

The background of the entire image is a dense, lush green foliage of a mango tree. The leaves are various shades of green, from dark to light, and are interspersed with thin, dark brown branches. A single, ripe mango fruit is visible in the center-left area, showing a gradient of green and yellow. The text is overlaid on this background in a white, serif font.

Kissing the Mango Tree

Puerto Rican Women
Rewriting American
Literature

Carmen S. Rivera

Kissing The Mango Tree Puerto Rican Women Rewriting American Literature

Marisel C. Moreno



Kissing The Mango Tree Puerto Rican Women Rewriting American Literature:

Kissing the Mango Tree Carmen Socorro Rivera, 2002-01-01 Pioneering novelist and short story writer Nicholasa Mohr broke onto the literary scene of ethnic autobiography in the early 1970s but it took another decade for other Puerto Rican women writers in the United States to follow the path that she cut From the late 1970s on a dynamic group of these writers have expanded the landscape of American literature *Kissing the Mango Tree* is the first and only book to examine the works of the most popular Puerto Rican women writers from the perspective of feminist literary criticism Rivera reconstructs the ethno feminist aesthetic of Judith Ortiz Cofer Sandra Mar a Esteves Nicholasa Mohr Aurora Levins Morales Rosario Morales Esmeralda Santiago and Luz Mar a Umpierre Herrera In separate chapters dedicated to each of these writers the author locates their works within the framework of feminist theory and literature seeing them as women with macho asserting their creative powers to record their own versions of their memories to own their own bodies They transform the way we look at the process of growing up and becoming a woman at the relationship with our mothers and our daughters at the fluidity of our lives at our notions of nationhood This groundbreaking study is accompanied by a complete bibliography of the six writers works and secondary sources of feminist Latino and ethno poetic criticism and theory

Ethnic American Literature Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie *A Raisin in the Sun* *American Born Chinese* and *The House on Mango Street* The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing *Twentieth Century and Contemporary American Literature in Context* provides

wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

A Companion to US Latino Literatures Carlota Caulfield, Darién J. Davis, 2007 A panorama of literature by Latinos whether born or resident in the United States

Encyclopedia of Hispanic-American Literature Luz Elena Ramirez, 2015-04-22 Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works

Historical Dictionary of U.S. Latino Literature Francisco A. Lomelí, Donaldo W. Urioste, María Joaquina Villaseñor, 2016-12-27 U S Latino Literature is defined as Latino literature within the United States that embraces the heterogeneous inter groupings of Latinos For too long U S Latino literature has not been thought of as an integral part of the overall shared American literary landscape but that is slowly changing This dictionary aims to rectify some of those misconceptions by proving that Latinos do fundamentally express American issues concerns and perspectives with a flair in linguistic cadences familial themes distinct world views and cross cultural voices The Historical Dictionary of U S Latino Literature contains a chronology an introduction and an extensive bibliography The dictionary section has cross referenced entries on U S Latino authors and terms relevant to the nature of U S Latino literature in order to illustrate and corroborate its foundational bearings within the overall American literary experience This book is an excellent access point for students researchers and anyone wanting to know more about this subject

Latin American Women Writers Kathy S. Leonard, 2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack of bibliographic resources Kathy Leonard has compiled Latin American Women Writers A Resource Guide to Titles in English This reference includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Titles of Work Authors Autobiographies Biographies and Other Narrative Anthologies Novels and Novellas in Alphabetical Order by

Author and Novels and Novellas by Authors Country of Origin Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market This work of reference will be of special interest to scholars students and instructors interested in narrative

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

Modern American Counter Writing A. Robert Lee, 2010-01-21 The dissident voice in US culture might almost be said to have been born with the territory Its span runs from Roger Williams to Thoreau Anne Bradstreet to Gertrude Stein Ambrose Bierce to the New Journalism The Beats to the recent Bad Subjects cyber crowd This new study analyses three recent literary tranches in the tradition a re-envisioning of the whole Beat web or circuit a consortium of postwar outlaw voices Hunter Thompson to Frank Chin Joan Didion to Kathy Acker and a latest purview of what all too casually has been designated ethnic writing The aim is to set up and explore these different counter seams of modern American writing those which sit outside or at least awkwardly within agreed literary canons

The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities Emerging from the fusion of Spanish North

American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

Family Matters Marisel C. Moreno, 2012-08-29 Adopting a comparative and multidisciplinary approach to Puerto Rican literature Marisel Moreno juxtaposes narratives by insular and U S Puerto Rican women authors in order to examine their convergences and divergences By showing how these writers use the trope of family to question the tenets of racial and social harmony an idealized past and patriarchal authority that sustain the foundational myth of la gran familia she argues that this metaphor constitutes an overlooked literary contact zone between narratives from both sides Moreno proposes the recognition of a transinsular corpus to reflect the increasingly transnational character of the Puerto Rican population and addresses the need to broaden the literary canon in order to include the diaspora Drawing on the fields of historiography cultural studies and gender studies the author defies the tendency to examine these literary bodies independently of one another and therefore aims to present a more nuanced and holistic vision of this literature

Encyclopedia of Latino Culture Charles M. Tatum, 2013-11-26 This three volume encyclopedia describes and explains the variety and commonalities in Latino culture providing comprehensive coverage of a variety of Latino cultural forms popular culture folk culture rites of passages and many other forms of shared expression In the last decade the Latino population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation While the different Latino groups do have cultural commonalities there are also many differences among them This important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the Latino experience in America The entries in this three volume set provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and literature secular and religious celebrations and religious beliefs and practices Readers will gain an appreciation for the historical regional and ethnic racial

diversity within specific Latino traditions Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals Companion to Literature Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates Invisibility and Influence Regina Marie Mills, 2024-06-04 A rich literary study of AfroLatinx life writing this book traces how AfroLatinxs have challenged their erasure in the United States and Latin America over the last century Invisibility and Influence demonstrates how a century of AfroLatinx writers in the United States shaped life writing including memoir collective autobiography and other formats through depictions of a wide range of Afro Latinidades Using a woman of color feminist approach Regina Marie Mills examines the work of writers and creators often excluded from Latinx literary criticism She explores the tensions writers experienced in being viewed by others as only either Latinx or Black rather than as part of their own distinctive communities Beginning with Arturo Arthur Schomburg who contributed to wider conversations about autobiographical technique Invisibility and Influence examines a breadth of writers including Jes s Col n members of the Young Lords Piri Thomas Lukumi santera and scholar Marta Moreno Vega and Black Mexican American poet Ariana Brown Mills traces how these writers confront the distorted visions of AfroLatinxs in the United States Latin America and the Caribbean and how they created and expressed AfroLatinx spirituality politics and self identity often amidst violence Mapping how AfroLatinx writers create their own literary history Mills reveals how AfroLatinx life writing shapes and complicates discourses on race and colorism in the Western Hemisphere Black Magic Woman and Narrative Film Montré Aza Missouri, 2015-07-17 Black Magic Woman and Narrative Film examines the transformation of the stereotypical tragic mulatto from tragic to empowered as represented in independent and mainstream cinema The author suggests that this transformation is through the character s journey towards African based religions

Reading/Speaking/Writing the Mother Text; Essays on Caribbean Women's Writing Cristina Herrera, Paula Sanmartín, 2015-08-01 While scholarship on Caribbean women s literature has grown into an established discipline there are not many studies explicitly connected to the maternal subject matter and among them only a few book length texts have focalized motherhood and maternity in writings by Caribbean women Reading Speaking Writing the Mother Text Essays on Caribbean Women s Writing encourages a crucial dialogue surrounding the state of motherhood scholarship within the Caribbean literary landscape to call for attention on a theme that although highly visible remains understudied by academics While this collection presents a similar comparative and diasporic approach to other book length studies on Caribbean women s writing it deals with the complexity of including a wider geographical linguistic ethnic and generic diversity while exposing the myriad ways in which Caribbean women authors shape and construct their texts to theorize motherhood mothering maternity and mother daughter relationships **Buenas Noches, American Culture** María DeGuzmán, 2012-07-09 Often treated like night itself both visible and invisible feared and romanticized Latinas make up the

largest minority group in the US In her newest work Mar a DeGuzm n explores representations of night in art and literature from the Caribbean Colombia Central and South America and the US calling into question night s effect on the formation of identity for Latinas in and outside of the US She takes as her subject novels short stories poetry essays non fiction photo fictions photography and film and examines these texts through the lenses of nationhood sexuality human rights exoticism among others *The Girl in the Text* Ann Smith,2019-07-16 How are girls represented in written and graphic texts and how do these representations inform our understanding of girlhood In this volume contributors examine the girl in the text in order to explore a range of perspectives on girlhood across borders and in relation to their positionality In literary and transactional texts girls are presented as heroes who empower themselves and others with lasting effect as figures of liberating pedagogical practice and educational activism and as catalysts for discussions of the relationship between desire and ethics In these varied chapters a new notion of transnationalism emerges one rooted not only in the process through which borders between nation states become more porous but through which cultural and ethnic imperatives become permeable **Geographies of Girlhood in US Latina Writing** Andrea Fernandez-Garca,2019-12-20 This book is an in depth study of Latina girls portrayed in five coming of age narratives by using spaces and places as hermeneutical tools The texts under study here are Julia Alvarez s *Return to Sender* 2009 Norma E Cant s *Can cula* *Snapshots of a Girlhood en la Frontera* 1995 Mary Helen Ponce s *Hoyt Street An Autobiography* 1993 and Esmeralda Santiago s *When I Was Puerto Rican* 1993 and *Almost a Woman* 1998 Unlike most representations of Latina girls which are characterized by cultural inaccuracies tropes of exoticism and a tendency to associate the host society with modernity and their girls cultures of origin with backwardness and oppression these texts contribute to reimagining the social differently from what the dominant imagery offers By illustrating the vexing phenomena the characters have to negotiate on a daily basis such as racism sexism and displacement these narratives open avenues for a critical exploration of the legacies of colonial modernity This book therefore not only enables an analysis of how the girls development is shaped by these structures of power but also shows how such legacies are reversed as the characters negotiate their identities It breaks with the longstanding characterization of young people and especially Latina girls as voiceless and deprived of agency showing readers that this youth group also has say in controlling their lifeworlds Caribbeing Kristian Van Haesendonck,Theo D’haen,2014-09-15 From wide ranging overviews of the entire region to close readings of specific works this volume opens a fascinating window on the literatures and cultures of the Caribbean covering texts in the multiplicity of languages used in the wider Caribbean Spanish English French Dutch Portuguese and the region s many creoles Authors and works discussed range from luminaries such as Derek Walcott to hitherto practically unknown works in Antillean creole languages Underlying is the idea to foster the study of the Caribbean literary artistic and visual text through a comparative lens a firm proposal to think beyond the persisting linguistic barriers and scholarly divides in the field As such *Caribbeing* *Comparing Caribbean Literatures and Cultures* brings a new

approach to the Caribbean embracing the region's linguistic multiplicity and complexity without eschewing the many theoretical challenges and obstacles such a scholarly endeavor entails. Because of its ample scope, this book will appeal to scholars and students working on the Caribbean and Latin America but also to those interested in the broader fields of postcolonial and cultural studies. This book is much more than a book on the Caribbean; it underlines the global dimensions and relevance of Caribbean Studies in the twenty-first century. Following carefully the crossroads of literatures and cultures, it shows new routes allowing us to rethink our world in a transarchipelagic mode. An eye opener, accelerated globalization is unthinkable without the Caribbean. Ottmar Ette, University of Potsdam. Rarely have the multiple flows and enduring traumas of Caribbean culture been explored from such a boldly wide-ranging and profoundly comparative set of perspectives. An indispensable work that sets a new standard for Caribbeanist scholarship. Maarten van Delden, University of California, Los Angeles.

Kissing The Mango Tree Puerto Rican Women Rewriting American Literature Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Kissing The Mango Tree Puerto Rican Women Rewriting American Literature**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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Kissing The Mango Tree Puerto Rican Women Rewriting American Literature Introduction

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