Vanne:			

The Merchant of Venice

Act 1, Scene 1

ANTONIO

25

1.0

1.5

250

25

30

20.56

In sooth, I know not why I am so sad:
It wearies me; you say it wearies you;
But how I caught it, found it, or came by it,
What stuff 'tis made of, whereof it is born,
I am to learn;
And such a want-wit sadness makes of me,
That I have much ado to know myself.

SALARINO

Your mind is tossing on the ocean;
There, where your argosies with portly sail,
Like signiors and rich burghers on the flood,
Or, as it were, the pageants of the sea,
Do overpeer the petty traffickers,
That curtsy to them, do them reverence,
As they fly by them with their woven wings.

SALANIO

Believe me, sir, had I such venture forth,
The better part of my affections would
Be with my hopes abroad. I should be still
Plucking the grass, to know where sits the wind,
Peering in maps for ports and piers and roads;
And every object that might make me fear
Misfortune to my ventures, out of doubt

SALARINO

Would make me sad.

My wind cooling my broth
Would blow me to an ague, when I thought
What harm a wind too great at sea might do.
I should not see the sandy hour-glass run,
But I should think of shallows and of flats,
And see my wealthy Andrew dock'd in sand,
Vailing her high-top lower than her ribs
To kiss her burial. Should I go to church
And see the holy edifice of stone,
And not bethink me straight of dangerous rocks,
Which touching but my gentle vessel's side,
Would scatter all her spices on the stream,
Enrobe the roaring waters with my silks,
And, in a word, but even now worth this,
And now worth nothing? Shall I have the thought

To think on this, and shall I lack the thought

 What do Antonio's cohorts infer about the cause of Antonio's worry?

Explain Salarino's metaphor in line 14.

 Are Antonio's cohorts correct in their inference about the cause of Antonio's worry?
 Cite textual evidence in support of your answer.

4. Refer to Safarino's comments in lines 23 through 41. What is the function of this except?

- A. To contrast Salarino's characterization with Antonio's characterization.
- To contribute to the humorous tone of the first scene.
- To help Antonio see that there truly is no reason to be concerned.
- D. To justify how Antonio's conduct is rational.

Merchant Of Venice Act 1 Scene 1 Questions And Answers

Shaun McCarthy, Jeanette Weatherall

Merchant Of Venice Act 1 Scene 1 Questions And Answers:

Decoding **Merchant Of Venice Act 1 Scene 1 Questions And Answers**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Merchant Of Venice Act 1 Scene 1 Questions And Answers," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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