

Franz Kafka's *The Metamorphosis* Study Guide Questions

The Metamorphosis is a complex, multi-layered short story of one man's transformation into a "monstrous vermin." To fully understand and analyze this piece of literature, close reading and interpretation are necessary. Answer the following questions based on your reading, being careful to elaborate and provide specific support where needed.

1. By examining the description and details of Gregor's room on page three, what might you surmise about his personality? Take into consideration the items he notices as he looks around the room, as well as those items notably missing from a "regular" human room.
2. After a few moments of realization, Gregor comments, "How about going back to sleep for a few minutes and forgetting this nonsense." Is this a logical response, considering his current condition? Is this response similar to one you might make in an unimaginable, but similar situation?
3. On page four, immediately following an unsuccessful attempt at falling back to sleep, Gregor changes his focus entirely. What new topic does he seem to dwell upon? Do you find this sudden change in focus awkward? Could there be a connection between his physical transformation and his discussion of work? Explain.
4. Closely examine Gregor's complaints about his work. What major problems does he encounter while employed as a salesman? Are these significant grievances or just the ordinary complaints of a whining young man?
5. At the top of page four, Gregor attempts to touch an itchy spot on his belly, "studded with white dots." Why do you think he shivers upon touching this area? By page five of the short story, have you come to a conclusion about whether or not Gregor has been "physically" or literally transformed into a bug? Cite brief evidence supporting either position, or give conflicting support if you have not yet reached a decision on this central idea.
6. Through page five, what have we learned of Gregor Samsa's family? What role does he perform for them? Why does he say he must work so hard at a job he seems to hate so much?
7. On page five, Gregor is in a rush to get up in time for the seven o' clock train. He comments, "...he himself did not feel especially fresh and ready to march around." What do you think of this statement? Is it ironic? Humorous? Explain.
8. On page five, Gregor describes himself as "a tool of the boss, without brains or backbone." How is this statement ironic and particularly significant considering Gregor's present state?
9. Why do you think that Gregor does not seem to take his apparent transformation seriously? In fact, beyond the opening statement and descriptions at the start of the story, Gregor seems to barely mention his current appearance. Could this be proof that he is not literally a large beetle? Explain.
10. When Gregor's mother knocks on the door to his room, Gregor answers her inquiry. What has happened to his voice? What does this change signify?
11. Describe how each of Gregor's family members reacts to his being late to work. What do their reactions say about their personalities and even how they behave toward Gregor?
12. In reviewing pages 21-26, what evidence can you find that Gregor's metamorphosis is ongoing? How is he learning to acclimate to his new "form?"

Metamorphosis Study Guide Questions

AN Whitehead



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