

English 4 Contemporary American Literature & Composition

Course Syllabus

Oswego SD #308
Oswego High School * Oswego East High School

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Course Description

1 credit (2 semesters)

Fee: Cost of paperback books

Grade Level: 12

Prerequisite: Successful completion of any tier of English 3

Students taking this course should be students who desire a college education, who wish to have further exposure to contemporary American literature, who want to strengthen their analytical reading and writing abilities, and who crave engagement in meaningful discussion about literature. This course fosters college-ready critical reading and analytical skills, as well as develops college-level writing skills, focusing on higher development of sophisticated voice and style for an intended audience. Students taking this course will read modern and post-modern literature from the 20th and 21st centuries. This course requires disciplined reading outside of school (up to 30 pages a night). By the time students exit Contemporary American Literature, they will know how to write about literature in an argumentative and expository fashion as well as analytically discuss literature at a level that is college ready. Students taking this course are required to actively prepare and participate in multiple, student-led, graded formal discussions. Submission of essays and major projects is required to pass the course as well as the maintenance and submission of a writing portfolio.

Resources:

- **Textbook:** *The Student Writer*
- **Supplementary Resources:** *Five People You Meet in Heaven, In Cold Blood, The Kitchen God's Wife, The Last Lecture, The Lovely Bones, On the Road, One Flew Over the Cuckoo's Nest, The Perks of Being a Wallflower, The Shining, Slaughterhouse Five, Thirteen Reasons Why*

Major Units & Assessments:

- **Unit 1:** Authorial Intent (structure, meaning); Written Expression
 - Literature analysis: cold-read Exam
 - Expository essay on authorial intent; process essay
- **Unit 2:** Rhetorical strategies in non-fiction text; Literature and Literary Voice
 - Literature analysis: timed in-class essay
 - Focus on rhetorical strategies
- **Unit 3:** Thematic Analysis
 - Analysis of characters, symbols, themes, etc. over course of text(s)
 - Expository essay on thematic interaction; process essay
- **Unit 4:** Revision Process; Speaking and Listening Skills
 - Portfolio reflection, revision of process essay
 - Socratic Seminar
- **Aligned Final Exams:** Fall, Spring

Department Aligned Grading Practices:

- **Final Exams:** Final exam will be counted as 10% of the semester grade.
- **Extra Credit:** Extra credit will not be offered in English courses. Students wishing to bolster their grade should take advantage of revision opportunities.
- **Assessments and Assignment Use:** A blend of skills-based formative (practice assignments) and summative (example: unit tests or projects) assessments will be used to demonstrate student proficiency in skill sets.

Modern Literature Syllabus

Chicago Public Library

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Modern Literature Syllabus:

Prophets of Modern Literature Jenkin Lloyd Jones, 1895 **Teaching Literature in the A Level Modern Languages Classroom** Katherine Raithby, Alison Taylor, 2019-07-02 This book provides essential support and advice on using literature in the A level modern languages classroom addressing key concerns such as ways to approach this task and how to maximise the benefit to students There are strategies for understanding works of different genres as well as ways to analyse plot characterisation themes and style all presented in a logical way that allows existing teaching methods to be built upon Including a step by step approach to all aspects of planning resourcing and teaching literature in modern languages at advanced levels this book covers essential topics such as Why teaching and studying literature is important How to choose the text Preparing and introducing the literary text Understanding the characters themes style and structure Writing examination essays Ways to spark creative language use before and beyond the set text Based on the latest A level modern languages syllabus this practical book will help both new and experienced teachers approach teaching literature with more confidence which will enrich their students language learning and inspire their creativity beyond examination requirements

The Teaching Archive Rachel Sagner Buurma, Laura Heffernan, 2020-12-04 The Teaching Archive shows us a series of major literary thinkers in a place we seldom remember them inhabiting the classroom Rachel Sagner Buurma and Laura Heffernan open up the teaching archive the syllabuses course descriptions lecture notes and class assignments of critics and scholars including T S Eliot Caroline Spurgeon I A Richards Edith Rickert J Saunders Redding Edmund Wilson Cleanth Brooks Josephine Miles and Simon J Ortiz This new history of English rewrites what we know about the discipline by showing how students helped write foundational works of literary criticism and how English classes at community colleges and HBCUs pioneered the reading methods and expanded canons that came only belatedly to the Ivy League It reminds us that research and teaching which institutions often imagine as separate have always been intertwined in practice In a contemporary moment of humanities defunding the casualization of teaching and the privatization of pedagogy The Teaching Archive offers a more accurate view of the work we have done in the past and must continue to do in the future **Studies in Victorian and Modern Literature** William Baker, 2015-07-29 This book is both a celebration of the life and career of the eminent literary scholar critic and journalist John Sutherland and an extension of Sutherland s work in various fields including nineteenth and twentieth century Anglo American literature the publishing industry and its impact upon creativity and literary puzzles With contributions from over twenty five distinguished critics literary journalists and scholars this book goes beyond merely describing Sutherland s work The essayists pay homage to Sutherland while also staking their own critical scholarly claims From investigating the publishing dimension Victorians major and minor the complexities of Dickens and George Eliot the archeology of *Pride and Prejudice* to examining the implications of Shakespearean souvenirs literary puzzles and Non Victorians the essays offer fresh dimensions to Sutherland s rich career as a professor critic and journalist

English as a Vocation Christopher Hilliard, 2012-05-31 This book explores how a small circle of Cambridge literary critics turned into a movement that revolutionized the way English was taught and brought popular culture into classrooms The leader F R Leavis was a well known and controversial writer The focus of this book is not on Leavis but on the people who put his ideas into practice *Educational Times* ,1916 **Writing Backwards** Alexander Manshel, 2023-11-21 Finalist 2025 SHARP Book History Book Prize Society for the Study of the History of Authorship Reading and Publishing Contemporary fiction has never been less contemporary Midcentury writers tended to set their works in their own moment but for the last several decades critical acclaim and attention have fixated on historical fiction This shift is particularly dramatic for writers of color Even as the literary canon has become more diverse cultural institutions have celebrated Black Asian American Latinx and Indigenous novelists almost exclusively for their historical fiction Writing Backwards explores what the dominance of historical fiction in the contemporary canon reveals about American literary culture Alexander Manshel investigates the most celebrated historical genres contemporary narratives of slavery the World War II novel the multigenerational family saga immigrant fiction and the novel of recent history alongside the literary and academic institutions that have elevated them He examines novels by writers including Toni Morrison Viet Thanh Nguyen Colson Whitehead Julia Alvarez Leslie Marmon Silko Michael Chabon Julie Otsuka Yaa Gyasi Ben Lerner and Tommy Orange in the context of MFA programs literary prizes university syllabi book clubs and the National Endowment for the Arts Manshel studies how historical fiction has evolved over the last half century documenting the formation of the newly inclusive literary canon as well as who and what it still excludes Offering new insight into how institutions shape literature and the limits of historical memory Writing Backwards also considers recent challenges to the historical turn in American fiction **The School World** ,1906 An Unexpected Journal: The Imaginative Harvest of Holly Ordway Jesse W. Baker, Donald W. Catchings, Jr., Annie Crawford, Virginia de la Lastra, Ryan Grube, Seth Myers, Annie Nardone, Holly Ordway, Joseph Pearce, Josiah Peterson, Theresa Pihl, Jamie Danielle Portwood, Zak Schmoll, Jason M. Smith, Michael Ward, Clark Weidner, Donald T. Williams, Jared Zimmerer, 2021-12-08 Planting the Seeds of Imagination Holly Ordway has established herself as one of the preeminent voices in the field of cultural apologetics Her ability to engage with the imagination is clearly demonstrated through her own scholarly work most recently the paradigm shifting Tolkien's Modern Reading but her influence was critical in the founding of An Unexpected Journal as well This collection of essays poetry and stories demonstrates her wide ranging impact that is truly bearing a fruitful harvest Contributors Maps My Map by Jesse W Baker on the importance of poetry Contrary Winds Tolkien's Priority of Faith and Family by Donald W Catchings Jr on Tolkien's personal values and The Call on the teacher's call A review of Tolkien's Modern Reading by Annie Crawford Drawing the Drawing Out of Me by Virginia de la Lastra on a pleasant surprise Ordway's Myth Busting Research Tolkien's Modern Reading A Review by Ryan Grube on a paradigm shift Poetry as Prayer Imagination the Spark to Worship and Service Ordway's Review of Gerard Manley Hopkins in Word on Fire

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Women of Color and the Multicultural Curriculum Liza Fiol-Matta,Mariam Chamberlain,1994 A A A The product of 13 curriculum projects that involved several hundred educators nationwide this volume provides faculty and administrators with a guide to multicultural curricular change especially with respect to women While womenA represent over halfA of the college students on campus they are still represented only minimally in the allegedly mainstream curriculum Women of color are far less visible in the curriculum than white women A A A Both the process and the results of a Ford Foundation funded project are presented here in a format that allows browsing and promotes reading straight through The volume is divided into three major sections the first of which highlights the actual process of faculty transformation and administrative support essential to curricular changes as it occurred on two of the participating campuses U C L A and George Washington University Extensive multidisciplinary faculty development syllabi are provided A A A Section Two conatins 37 transformed undergraduate course syllabi for courses in sociology American history and literature and more with brief essays describing professors encounters with teaching the new texts Section Three is an invaluable interdisciplinary guide to teaching about Puerto Rican women prepared by a team of scholars at SUNY Albany It provided information about Puerto Rican women inside and outside Puerto Rico as well as teaching strategies for integrating such information into the traditional curriculum A A A This volume shows that essential educational change to meet the diversity of U S students may be somewhat slower than one would wish and more difficult but it is complex challenging and intellectually exciting **The Cultural Legacies**

of Chinese Schools in Singapore and Malaysia Cheun Hoe Yow,Jingyi Qu,2021-02-28 This edited volume examines the historical development of Chinese medium schools from the British colonial era to recent decades of divergent development after the 1965 separation of Singapore and Malaysia Educational institutions have been a crucial state apparatus in shaping the cultural identity and ideology of ethnic Chinese in Singapore and Malaysia This volume applies various perspectives from education theory to heritage studies in dealing with the cultural legacy and memory of such schools as situated in larger

contexts of society The book offers comprehensive practice based analysis and reflection about the complex relationships between language acquisition identity construction and state formation from socio political cultural perspectives It covers a broad range of aspects from identities of culture gender and religion to the roles played by the state and the community in various aspects of education such as textbooks cultural activities and adult education as well as the representation of culture in Chinese schools through cultural memory and literature The readership includes academics students and members of the public interested in the history and society of the Chinese diaspora especially in South East Asia This also appeals to scholars interested in a bilingual or multilingual outlook in education as well as diasporic studies

Post-O-Level Studies in Modern Languages C. V. Russell, 2014-05-17 Post O level Studies in Modern Languages is a 14 chapter book that begins with an explanation of the changing structure of the sixth form curriculum and the outlining of a model curriculum based on five areas of experience communication sociological and cultural aspects mathematics scientific education and aesthetic experience The book also discusses the transition from O level to advanced studies the study of literature in the A level curriculum and the French and literary studies in the sixth form curriculum Other chapters tackle the A level examination syllabus as well as some problems and suggestions in integrated language studies Modern languages in industry and commerce role of the language laboratory in post O level studies and modern language tests in the United States are also explained

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