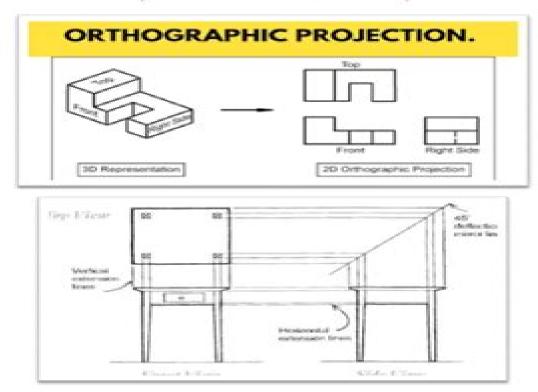
LESSON THREE

(MULTI-VIEW DRAWING)



LEARNING OUTCOMES:

At the end of this lesson you are expected to:

- · Identify the six principal views of an object
- · Identify the three main projection planes
- Formulate Orthographic Projection drawing in 3rd angle projection

High School Multiview Drawing Lesson Plan

Camilla Rothe

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Vocational Division Bulletin United States. Division of Vocational Education. 1957 Vocational Division Bulletin .1956 Training for Quantity Food Preparation Gertrude G. Blaker, 1956 Vocational Education Bulletin United States. Division of Vocational Education, 1957 **Vocational Education in Distributive Occupations** United States. Dept. of Health, Education, and Welfare, 1954 **Technical Education Program Series No.6.** Resources in Education ,1994 **Instrumentation Technology** United States. Education Office,1964 **Suggested Courses of Instruction in Industrial** Arts for the Junior High School Level California. Bureau of Industrial Education. California industrial arts Journal of Industrial Arts Education ,1960 *Industrial Arts Course Outline: General industrial drawing* committee, 1953 Long Beach Unified School District. Committee of Industrial Arts Teachers.1962 Research in Industrial Education Merle Vocational Division Bulletin United States. Division of Vocational and Technical Education, 1939 E. Strong, 1962 Summaries of Studies in Agricultural Education American Vocational Association. Agricultural Education Section, 1961 Annual Calendar of the Negro Agricultural and Technical College of North Carolina Negro Agricultural and Technical College of North Carolina, North Carolina Agricultural and Technical State University, 1950 **Introduction to Art** through Pencil Drawing Ken Wickham, 2015-02-06 This book is made to introduce a person to the principles elements and rules of art through hands on pencil or graphite drawing It is made to begin with the ability of scribbling and making lines Each section progresses in logical order building upon earlier skills Scribbling lines curves shapes shading textures forms contours space simple to realistic spectrum lines of action positioning beginning simple cartooning one two point perspectives both interior and exterior aerial perspective and gestalt laws of sensory data are briefly covered It also introduces several designing skills The goal of this book is to better your understanding of art principles through a hands on approach You can also experience the joys of art no matter what your skill level is currently **Inservice Education of** High School Mathematics Teachers Aaron Neal Shedd, Betty Arnett Ward, Clayton Darius Hutchins, Duncan Grant Morrison, Edmund Albert Ford, Edward Warner Brice, Gertrude Minnie Lewis, Grace Stevens Wright, Harold Marshall Williams, Henry Horton Armsby, Kenneth E. Brown, Marshall Langdon Schmitt, Milton C. Cummings, Ralph Newell Finchum, United States. Office of Education, Walter Crosby Eells, Albert Ralph Munse, Anita K. Scott, Ellsworth Scott Obourn, Ernest Victor Hollis, Sebastian Vincent Martorana, Edna D. Booher, James M. McCullough, Karl Hess, 1961 City Colleges of Chicago Catalog, 1969 Resources in Education ,1993 **Agricultural Equipment Technology United** States. Office of Education, Walter J. Brooking, 1970 **Undergraduate Programs** Illinois Institute of Technology, 1953

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