Fractal Cross Stitch Pattern

Design Number 5084



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Stitch'X Cross Stitch Designs

Fractal Cross Stitch Pattern Design No 5084

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Fractal Cross Stitch Pattern Design No 5084:

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cross stitch enthusiasts world wide Born in Pennsylvania Kathleen now resides and works in Henderson NV Fractal Cross Stitch Pattern - Tracy Warrington, Stitch X, 2014-06-14 Fractal cross stitch patterns are one of the hottest trends in cross stitch What is a fractal Fractals are digital art created based on complex mathematical equations That sounds complicated but the end result is very beautiful colorful and unique art StitchX transforms this digital art into cross stitch patterns that are truly works of art when completed All stitches are full cross stitches There is no fractional blended or backstitches The design is solidly stitched for exquisite detail Chart is in large easy to read black and white symbols Our books also include a DMC shopping list indicating how many of each floss skein needed StitchX also includes a Project Planning sheet in each book to help you plan your fabric size as well as hints and tips for stitching large designs Stitch Count 300 x 245 Finished Size depending on fabric choice 14 count or 28 count over two 21 5 inches x 17 5 inches 16 count or 32 count over two 18 8 inches x 15 4 inches 18 count 16 7 inches x 13 7 inches 25 count over one 12 inches x 9 8 inches 25 count over two 24 inches x 19 6 inches Fractal Cross Stitch Pattern Tracy Warrington, Stitchx, 2014-10-17 Fractal Cross Stitch Pattern Fractals are digital images based on advanced mathematical formulas They all form repeating patterns over and over but unique patterns can be found deep within the small twists and turns We find these stunning patterns and transform these into cross stitch designs that create amazing masterpieces of needlework when you complete them Design Information Stitch Count 224 x 224 Finished Size depending on fabric choice 14 count or 28 count over two 16 inches x 16 inches 16 count or 32 count over two 14 inches x 14 inches 18 count 12 5 inches x 12 5 inches 25 count over one 9 inches x 9 inches 25 count over two 18 inches x 18 inches Cross stitch design is all full cross stitches There are no fractional stitches no blended threads and no backstitching Chart is easy to read and fun to stitch Our patterns include Full color picture of design for reference Complete DMC floss shopping list includes how many of each skein the design requires Pattern in easy to read black white symbol format Color representation of design page layout Stitching hints and tips This pattern uses 60 or fewer DMC thread colors Fractal Cross Stitch Pattern Tracy Warrington, Stitchx, 2014-10-18 Fractal Cross Stitch Pattern Fractals are digital images based on advanced mathematical formulas They all form repeating patterns over and over but unique patterns can be found deep within the small twists and turns. We find these stunning patterns and transform these into cross stitch designs that create amazing masterpieces of needlework when you complete them Design Information Stitch Count 224 x 224 Finished Size depending on fabric choice 14 count or 28 count over two 16 inches x 16 inches 16 count or 32 count over two 14 inches x 14 inches 18 count 12 5 inches x 12 5 inches 25 count over one 9 inches x 9 inches 25 count over two 18 inches x 18 inches Cross stitch design is all full cross stitches There are no fractional stitches no blended threads and no backstitching Chart is easy to read and fun to stitch Our patterns include Full color picture of design for reference Complete DMC floss shopping list includes how many of each skein the design requires Pattern in easy to read black white symbol format Color representation of design page layout Stitching hints and tips This pattern uses 60 or fewer DMC thread

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Fractal Cross Stitch Pattern Design No 5084 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "Fractal Cross Stitch Pattern Design No 5084," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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