

ERNST CASSIRER LANGUAGE AND MYTH

Language And Myth Ernst Cassirer

Sandra L. Richter



Language And Myth Ernst Cassirer:

Language and Myth Ernst Cassirer, Ernst Alfred Cassirer, 1946-01-01 Six essays which analyze the non national thought processes that influence culture *Language and myth, by Ernst Cassirer* Ernst Cassirer, 1946 **Language and Myth** Ernst Cassirer, 1978-07-01 Analyzes nonrational thought processes demonstrating underlying grammar Indian philosophy Schelling modern poetry much more **The Philosophy of Symbolic Forms** Ernst Cassirer, 1955-01-01 The Symbolic Forms has long been considered the greatest of Cassirer's works Into it he poured all the resources of his vast learning about language and myth religion art and science the various creative symbolizing activities and constructions through which man has expressed himself and given intelligible objective form to this experience These three volumes alone apart from Cassirer's other papers and books make an outstanding contribution to epistemology and to the human power of abstraction It is rather as if The Golden Bough had been written in philosophical rather than in historical terms F I G Rawlins Nature **The Philosophy of Symbolic Forms: Mythical thought** Ernst Cassirer, 1953 The symbolic form has long been considered by many who knew it in the original German as the greatest of Ernst Cassirer's works Into it he poured all the resources of his vast learning about language myth religion art and science the various creative symbolizing activities and constructions through which man has expressed himself and given intelligible objective form to his experience *Martin Buber on Myth (RLE Myth)* S. Daniel Breslauer, 2015-03-05 This book first published in 1990 summarizes and evaluates the contribution of Martin Buber as a theorist of myth Buber provides explicit guidelines for understanding and evaluating myths He describes reality as twofold people live either in a world of things to which they relate as a subject controlling its objects or in a world of self conscious others with whom one relates as fellow subjects Human beings require both types of reality but also a means of moving from one to the other Buber understands myths as one such means by which people pass from I It reality to I You meeting In studying myths he focuses on the myths in the traditions he knows best but offers his advice and interpretation of mythology and scholarship about mythology generally **Psychopathologies of the Living** Patrick ffrench, Nigel Saint, 2025-09-17 Psychopathologies of the Living makes the work of the French psychoanalyst Pierre F dida 1934 2002 available in English for the first time Patrick ffrench and Nigel Saint present key essays selected from F dida's extensive oeuvre The book directs attention to two salient dimensions of F dida's writing his attention to the pathologies of the body considered as both a psychic and somatic entity and his insistence on the relevance of psychoanalytic thought to the sciences of life The chapters included in this collection detail F dida's creative use of aesthetic sources in his psychoanalytic work his distinctive and creative manipulation and revision of central psychoanalytic concepts and his precise attention to the texts of Freud Ferenczi and Winnicott among others This selection of F dida's essays also shows his avoidance of thematisation or explicit theorisation for F dida the theory of psychoanalysis must arise out of the specific interplay of language and the space of the session Psychopathologies of the Living will be of great interest to psychoanalysts in practice

and in training and to academics and scholars of philosophy aesthetics and literary studies *Language and Being* Duane Williams, 2017-09-21 Martin Heidegger's radical and for that controversial reflections on language were not simply a passing interest in his thinking but a fundamental career long concern arguably as significant to him as his study of being This book traces the intimate connection between language and being in Heidegger's philosophy and shows how they cannot be understood apart from one another It discusses why Heidegger's undervalued philosophy of language is increasingly important how it figures in the wider context of his work and how it is to be approached and understood for our times This includes the significance to Heidegger of being the logos principle etymology phenomenology mysticism and poetry Illuminating a difficult yet highly significant area in Heidegger's thinking Williams provides an insightful and authoritative interpretation of the topic *Language @ work*, 2005 In recent decades the dramatic development of the new communication and information technologies especially the World Wide Web has had a major impact on society Undoubtedly the Internet has become a powerful medium of communication and is regarded as a limitless resource by professionals and researchers in many areas

The Deuteronomistic History and the Name Theology Sandra L. Richter, 2014-05-14 This monograph is a comparative socio linguistic reassessment of the Deuteronomic idiom *leshakken shemo sham* and its synonymous biblical reflexes in the Deuteronomistic History *lashum shemo sham* and *lihyot shemo sham* These particular formulae have long been understood as evidence of the Name Theology the evolution in Israelite religion toward a more abstracted mode of divine presence in the temple Utilizing epigraphic material gathered from Mesopotamian and Levantine contexts this study demonstrates that *leshakken shemo sham* and *lashum shemo sham* are loan adaptations of Akkadian *shuma shakanu* an idiom common to the royal monumental tradition of Mesopotamia The resulting retranslation and reinterpretation of the biblical idiom profoundly impacts the classic formulation of the Name Theology

Moving Modernisms David Bradshaw, Laura Marcus, Rebecca Roach, 2016-07-08 The essays in *Moving Modernisms* Motion Technology and Modernity written by renowned international scholars open up the many dimensions and arenas of modernist movement and movements spatial geographical and political affective and physiological temporal and epochal technological locomotive and metropolitan aesthetic and representational Individual essays explore modernism's complex geographies focusing on Anglo European modernisms while also engaging with the debates engendered by recent models of world literatures and global modernisms From questions of space and place the volume moves to a focus on movement and motion with topics ranging from modernity and bodily energies to issues of scale and quantity The final chapters in the volume examine modernist film and the moving image and travel and transport in the modern metropolis Movement is reality itself the philosopher Henri Bergson wrote the original and illuminating essays in *Moving Modernisms* point in new ways to the realities and the fantasies of movement in modernist culture

Language, Feeling, and the Brain Daniel Shanahan, 2017-09-08 Linguistic theory since the Cognitive Revolution has followed one of the premises of that revolution by

largely sidelining the issue of emotions and concentrating on those aspects of language that are more strictly cognitive. However, during the last ten years, research in cognitive science, especially in neuropsychology, has begun to fill in the gaps left by the exclusion of emotions from cognitive research. The work of those like Oatley, Zajonc, Damasio, and LeDoux, to name a few, has demonstrated both that it is possible to construct models of how emotions play into the workings of the psyche and that they are necessary in giving us a balanced view of the human mind. *Language, Feeling, and the Brain* attempts to apply the fruits of this new research in emotion to our understanding of language itself. Building on Karl Pribram's integrated model of emotions and motivations, the book takes an eclectic approach to explaining how emotions contribute to the nature of language, drawing on research done in neuropsychology, philosophy, cognitive linguistics, anthropology, and related fields. Its aim is to construct a propositional model for how the emotions may have contributed to the emergence of symbolic formation, most especially in the forms of gesture and speech, and how identifying that emotional influence sheds new light on everything we have had to say about language itself, from lexis and grammar to culture and literature.

The Philosophy of Symbolic Forms Ernst Cassirer, 1965-09-10. *The Symbolic Forms* has long been considered the greatest of Cassirer's works. Into it, he poured all the resources of his vast learning about language and myth, religion, art, and science, the various creative symbolizing activities and constructions through which man has expressed himself and given intelligible, objective form to this experience. These three volumes, alone apart from Cassirer's other papers and books, make an outstanding contribution to epistemology and to the human power of abstraction. It is rather as if *The Golden Bough* had been written in philosophical rather than in historical terms.

The Nature of Shamanism Michael Ripinsky-Naxon, 1993-05-04. Ripinsky-Naxon explores the core and essence of shamanism by looking at its ritual, mythology, symbolism, and the dynamics of its cultural process. In dealing with the basic elements of shamanism, the author discusses the shamanistic experience and enlightenment, the inner personal crisis, and the many aspects entailed in the role of the shaman.

Primitive Thinking Nicola Gess, 2022-09-06. This book examines the discourse on primitive thinking in early twentieth-century Germany. It explores texts from the social sciences, writings on art and language, and most centrally, literary works by Robert Musil, Walter Benjamin, Gottfried Benn, and Robert Müller, focusing on three figurations of alterity prominent in European primitivism: indigenous cultures, children, and the mentally ill.

The Language of Democracy Andrew Whitmore Robertson, 2005. Tracing the history of political rhetoric in nineteenth-century America and Britain, Andrew W. Robertson shows how modern election campaigning was born. Robertson discusses early political cartoons and electioneering speeches as he examines the role of each nation's press in assimilating masses of new voters into the political system. Even a decade after the American Revolution, the author shows, British and American political culture had much in common. On both sides of the Atlantic, electioneering in the 1790s was confined mostly to male elites, and published speeches shared a characteristically Neoclassical rhetoric. As voting rights were expanded, however, politicians sought a more effective medium and style for

communicating with less educated audiences Comparing changes in the modes of in the two countries Robertson reconstructs the transformation of campaign rhetoric into forms that incorporated the oral culture of the stump speech as well as elite print culture By the end of the nineteenth century the press had become the primary medium for initiating persuading and sustaining loyal partisan audiences In Britain and America millions of men participated in a democratic political culture that spoke their language played to their prejudices and courted their approval Today s readers concerned with broadening political discourse to reach a more diverse audience will find rich and intriguing parallels in Robertson s account

Shakespeare, the Goddess, and Modernity John O'Meara, 2012 O Meara s work is the perfect supplement to Ted Hughes s *Shakespeare and the Goddess of Complete Being* shedding further illumination into those areas where Hughes s penetrating lens finally appears to dim This work shines utterly clear light on the path of understanding we may re win with regard to myth forcing the reader to face the incredible starkness of the prospect we face and the lack of options ever closing in and also giving the reader the necessary clues to follow particularly Barfield Shakespeare and Rudolf Steiner Richard Ramsbotham author of *Who Wrote Bacon William Shakespeare Francis Bacon and James I* Very interesting stuff Particularly where you parallel the break through the tragic dead end to the transcendental redemptive solution that I follow from Macbeth through Lear to the last plays with the Steinerian view of the same progress Ted Hughes on Othello s Sacrifice Letter to John O Meara 21 November 1996 in the Ted Hughes Archives Emory University Atlanta Georgia This volume brings together virtually all of the published shorter critical work of John O Meara gathered from over 30 years of production What emerges is an extensive uniquely challenging interpretation of the evolution of for the most part English literary history from Shakespeare s time to our own excellent Shakespearean explorations The idea of Lutheran depravity without Lutheran grace or Lutheran Calvinist justification is very strong and original Anthony Gash author of *The Substance of Shadows Shakespeare s Dialogue with Plato* O Meara sets out to demonstrate the essential fact that full encounter with human depravity was is a necessary step in the attaining of true otherworldly Imagination Eric Philips Oxford on *The New School of the Imagination* from the *Sektion fur Schone Wissenschaften the Goetheanum Newsletter* Issue No 3 Winter Spring 2008 2009

The Philosophy of Susanne Langer Adrienne Dengerink Chaplin, 2019-10-17 This book is a comprehensive study of one of the most insightful and fertile but also most neglected philosophers of the twentieth century Susanne Langer Failure to recognise Langer s seminal philosophical sources has led to frequent misinterpretations and misunderstandings of her unique philosophical thought Beginning with an overview of Langer s life and education this study provides a much needed explanation of how Langer s thinking was shaped by four seminal sources her mentors Henry Sheffer and Alfred North Whitehead and the European philosophers Ernst Cassirer and Ludwig Wittgenstein Langer s ability to unite seemingly disparate fields such logic art and embodied cognition around the notion of symbolic form places aesthetics not at the margins of philosophy but at its very centre By locating Langer s work in the broader context of major developments in

twentieth century European and American philosophy Dengerink Chaplin shows how she was often ahead of her time
Shedding new light on Langer as an American philosopher whose innovative thought crosses the customary boundaries
between analytic and continental philosophy this book confirms why she continues to have relevance today **The Gaiety
of Language** Frank Lentricchia,2021-05-28 This title is part of UC Press s Voices Revived program which commemorates
University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact
Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again
using print on demand technology This title was originally published in 1968 **Myth, Depravity, Impasse** John
O'Meara,2008-02-15 How can we know the great Goddess again How worthy are we of that mythical experience How are we
related to that experience in our deepest depravity And why has the mythical experience grown so opaque to us in our post
Romantic modern world These are the main issues arising out of Western literary tradition that John OMeara explores in this
book In the work of Robert Graves Shakespeare and Keats OMeara sees the deepest expression at once of our most far
reaching hopes and our sadly alienated case in respect of any mythical experience we may conceive of having in the
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