

FRANKENSTEIN STUDY GUIDE

This study guide IS NOT comprehensive; there will be some material on the test that IS NOT on this study guide. Make sure to study your quizzes and past worksheets. This study guide is worth 20 points!

Fill in the character that fits with each description. Also write whether the character is alive or dead by the end of the novel:

- A. The hideous creation of our protagonist. He is intelligent and sensitive, but his feelings of abandonment compel him to seek revenge against his creator.
- B. The Arctic seafarer to whom Victor is relating his story. He relates Victor's tale to his sister, Margaret Saville, in England.
- C. Victor's childhood friend. His cheerfulness counters Victor's moroseness.
- D. She is raised as Victor's cousin, they later marry. She embodies the novel's motif of passive women, as she waits patiently for Victor's attention.
- E. Her death is the original reason Victor decides to study how to reanimate matter and eventually to stop death altogether.
- F. The Monster learns to speak and read partly because of this woman's education in the same subjects.
- G. His death is the first of many in the novel; he is the adorable and much beloved youngest son of the Frankenstein family.
- H. A young girl adopted into the Frankenstein household. She is executed for a crime that she did not commit.
- I. The protagonist of the novel, he changes from a naive young man fascinated by science into a revenge-driven man who is determined to destroy his creation.

Short answer questions:

- 1. Who is writing Victor Frankenstein's story and why?
- 2. Victor states, "If our impulses were confined to hunger, thirst, and desire, we might be nearly free" (pg. 111). What point is Victor trying to make?
- 3. The symbol of FIRE is introduced in ch. III (pg 119)—what are the two opposite effects that fire can produce and what might fire symbolize?
- 4. The monster learns an important lesson in Chapter V about human nature as he learns about history. What is this lesson (pg. 139)?
- 5. As the monster becomes self-aware, his sorrow increases with knowledge (pg. 140). How does this compare/contrast to Victor's desire from question #2?
- 6. What two characters from *Paradise Lost* does the monster compare himself to in Chapter VII? Why might he compare himself to these two?
- 7. Volume III has plenty of examples of foreshadowing—list one example from the text below and include a quote:
- 8. When Victor believes that he is about to die while floating aimlessly in the ocean, he states: "How mutable are our feelings, and how strange is that clinging love we have of life even in the excess of misery!" (pg. 212) What deeper meaning might this quote hold, for both Victor and the monster?

Frankenstein Final Exam Study Guide

Mary Shelley



Frankenstein Final Exam Study Guide:

Frankenstein Study Guide Saddleback Educational Publishing, 2011-01-01 Thirty five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high order critical thinking Also included are teaching suggestions background notes summaries and answer keys The guide is digital simply print the activities you need for each lesson Timeless Classics designed for the struggling reader and adapted to retain the integrity of the original classic These classic novels will grab a student's attention from the first page Included are eight pages of end of book activities to enhance the reading experience

Study Guide for Psychology David G. Myers, Richard O. Straub, 2006-04-07 This eighth edition of David G Myers Psychology includes expanded coverage of the most recent developments in this wide ranging field This text includes self tests and critical thinking exercises based on the concepts discussed in the eighth edition

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Psychology: First Canadian Edition Study Guide Richard O. Straub, 2006-09-15 Following the text's content Richard Straub offers a Chapter Overview and Chapter Review which is divided by major section Each group of fill in the blank and short answer questions is preceded by the relevant objective from the text The Study Guide also includes three self tests one of which encourages students to think critically about the chapter's concepts answers with page references for the self tests and explanations of why a choice is correct or incorrect and a Focus on Language and Vocabulary section which explains idioms and other phrases used by David Myers in the text that may not be clear to some readers

Study and Revise for GCSE: Frankenstein Andrew Green, 2016-03-14 Exam Board AQA Edexcel Level GCSE 9 1 Subject English Literature First teaching September 2015 First exams Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year round course companion designed to instil in depth textual understanding as students read analyse and revise Frankenstein throughout the course This Study and Revise guide Increases students knowledge of Frankenstein as they progress through the detailed commentary and contextual information written by experienced teachers and examiners Develops understanding of plot characterisation themes and language equipping students with a rich bank of textual examples to enhance their exam responses Builds critical and analytical skills through challenging thought provoking questions that encourage students to form their own personal responses to the text Helps students maximise their exam potential using clear explanations of the Assessment Objectives annotated sample student answers and tips for reaching the next grade Improves students extended

writing techniques through targeted advice on planning and structuring a successful essay Provides opportunities for students to review their learning and identify their revision needs with knowledge based questions at the end of each chapter

Frankenstein Thrift Study Edition Mary Shelley,2012-03-06 Includes the unabridged text of Shelley s classic novel plus a complete study guide that features chapter by chapter summaries explanations and discussions of the plot question and answer sections author biography historical background and more [Philip Allan Literature Guide \(for A-Level\): Frankenstein](#) Andrew Green,2013-04-26 For study or revision these guides are the perfect accompaniment to the set text providing invaluable background and exam advice Philip Allan Literature Guides for A level offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge encouraging you to reach your full potential Each full colour guide Gives you the confidence that you know your set text inside out with insightful coverage for you to develop your understanding of context characters quotations themes and style Ensures you are fully prepared for your exams each guide shows you how your set text will be measured against assessment objectives of the main specification Develops the skills you need to do well in your exams with tasks and practice questions in the guide and lots more completely free online including podcasts glossaries sample essays and revision advice at www.philipallan.co.uk [literatureguidesonline](#) **Bloomsbury Teacher Guide: Frankenstein** Fe Brewer,Mary Hind-Portley,Gwen Nelson,2025-06-19 Bloomsbury Teacher Guide Frankenstein is everything you need to teach Mary Shelley s seminal text perfect for GCSE and A Level students Introduce your students to the seminal world of Frankenstein with this exciting research informed teaching guide and offering new insights into the text including stylistic and linguistic approaches use of the Gothic genre and feminist readings of the text Each chapter contains key plot points character analysis and central themes detailed analysis of language form and structure emphasis on historical and cultural context suggested approaches and resources to support schemes of work lesson ideas to enhance subject knowledge on key areas of the text Bloomsbury Teacher Guides contain research informed engaging strategies for relevant lessons and exam preparation including retrieval practice scaffolding and reciprocal reading The book includes exclusive downloadable and printable teaching resources for instant use in the classroom to support students at all levels appropriate for all GCSE and A Level exam boards and pre teaching at KS3 level Whether you are new to teaching or looking for varied ideas to try out in the classroom this Bloomsbury Teacher Guide will be your expert companion to the study of Frankenstein *A Research Guide to Gothic Literature in English* Sherri L. Brown,Carol Senf,Ellen J. Stockstill,2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit

their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

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