

1st grade ELA

FREE PACING GUIDE

Week	Reading RL/RI	Speaking & Listening SL	Reading: Foundational RF	Language L
5 (32)	REVIEW: RL.1.3 Describe characters, settings, and major events in a story, using key details. Standards Unit	Repeat and practice the following standards as well as basic skills from SL.1.1.	*Teach RF Fluency standards explicitly during Quarter 1. Then, revisit as needed.	After completion of all Language Standards, review the standards based on class assessment and review skills that
6 (33)	Describe events in a story. Standards Unit	Continue RL.1.3 Unit	Continue RF.1.3b Unit	Continue L.1.1 Unit
7 (34)	Identify the main topic and related key details of a text. Main Topic Unit	SL.1.2 Ask and answer questions about key details in a text read aloud or information presented orally or through other media.	SL.1.3a Know final-e and common vowel team conventions for representing long vowel sounds. Vowel Team Unit	L.1.2 Use frequently occur conjunctions. Conjunctions Unit
8 (35)	Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. Words & Phrases in Poetry Unit	SL.1.3 Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.	*Teach RF Fluency standards explicitly during Quarter 1. Then, revisit through application throughout. SL.1.4 Read with sufficient accuracy and fluency to support comprehension. RF.1.4a Read grade-level text with purpose and understanding.	L.1.3 Determine if a word or phrase is used figuratively. Figurative Language Unit
9 (36)	Identify who is telling the story and what the story is about. Standards Unit	SL.1.4 Produce complete sentences when speaking.		

Journeys Program 1st Grade Pacing Guide

CH Cherryholmes



Journeys Program 1st Grade Pacing Guide:

Enjoying the Tune of Term: An Psychological Symphony within **Journeys Program 1st Grade Pacing Guide**

In some sort of consumed by screens and the ceaseless chatter of immediate transmission, the melodic splendor and psychological symphony created by the prepared term often disappear in to the backdrop, eclipsed by the persistent noise and distractions that permeate our lives. However, nestled within the pages of **Journeys Program 1st Grade Pacing Guide** a charming fictional value brimming with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that interesting masterpiece conducts viewers on a psychological journey, well unraveling the hidden tunes and profound impact resonating within each carefully crafted phrase. Within the depths of the touching evaluation, we will examine the book is central harmonies, analyze their enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

<https://staging.conocer.cide.edu/About/virtual-library/HomePages/English%20Composition%20And%20Grammar%20Course%201.pdf>

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