

James Benning

Decoding Fear



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James Benning Decoding Fear

Scott MacDonald



James Benning Decoding Fear:

James Benning Peter Pakesch, Bettina Steinbrügge, 2014 The American artist and filmmaker James Benning focuses on the ambivalence that exists between technical progress and the promise of liberty in a culture still bound to its pioneering spirit His work resonates with a critique of the information society and also an examination of recent US history specifically of philosopher Henry David Thoreau 1817 1862 and mathematician Theodor Kaczynski 1942 Between 1978 and 1995 the latter became known as the Unabomber All in all the publication shows the importance of this director's themes his work so seemingly timeless for our life today shaped as it is by technical possibilities both positive and negative Including texts by Diedrich Diederichsen Tanja Vrvilo and a conversation between James Benning and Allan MacInnis Inside front cover

James Benning's Environments Nikolaj Lubecker, 2019-08-05 A range of international scholars highlight the thematic and formal coherence of James Benning's practice whilst providing readers with an artistic and historical context to understand his experimental film work The Sublimity of Document Scott MacDonald, 2019 The Sublimity of Document Cinema as Diorama is a collection of in depth substantive interviews with moving image artists working avant doc that is making films that explore the territory between documentary and experimental cinema The book uses the early history of the museum habitat diorama of animal life specifically the Hall of African Mammals at the American Museum of Natural History as a way of rethinking both early and modern cinema document and especially those recent filmmakers and films that are devoted to providing viewers with panoramic documentations of places and events that otherwise they might never have opportunities to experience in person This international collection of 27 interviews follows on MacDonald's earlier Avant Doc Intersections of Documentary and Avant Garde Cinema Oxford 2015 The interviews organized panoramically within the collection are dense with information and insight and readable by specialists and non specialists alike In most instances these are the most in depth and expansive sometimes the first interviews with these filmmakers Together these interviews offer an engaging panorama of the recent history and geography of cinema devoted to documenting the world around us as well as an in depth look at the challenges and accomplishments of filmmakers willing to go anywhere on the planet or on the internet to document what they believe we need to see MacDonald's general introduction provides an overall context for the collection which includes interviews with Ron Fricke Gustav Deutsch Laura Poitras Fred Wiseman Nikolaus Geyrhalter Bill Morrison Brett Story Abbas Kiarostami Lois Pati o Dominic Gagnon Erin Espelie Yance Ford Janet Biggs Carlos Adriano Craig Johnson Ben Russell Betzy Bromberg James Benning Maxim Pozdorovkin along with several veterans of Harvard's Sensory Ethnography Lab and with the executive directors of the distributor Documentary Educational Resources which has served the field of independent documentary for nearly fifty years each interview is introduced with MacDonald's overview of the interviewee's life and work The book includes filmographies and selected bibliographies for all the filmmakers **Art's Realism in the Post-Truth Era** Amanda Boetzkes, Maryse Ouellet, 2024-05-31 Arguing for the necessity of taking art's

contribution to contemporary realism seriously this edited collection intervenes on contemporary debates about realism by demonstrating that the arts do not simply illustrate philosophical theories The significance of art s realism in times characterised by the normalisation of fake manipulated and distorted representations of reality can only be fully understood by attending to the ways that the arts mediate visualise and even shape reality Each chapter features a different approach to realism and its aesthetic dimensions not only in the visual arts but also in sound art film scientific imaging and literature

Lost Highways, Embodied Travels: The Road Movie in American Experimental Film and Video Kornelia

Boczkowska,2023-02-06 Often identified as one of the most genuine and enduring American film genres the road movie has never been explored in the context of experimental filmmaking To fill this gap *Lost Highways Embodied Travels* provides the first book length study of over eighty unique and often obscure films and videos and situates them within the corporeal turn in American avant garde cinema so far mostly associated with body genres and sexually explicit films Drawing on unpublished archival materials the book offers a fresh take on both past and current practices of the experimental film community for scholars students makers and film buffs

Constantin Luser Thomas Trummer,Kunsthau Graz,Fatoş Üstek,2016 Music Tames the Beast is the most comprehensive overview of Austrian painter Constantine Luser s born 1976 work to date At the core of Luser s oeuvre lies the notion of translation translating a drawing into the physical world of touch sound and movement

James Benning ,2014

La capanna di Unabomber Michael Jakob,2021-12-22 La capanna di Ted Kaczynski il criminale meglio conosciuto come Unabomber un oggetto paradossale costruita e abitata dal suo artefice per vivere in disparte lontano dal mondo non soltanto non ha mai cessato dal 1996 ad oggi di essere riprodotta ma stata anche spostata esposta ricostruita copiata e contraffatta La casetta un tempo situata nel cuore delle foreste del Montana vicino alla cittadina di Lincoln diventata un segno polivalente Separata dal suo artefice la capanna rappresenta ben pi di un residuo un elemento che insieme attira e perturba una strana reliquia ed soprattutto un oggetto che non smette di interrogarci D altronde il suo statuto stesso non semplice da definire Che significa infatti la persistente presenza mediatica e artistica di questo artefatto di per s piuttosto banale Perch riappare di continuo Che ne della violenza che conserva in s una volta che il suo autore stato condannato alla detenzione a vita in un carcere di massima sicurezza La capanna di Unabomber trasformata in metafora culturale e discorsiva appare come un potente simbolo della violenza contro la violenza

Embracing the Track of Phrase: An Psychological Symphony within **James Benning Decoding Fear**

In a world taken by monitors and the ceaseless chatter of fast connection, the melodic elegance and emotional symphony developed by the published word frequently diminish into the background, eclipsed by the persistent noise and distractions that permeate our lives. But, situated within the pages of **James Benning Decoding Fear** a marvelous fictional treasure filled with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this interesting masterpiece conducts visitors on a psychological journey, skillfully unraveling the hidden tunes and profound impact resonating within each carefully constructed phrase. Within the depths of this moving analysis, we will discover the book is key harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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