

PART TWO

1. What is the probability that you will be in district 12 with Katniss & Peeta? _____
2. What is the probability you will be in an odd numbered district? _____
3. Using the chart on the screen, what is the probability that you would be chosen from your district? _____
4. Imagine they changed the rules and didn't choose one boy and one girl. Instead, they chose two people from each district. What are the odds that you would be chosen from your district? _____

PART THREE

The chart below shows how many tributes are left at the end of each day (for the 74 Annual Hunger Games).

Start	Tributes Remaining	Tributes Remaining	Tributes Remaining
Day 1	10	Day 1.1	9
Day 2	10	Day 1.2	8
Day 3	7	Day 1.3	6
Day 4	12	Day 1.4	5
Day 5	12	Day 1.5	4
Day 6	10	Day 1.6	3
		Day 1.7	2

Assume that all of the contestants have equal abilities to win the Hunger Games. Use the table above to answer the following questions.

	Question	Percent
1.	Before the Hunger Games begin, what is the probability that Katniss will win?	
2.	Before the Hunger Games begin, what is the probability that Katniss won't win?	
3.	After day one, what is the probability that Katniss will win?	
4.	After day one, what is the probability that Katniss won't win?	
5.	At the end of day 6, what is the probability Katniss will win?	
6.	At the end of day 6, what is the probability Katniss won't win?	
7.	At the end of day 14, what is the probability Katniss will win?	
8.	At the end of day 14, what is the probability Katniss won't win?	
9.	At the end of day 6, what is the probability Katniss won't win?	
10.	Why does Katniss' probability become greater as she gets further into the Hunger Games?	

Hunger Games Probability Activities

M Woodhall



Hunger Games Probability Activities:

The Hunger Games Charles Aracich, 2016-07-01 The Hunger Games An Instructional Guide for Literature provides lesson plans and activities for this popular Young Adult fiction novel This valuable resource guides teachers with ways to add rigor with complex literature Text dependent questions help students analyze the text with higher order thinking skills with lessons focused on story elements vocabulary and more Close reading activities throughout the literature units encourages students to use textual evidence as they revisit passages to respond more critically With various methods of assessing comprehension this instructional guide offers strategies for cross curricular activities as students build a greater understanding of this great literary work Teaching Challenging Texts Lawrence Baines, Jane Fisher, 2013-06-27 Teaching Challenging Texts shows how to increase reading comprehension and enhance student engagement even with the most challenging texts Every chapter features ready to use research based lessons replete with explicit instructions handouts Common Core correlations and assessments Exploring the Future features fiction by George Orwell Suzanne Collins and William Golding nonfiction by Philip Zimbardo Stephen Pinker Abraham Lincoln Jared Diamond Dan Ariely and Ray Kurzweil images from several films an old television commercial and classical and contemporary music Understanding the Power of One features fiction by Victor Hugo and Lori Halse Anderson nonfiction by Phillis Wheatley Sojourner Truth and Edith Hamilton a young adult book on archaeology an animated film from Walt Disney and an episode from Saturday Night Live An extensive list of free resources and correlations to the Common Core allow teachers to teach on the cheap Teaching Difficult Texts brimswith relevant and robust lessons for a new generation **STEAM Meets Story** Gloria D. Campbell-Whately, Diane Rodriguez, Jugnu Agrawal, 2021 This innovative STEAM guide will help general and special education teachers to increase effective instruction with adolescents grades 5 10 The authors show teachers how to link STEM concepts with popular fiction and film selections as a catalyst to launch student interactions discussions projects and investigations This approach will promote problem solving and reasoning skills by initiating the scientific process rather than simply presenting established facts The book includes a wealth of lesson plans that connect abstract STEM ideas to realistic experiences that students encounter Sample lessons call on students to produce drawings and models that move STEM to STEAM Grounded in popular film and the 31 books most read by adolescent students the text includes teaching strategies found to be effective with traditionally underserved students and those with disabilities Book Features Standards based STEM lessons are interrelated and interwoven with writing reading speaking and other skills Practical ideas and hands on activities for engaging adolescents in both traditional and virtual environments Guidance for working with diverse populations such as students with different abilities culturally and linguistic diverse students translingual students and transnational students Includes full lessons templates and handouts **Developing Mathematical Literacy through Adolescent Literature** Paula Greathouse, Holly Anthony, 2022-01-15 Giving students opportunities to read like

mathematicians as they explore content has the potential to move their thinking and understandings in monumental ways Each chapter presented in this volume provides readers with approaches and activities for pairing a young adult novel with specific mathematics concepts Chapters include several instructional activities for before during and after reading as well as extension activities that move beyond the text as students continue to develop mathematical literacy

Violence in Suzanne Collins' *The Hunger Games Trilogy* Gary Wiener,2014-08-21 Suzanne Collins dystopian trilogy envisions a world where survival and violence quite literally take the center stage To maintain order suppress independence and punish past rebellions the Capitol selects two participants or tributes from each of the twelve districts to fight in an annual televised death match called the Hunger Games This compelling edition explores Suzanne Collins *The Hunger Games* through the lens of violence The book provides biographical information about the author and offers a perspective on her influences A series of essays which discuss aspects of the novel focusing on Katniss her struggles and the meaning and impact of violence allow readers to gain a greater insight into the intersection between social issues and literature

Teaching with Dystopian Text Michael Arthur Soares,2023-10-10 *Teaching with Dystopian Text* propounds an exchange of spatial to pedagogical practices centered around Orwellian Spaces signaling a new utility for teaching with dystopian texts in secondary education The volume details the urgency of dystopian texts for secondary students providing theoretical frameworks classroom examples and practical research The function of dystopian texts such as George Orwell's 1984 as social and political critique is demonstrated as central to their power *Teaching with Dystopian Text Exploring Orwellian Spaces for Student Empowerment and Resilience* makes a case that dystopian texts can be instrumental in the transfer of spatial practices to pedagogical practices Pedagogical application creates links between the text and the student through defamiliarization connecting the student to practices of resistance in the space of the classroom The volume also addresses the challenges of teaching dystopian text in a dystopian educational climate including the COVID 19 lockdown In addition to appealing to scholars and researchers of literacy education language education and dystopian text this book will also be a powerful yet accessible resource for secondary teachers as they address dystopian concerns with students in the complicated twenty first century

Teaching and Reading New Adult Literature in High School and College Sharon Kane,2022-11-10 An introduction to the rapidly growing category of New Adult NA literature this text provides a roadmap to understanding and introducing NA books to young people in high school college libraries and other settings As a window into the experiences and unique challenges that young and new adults encounter New Adult literature intersects with but is distinct from Young Adult literature This rich resource provides a framework methods and plentiful reading recommendations by genre theme and discipline on New Adult literature Starting with a definition of New Adult literature Kane demonstrates how the inclusion of NA literature helps support and encourage a love of reading Chapters address important topics that are relevant to young people including post high school life early careers relationships activism and social change Each chapter features text sets

instructional strategies writing prompts and activities to invite and encourage young people to be reflective and engaged in responding to thought provoking texts A welcome text for professors of literacy and literature instruction first year college instructors researchers librarians and educators this book provides new ways to assist students as they embark upon the next stage of their lives and is essential reading for courses on teaching literature Forum-Based Role Playing Games as Digital Storytelling Csenge Virág Zalka,2019-03-11 When people hear the term role playing games they tend to think of two things a group of friends sitting around a table playing Dungeons Dragons or video games with exciting graphics Between those two however exists a third style of gaming Hundreds of online forums offer gathering places for thousands of players people who come together to role play through writing They create stories by taking turns describing events through their characters eyes Whether it is the arena of the Hunger Games the epic battles of the Marvel Universe or love stories in a fantasy version of New York people build their own spaces of words and inhabit them day after day But what makes thousands of players many teenagers among them voluntarily type up novel length stories How do they use the resources of the Internet gather images sounds and video clips to weave them into one coherent narrative How do they create together through improvisation and negotiation in ways that connect them to older forms of storytelling Through observing more than a hundred websites and participating in five of them for a year the author has created a pilot study that delves into a subculture of unbounded creativity *Serious Games* Heinrich Söbke,Pia Spangenberg,Philipp Müller,Stefan Göbel,2022-09-15 This book constitutes the refereed proceedings of the 8th Joint International Conference on Serious Games JCSG 2022 held in Weimar Germany in September 2022 The 14 full papers presented together with 5 short papers were carefully reviewed and selected from 31 submissions JSCG 2022 is dedicated to serious games and its interdisciplinary characteristics combining game concepts and technologies required in the different application domains This year s proceedings are categorized into the following topical sub headings Learning Psychology Design Aspects Game Design Health Games Games Application and Mixed Reality *International Conference on Artificial Intelligence Science and Applications (CAISA)* Mohamed Abd Elaziz,Mohamed Medhat Gaber,Shaker El-Sappagh,Mohammed A. A. Al-qaness,Ahmed A. Ewees,2023-05-02 This book collects different artificial intelligence methodologies that applied to solve real world problems This book has exciting chapters that employ artificial intelligence and applied to different applications based on integration with meta heuristic and other techniques The area of applications is including medical diagnosis text analysis cloud computing and others which will enrich the reader In this sense the book provides practical and theory content with novel artificial intelligence techniques The chapters were compiled using a scientific perspective Accordingly the book is primarily intended for undergraduate and postgraduate students of science engineering and computational mathematics and is applied in courses on artificial intelligence optimization techniques advanced machine learning among others De Gruyter Handbook of Coopetition James M. Crick,2025-05-19 While plenty of research has been undertaken on coopetition

the practice of organisations of different sizes collaborating with their competitors in informal and or formal capacities the wider business community is still learning about how and why companies join forces with their competitors as well as the benefits and drawbacks of these strategies The De Gruyter Handbook of Coopetition is designed to showcase some novel studies about the ways that coopetition activities are managed by businesses using a variety of contexts and research methods the advantages of these strategies and insights about what can go wrong when competing firms collaborate with one another The contributors address certain under researched issues such as how coopetition operates in internationally oriented arenas e g for exporters the dark side of coopetition strategies measuring the coopetition construct in empirical research methodological factors for investigating coopetition activities and much more This handbook will benefit academics postgraduate researchers students and practitioners that are interested in the interplay between cooperation and competition

Sound and Affect Judith Lochhead, Eduardo Mendieta, Stephen Decatur Smith, 2021-04-23 There is no place on earth that does not echo with the near or distant sounds of human activity More than half of humanity lives in cities meaning the daily soundtrack of our lives is filled with sound whether it be sonorous harmonious melodic syncopated discordant cacophonous or even screeching This new anthology aims to explore how humans are placed in certain affective attitudes and dispositions by the music sounds and noises that envelop us *Sound and Affect* maps a new territory for inquiry at the intersection of music philosophy affect theory and sound studies The essays in this volume consider objects and experiences marked by the correlation of sound and affect in music and beyond the voice as it speaks stutters cries or sings music whether vocal instrumental or machine made and our sonic environments whether natural or artificial and how they provoke responses in us Far from being stable correlations of sound and affect are influenced and even determined by factors as diverse as race class gender and social and political experience Examining these factors is key to the project which gathers contributions from a cross disciplinary roster of scholars including both established and new voices This agenda setting collection will prove indispensable to anyone interested in innovative approaches to the study of sound and its many intersections with affect and the emotions

Introduction to Anatomy and Physiology for Healthcare Students David Sturgeon, 2018-03-09 This book provides a highly accessible introduction to anatomy and physiology Written for students studying the subject for the first time it covers the human body from the atomic and cellular levels through to all the major systems and includes chapters on blood immunity and homeostasis Logically presented the chapters build on each other and are designed to develop the reader's knowledge and understanding of the human body By the end of each chapter the reader will understand and be able to explain how the structures and systems described are organised and contribute to the maintenance of health Describing how illness and disease undermine the body's ability to maintain homeostasis this text helps readers to predict and account for the consequences when this occurs Complete with self test questions full colour illustrations and a comprehensive glossary this book is an essential read for all nursing and healthcare students in both

further and higher education *Catalog* Food and Nutrition Information Center (U.S.),1974 **Resources in Education**

,1998 **Introduction to Film** Nick Lacey,2016-04-28 This core textbook offers a concise yet complete introduction to film responding to shifts in the medium while addressing all of the main approaches that inform film studies The rise of on demand internet based video has transformed the way films are distributed and exhibited with many previously unobtainable and obscure films becoming available for global audiences to view instantly Interweaving historical and current theoretical approaches Nick Lacey presents a tightly focused and coherent overview of a discipline in transition which can be read cover to cover or in distinct chapters With its original narrative line and student oriented philosophy the text greatly enriches student s appreciation of cinema while equipping them with the essential skills and vocabulary to succeed in film studies This is an ideal foundational text for all lecturers undergraduate or A level students of film and cinema studies as well as enthusiasts of film and cinema looking for a comprehensive guide New to this Edition Content reflecting the increasing importance of production contexts in chapters focusing exclusively on the film business distribution and exhibition A more detailed chapter on representation and greater emphasis on audience Updated content addressing the significance of transnational cinema drawing on a more global non Hollywood range of film examples and case studies from Europe Asia and Latin America Text is broken up by a wider variety of film stills representing world cinema from the classics to the latest in contemporary cinema **Part 2: Project New Hope** Michel Pelletier,2016-06-02 Tensions between nations run high in the twenty second century Nuclear war reduced the global population from fifteen billion to barely one hundred million survivors Much of the planet s surface is highly radioactive Sources of food clean water and medical supplies are increasingly scarce Isolated regions made distribution of supplies even harder to operate In a time when co operation is imperative self interest continues to prevail in many parts of the globe Amidst this growing chaos a new generation of leaders emerges to guide Eden into an uncertain future filled with incredible new technologies and daunting challenges As they struggle to provide leadership through humanity s darkest days they must also preserve what little survives of nature s blessings Can they build hope for a new world from the ashes of the old or will they make the same mistakes to which humanity has always succumbed Part 2 of the Eden Democratic Kingdom trilogy follows the continuing development of Eden and its leaders as they work towards a better future for their young nation and all of Earth s creatures Filmmakers and Financing Louise Levison,2013-01-17 The first most crucial step in making a film is finding the funds to do it Let Louise Levison who wrote the innovative business plan for The Blair Witch Project show you how This unique guide teaches you not only how to create a business plan but also how to avoid common business plan mistakes so that you can attract and secure an investor In jargon free terms the author leads you through every step Each chapter concentrates on a different section of the business plan including the industry marketing financing and distribution Large format films new media and shorts are also discussed The included companion web site features supplementary exercises and spreadsheets so that you get comfortable crunching the

numbers no math degree required The sixth edition contains completely revised and updated industry data along with updated information on distribution including online and foreign markets Plus new interviews and case studies with filmmakers will show you real world examples of equity investors and markets *Comprehensive Behavior Management*
Ronald C. Martella, J. Ron Nelson, Nancy E. Marchand-Martella, Mark O'Reilly, 2012 Rev ed of Managing disruptive behaviors
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