 The way we communicate with each other is vital to preserving the cultural ecology or wellbeing of a place and time Do we listen to each other Do we ask the right questions Do we speak about each other with respect or disdain The stories that we convey on screens or what author Carl Plantinga calls screen stories are one powerful and pervasive means by which we communicate with each other Screen Stories Emotion and the Ethics of Engagement argues that film and media studies needs to move toward an approach to ethics that is more appropriate for mass consumer culture and the lives of its citizens Primarily concerned with the relationship between media and viewers this book considers ethical criticism and the emotional power of screen stories that makes such criticism necessary The content we consume from television shows and movies to advertisements can significantly affect our welfare on a personal and societal level and thus this content is subject to praise and celebration or questioning and even condemnation The types of screen stories that circulate contribute to the cultural ecology of a time and place through shared attention they influence what individuals think and feel Plantinga develops a theory of the power of screen stories to affect both individuals and cultures asserting that we can better respond ethically to such media if we understand the sources of its influence on us

Castrate Him and Other Stories Femi Olaitan Oboye, 2012-10 This is the heart warming story of Lai and other stories in the book a young hard working village primary school teacher who was accused of impregnating the Kabiyesi s the king s daughter An offence punishable by castration Lai s plea of innocence was rejected and a cross road is reached How was this possible This book tells the remaining story in breath taking details with bone breaking laughter filled ROTFL comedy

**Castration Tales (volume Three)** Grace Mansfield, 2024-06-30 TALES OF CASTRATION BOOK THREE Grow a pair and read this book if you dare CURIOSITY FEMINIZED THE MAN He finally learned what happens at a women s club TED was dying of curiosity what do women do at the Women s Club The answer would involve feminization a pillory boobs and temporary castration FEMINIZATION BY A REAL ARTIST The joker was feminized and chemically castrated JIM played a bad joke He gave everybody pills that made them fart Unfortunately he made an enemy of the famous painter Thomas Harrison Harrison blackmailed Jim into taking three pink pills and now Jim has some real problems WHY A MILF FEMINIZES There are reasons every man should be transformed CHUCK is being transformed He is in chastity and he can get out if he simply asks and agrees to get breast implants and a shot that will chemically castrate him FEMINIZED FOR KEEPS A very nasty story of femdom punishment SAM wanted his wife to have bigger breasts lactating breasts and he set a plan in motion but he didn t tell her what he was doing and when Sandy finds out we re talking bondage gender transformation even a bit of castration and she doesn t tell Sam what she is doing THE PILLORY AT FEMTOWN Feminization pegged and castrated Let the punishment fit the crime ED found himself in a town built by women When he breaks the law he is sentenced to a most unbelievable punishment THIS IS A GROPPER PRESS COLLECTION OF STORIES Grace Mansfield is from the Smoky

Mountains of Tennessee Her husband being a cheating bastard her words she took his truck and drove to Texas Then Montana Then several other states before landing in Los Angeles She has worked as a stenographer a court reporter for a small newspaper and a photographer for the LA Times Currently she is a gym addict trying to fix years of abuse and working on her novels These stories have female domination feminization gender transformation crossdressing pegging spanking chastity male to female BDSM erotica *History's Queer Stories* Natalie Marena Nobitz, 2018-10-04 Critical analysis of the dramatisation of homosexuality in British fiction about the Second World War is noticeable only by its relative absence from the field Whereas feminist literary criticism has broadened the canon of war fiction to include narratives by and about women queer scholars have seldom focused on literary representations of homosexuality during the war Natalie Marena Nobitz closes a glaring gap in the critical attention of four novels dealing with the disruption of gender roles and institutionalised heteronormativity Walter Baxter's *Look Down in Mercy* 1951 Mary Renault's *The Charioteer* 1953 Sarah Waters' *The Night Watch* 2006 and Adam Fitzroy's *Make Do and Mend* 2012 *Brian Castro's Fiction*, Telling Stories Steven Cohan, Linda M. Shires, 2002-01-04 *Telling Stories* overturns traditional definitions of narrative by arguing that any story whether a Bette Davis film a jeans ad a Jane Austen novel or a Cathy comic must be related to larger cultural networks The authors show how meanings and subjectivity do not exist in isolation but are manufactured by the narratives our culture reads and watches every day They call for a critical practice that through the fracturing of texts can alter the grounds of knowledge and interpretation This timely study will interest critics of narrative and culture as well as students wanting to extend post Saussurean theories to popular and canonical cultures and to the dynamics of story telling itself *The Girl with the Golden Eyes and Other Stories* Honoré de Balzac, 2012-11-08 What holds sway over this country without morals beliefs or feelings Gold and pleasure Sexual attraction artistic insight and the often ironic relationship between them is the dominant theme in the three short works collected in this volume In *Sarrasine* an impetuous young sculptor falls in love with a diva of the Roman stage but rapture turns to rage when he discovers the reality behind the seductiveness of the singer's voice The ageing artist in *The Unknown Masterpiece* obsessed with his creation of the perfect image of an ideal woman tries to hide it from the jealous young student who is desperate for a glimpse of it And in *The Girl with the Golden Eyes* the hero is a dandy whose attractiveness for the mysterious Paquita has an unexpected origin These enigmatic and disturbing forays into the margins of madness sexuality and creativity show Balzac spinning fantastic tales as profound as any of his longer fictions His mastery of the seductions of storytelling places these novellas among the nineteenth century's richest explorations of art and desire ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **The Orphan in Eighteenth-Century Fiction E.**

König,2014-05-29 *The Orphan in Eighteenth Century Fiction* explores how the figure of the orphan was shaped by changing social and historical circumstances Analysing sixteen major novels from Defoe to Austen this original study explains the undiminished popularity of literary orphans and reveals their key role in the construction of gendered subjectivity

Uncanny American Fiction Allan G Lloyd-Smith,1989-02-08 *Science Fiction and the Prediction of the Future* Gary Westfahl,Wong Kin Yuen,2014-01-10 Science fiction has always challenged readers with depictions of the future Can the genre actually provide glimpses of the world of tomorrow This collection of fifteen international and interdisciplinary essays examines the genre s predictions and breaks new ground by considering the prophetic functions of science fiction films as well as SF literature Among the texts and topics examined are classic stories by Murray Leinster C L Moore and Cordwainer Smith 2001 *A Space Odyssey* and its sequels Japanese anime and Hong Kong cinema and electronic fiction *Re-reading the Short Story* Clare Hanson,1989-06-18 This collection of essays maintaining links with theory and practice applies a critical approach to the short story form Some are theoretical in orientation covering such issues as gender and marginality while others offer readings of works by writers such as Alice Munro and John McGahern **The Short Story in Midcentury America** Sam V. H. Reese,2017-06-06 *The Short Story in Midcentury America* provides in depth case studies of four major writers of the post World War II era Paul Bowles Mary McCarthy Eudora Welty and Tennessee Williams examining how they used the contained aesthetics of short fiction to map out an oppositional stance to the dominant narratives both political and literary of mid twentieth century U S culture Sam V H Reese presents a new understanding of the connections between politics ideology and literary form arguing that writers employed the short story to critique the cultural mores of the early Cold War The four authors under discussion found themselves socially marginalized by mainstream U S culture due to such factors as their gender sexual orientation religion and foreign residence Reese shows that each author embraced the short story s compressed form as a means of resisting political coercion and conformity speaking out in support of freedom and open expression Reese argues that these four writers used the formal restrictions of the short story to develop a type of fiction that became recognizably countercultural challenging the expansive sprawling novels then receiving acclaim from critics His analysis underscores the means by which each author s short stories utilized the aesthetic practices of mediums outside conventional narrative fiction Bowles s career as a composer McCarthy s criticism and memoirs Williams s playwriting and Welty s photography By studying both their prose and its conceptualization Reese reveals how writers resisted the political and stylistic pressures that defined U S literary culture in the early years of the Cold War In *The Short Story in Midcentury America* Reese establishes a new framework for considering countercultural literature in the United States reassessing the critical standing of the short story and re evaluating the relationship between marginal social positions and literary form during the mid twentieth century Everyday Stories Rachel Bowlby,2016-06-30 *The Literary Agenda* is a series of short polemical monographs about the importance of literature and of reading in the wider world and

about the state of literary education inside schools and universities The category of the literary has always been contentious What is clear however is how increasingly it is dismissed or is unrecognised as a way of thinking or an arena for thought It is sceptically challenged from within for example by the sometimes rival claims of cultural history contextualized explanation or media studies It is shaken from without by even greater pressures by economic exigency and the severe social attitudes that can follow from it by technological change that may leave the traditional forms of serious human communication looking merely antiquated For just these reasons this is the right time for renewal to start reinvigorated work into the meaning and value of literary reading We live in days no leaving them or choosing them What s in a day With their natural narrative arc they begin and they end and in between we talk about how they are going or wonder where they have gone They each have their small stories non stories ephemeral stories So every day slips by most days much like most other days We eat we sleep we go to work we endure enjoy continue Day after day day before day it is the recurring of no particular story in endless beginningless succession At the same time any single day is also a unique date with its multi digit identity its moment at last and never again of here and now today And on longer scales the slow small shifts of ordinary days and their surrounding stories will eventually remake the days that have been and gone as the times that are no more An ordinary day from decades let alone centuries ago must now be a once long passed away the old days to be regretted or to be revived in all the curiosity of their historical difference Everyday Stories makes us think again about the ordinary life we are in day after day and day by day always the same and always slightly changing Entering into the single day drawing out the stories that surround us this book goes into everyday stories of many descriptions old and new both in literature and in that story laden place and time we call real life

**Castration** Gary Taylor, 2002-09-11 Castration is a history of the meaning function and act of castration from its place in the words of Jesus in the Gospel According to Matthew and the early Church where Augustine and the Fathers shaped the basic philosophic concepts of sexuality and chastity to its secular reinvention in the Renaissance and its twentieth century position at the core of psychoanalysis Taylor connects castration to the ancient and continuing human drive to re engineer our own biology In the medieval love story of Abelard and Heloise a violent castration makes Abelard a better theologian In the year 2000 a sterile but otherwise functioning man is a boon to the woman who desires sex without the burdens of pregnancy Ranging from allegory to zooarchaeology Castration turns an unusual and discomfiting topic into a thoroughly enjoyable narrative on man s obsessive relationship to his genitals his sexuality and his manhood Jacket

**Fiction after the Fatwa** Madelena Gonzalez, 2021-11-22 Fiction after the Fatwa Salman Rushdie and the Charm of Catastrophe proposes for the first time an examination of what Rushdie has achieved as a writer since the fourteenth of February 1989 the date of the fatwa This study argues that his constant questioning of fictional form and the language used to articulate it have opened up new opportunities and further possibilities for writing in the late twentieth and early twenty first centuries Through close readings and intensive textual analysis arranged chronologically Fiction after the Fatwa

provides a thought provoking reflection on the writer s achievements over the last thirteen years Aimed principally at academics and students but also of interest to the general reader it engages with the specific nature of the post fatwa fiction as it moves from the fairy tale world of Haroun and the Sea of Stories to the heartbreaking post realism of *Fury* Steve Tomasula: The Art and Science of New Media Fiction David Banash,2015-05-21 Steve Tomasula s work exists at the cutting edges of scientific knowledge and literary techniques As such it demands consideration from multiple perspectives and from critics who can guide the reader through the formal innovations and multimedia involutions while providing critical scientific aesthetic historical and technical contexts This book the first of its kind provides this framework showing readers the richness and relevance of the worlds Tomasula constructs Steve Tomasula s work is redefining the form of the novel reinventing the practice of reading and wrestling with the most urgent questions raised by massive transformations of media and biotechnologies His work not only charts these changes it formulates the problems that we have making meaning in our radically changing technological contexts Vast in scope inventive in form and intimate in voice his novels short stories and essays are read and taught by a surprisingly diverse array of scholars in fields ranging from contemporary experimental writing and literary criticism to the history of science biotechnology and bioart book studies and digital humanities

**Katherine Mansfield and Her Confessional Stories** Cherry A. Hankin,1983-06-18 *Australian Crime Fiction* Stephen Knight,2018-06-28 Australian crime fiction has grown from the country s origins as an 18th century English prison colony Early stories focused on escaped convicts becoming heroic bush rangers or how the system mistreated those who were wrongfully convicted Later came thrillers about wealthy free settlers and lawless gold seekers and urban crime fiction including Fergus Hume s 1887 international best seller *The Mystery of a Hansom Cab* set in Melbourne The 1980s saw a surge of private eye thrillers popular in a society skeptical of police Twenty first century authors have focused on policemen and increasingly policewomen and finally indigenous crime narratives The author explores in detail this rich but little known national subgenre *Lovers and Beloveds* Gary Richards,2007-05-01 A challenge to traditional criticism this engaging study demonstrates that issues of sexuality and same sex desire in particular were of central importance in the literary production of the Southern Renaissance Especially during the end of that period approximately the 1940s and 1950s the national literary establishment tacitly designated the South as an allowable setting for fictionalized deviancy thus permitting southern writers tremendous freedom to explore sexual otherness In *Lovers and Beloveds* Gary Richards draws on contemporary theories of sexuality in reading the fiction of six writers of the era who accepted that potentially pejorative characterization as an opportunity Truman Capote William Goyen Harper Lee Carson McCullers Lillian Smith and Richard Wright Richards skillfully juxtaposes forgotten texts by those writers with canonical works to identify the complex narratives of same sex desire In their novels and stories the authors consistently reimagine gender roles centralize homoeroticism and probe its relationship with class race biological sex and southern identity This is the first book to assess the significance of same sex desire in a broad

range of southern texts making a crucial contribution to the study of both literature and sexuality      *Private and Fictional Words (Routledge Revivals)* Coral Ann Howells, 2014-08-07 First published in 1987 this is an introductory study of the most widely read Canadian women novelists of the 1970s and 1980s At its centre lies the question of how the search for a distinctive cultural identity relates to the need for a national cultural identity in the post colonial era Coral Ann Howells argues that Canadian women's fiction throughout the period of study represents how the Canadian cultural identity exceeds its geographical limits and those traditional structures of patriarchal authority need revision if women's alternative views are to be taken into account Including short biographical sketches and a complete list of the books published by the authors under discussion writers examined include Margaret Atwood Alice Munro and Margaret Laurence



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