

GILBERT HERNANDEZ

JULIO'S DAY



INTRODUCTION BY BRIAN EVENSON

Julios Day Gilbert Hernandez

M Woodhall



Julios Day Gilbert Hernandez:

Julio's Day Gilbert Hernandez, 2013-04-20 It begins in the year 1900 with the scream of a newborn It ends 100 pages later in the year 2000 with the death rattle of a 100 year old man The infant and the old man are both Julio and Gilbert Hernandez s Julio s Day originally serialized in Love and Rockets Vol II but never completed until now is his latest graphic novel a masterpiece of elliptical emotional storytelling that traces one life indeed one century in a human life through a series of carefully crafted consistently surprising and enthralling vignettes There is hope and joy there is bullying and grief there is war so much war this is after all the 20th century there is love there is heartbreak This is very much a singular standalone story that will help cement Hernandez s position as one of the strongest and most original cartoonists of this or any other century

Love and Rockets Gilbert Hernandez, Jaime Hernandez, 2012-10-10 How do you follow up a one two punch like Jaime Hernandez s stunning two part masterpiece The Love Bunglers from LRNS 3 and 4 which sent Maggie and Ray s relationship in a startling new direction as well as providing some mind blowing revelations about Maggie s and her family s past If you re Jaime you deftly move sideways and switch focus to other characters specifically Ray s ex the rambunctious Frogmouth In Crime Raiders International Mobsters and Executioners Muneca the Frogmouth s half sister comes to visit for a weekend and sees what kind of life the Frog Princess is living with Reno and Borneo as well as a brand new character or two On the other brother side Gilbert Hernandez celebrates the 30th anniversary by bringing one of his current characters Killer granddaughter to the legendary Luba into the Palomar milieu in a story that showcases a fictionalized movie Palomar starring Fritz as a combination of Luba and Tonantz n even as it brings back a number of the classic Palomar characters for real This will be a much anticipated homecoming for fans of the classic Love and Rockets of the 1980s Thirty years in Love and Rockets continues to surprise and delight

The Love and Rockets Companion Marc Sobel, Kristy Valenti, Gilbert Hernandez, Jaime Hernandez, 2013-08-03 The Love and Rockets Companion 30 Years and Counting contains three incredibly in depth and candid interviews with creators Gilbert Jaime and Mario Hernandez one conducted by writer Neil Gaiman Coraline one conducted some six years into the comic s run by longtime L and one conducted by the book s author spanning Gilbert s Jaime s and Mario s careers and looking to the future of the ongoing series with a follow up conversation with Groth This book has foldout family trees for both Gilbert s Palomar and Jaime s Locas storylines unpublished art a character glossary which is handy considering that Gilbert alone has created 50 characters highlights from the original series anarchic letters columns timelines and the most wide ranging Hernandez Brothers bibliography ever compiled including album and DVD covers posters and more

The Hernandez Brothers Enrique García, 2017-07-18 This study offers a critical examination of the work of Gilbert and Jaime Hernandez Mexican American brothers whose graphic novels are highly influential The Hernandez brothers started in the alt comics scene where their Love and Rockets series quickly gained prominence They have since published in more mainstream venues but have maintained an outsider status based on their

own background and the content of their work Enrique Garcia argues that the Hernandez brothers have worked to create a new American graphic storytelling that while still in touch with mainstream genres provides a transgressive alternative from an aesthetic gender and ethnic perspective The brothers were able to experiment with and modify these genres by taking advantage of the editorial freedom of independent publishing This freedom also allowed them to explore issues of ethnic and gender identity in transgressive ways Their depictions of latinidad and sexuality push against the edicts of mainstream Anglophone culture but they also defy many Latino perceptions of life politics and self representation The book concludes with an in depth interview with Jaime and Gilbert Hernandez that touches on and goes beyond the themes explored in the book

The Oxford Handbook of Latino Studies Ilan Stavans,2020 At the beginning of the third decade of the 21st century the Latino minority the biggest and fastest growing in the United States is at a crossroads Is assimilation taking place in comparable ways to previous immigrant groups Are the links to the countries of origin being redefined in the age of contested globalism The Oxford Handbook of Latino Studies reflects on these questions offering a sweeping exploration of Latinas and Latinos complex experiences in the United States Twenty four essays discuss various aspects of Latino life and history from literature popular culture and music to religion philosophy and language identity

Picturing the Barrio David William Foster,2017-07-19 Mexican American life like that of nearly every contemporary community has been extensively photographed Yet there is surprisingly little scholarship on Chicano photography Picturing the Barrio presents the first book length examination on the topic David William Foster analyzes the imagery of ten distinctive artists who offer a range of approaches to portraying Chicano life The production of each artist is examined as an ideological interpretation of how Chicano experience is constructed and interpreted through the medium of photography in sites ranging from the traditional barrio to large metropolitan societies These photographers present artistic as well as documentary images of the socially invisible They and their subjects grapple with definitions of identity as well as ethnicity and gender As such this study deepens our understanding of the many interpretations of the Chicano experience

Border-lines ,2015 Border Lines is an interdisciplinary academic journal dedicated to the dissemination of research on Chicana o Latina o cultural political and social issues

Comics as a Research Practice Giada Peterle,2021-05-18 This book proposes a novel creative research practice in geography based on comics It presents a transdisciplinary approach that uses a set of qualitative visual methods and extends from within the geohumanities across literary spatial studies comics urban studies mobility studies and beyond Written by a geographer cartoonist the book focuses on narrative geographies and embraces a geocritical and relational approach to examine comic book geographies in pursuit of a growing interest in creative art based experimental methods in the geohumanities It explores comics based research through interconnections between art and geography and through theoretical and methodological contributions from scholars working in the fields of the social sciences humanities literary geographies mobilities comics literary studies and urban studies as well as from visual artists comics authors and art

practitioners Comics are valuable objects of geographical interest because of their spatial grammar They are also a language particularly suited to geographical analysis and the geoGraphic novel offers a practice of research that has the power to assemble and disassemble new spatial meanings The book thus explores how the geoGraphic novel as a verbo visual genre allows the study of geographical issues composes geocentred stories engages wider and non specialist audiences promotes geo artistic collaboration and works as a narrative intervention in urban contexts Through a practice based approach and the internal perspective of a geographer cartoonist the book provides examples of how geoGraphic fieldwork is conducted and offers analysis of the processes of ideation composition and dissemination of geoGraphic narratives *Graphic Borders*

Frederick Luis Aldama, Christopher González, 2016-04-12 From the influential work of Los Bros Hernandez in Love Latino comic book author artists who complicate issues of race and gender through their careful reconfigurations of the body comic strips Latino superheroes in mainstream comics and the complex ways that Latino superheroes are created and consumed within larger popular cultural trends Taken as a whole the book unveils the resplendent riches of comics by and about Latinos and proves that there are no limits to the ways in which Latinos can be represented and imagined in the world of comics The LGBTQ+ Comics Studies Reader Alison Halsall, Jonathan Warren, 2022-09-20 Winner of the 2023 Eisner Award for Best Academic Scholarly Work Contributions by Michelle Ann Abate William S Armour Alison Bechdel Jennifer Camper Tesla Cariani Matthew Cheney Hillary Chute Edmond Edo Ernest dit Alban Ramzi Fawaz Margaret Galvan Justin Hall Alison Halsall Lara Hedberg Susanne Hochreiter Sheena C Howard Rebecca Hutton remus jackson Keiko Miyajima Chinmay Murali Marina Rauchenbacher Katharina Serles Sathyaraj Venkatesan Jonathan Warren and Lin Young The LGBTQ Comics Studies Reader explores the exemplary trove of LGBTQ comics that coalesced in the underground and alternative comix scenes of the mid 1960s and in the decades after Through insightful essays and interviews with leading comics figures volume contributors illuminate the critical opportunities current interactions and future directions of these comics This heavily illustrated volume engages with the work of preeminent artists across the globe such as Howard Cruse Edie Fake Justin Hall Jennifer Camper and Alison Bechdel whose iconic artwork is reproduced within the volume Further it addresses and questions the possibilities of LGBTQ comics from various scholarly positions and multiple geographical vantages covering a range of queer lived experience Along the way certain LGBTQ touchstones emerge organically and inevitably pride coming out chosen families sexual health gender risk and liberation Featuring comics figures across the gamut of the industry from renowned scholars to emerging creators and webcomics artists the reader explores a range of approaches to LGBTQ comics queer history gender and sexuality theory memory studies graphic medicine genre studies biography and more and speaks to the diversity of publishing forms and media that shape queer comics and their reading communities Chapters trace the connections of LGBTQ comics from the panel strip comic book graphic novel anthology and graphic memoir to their queer readership the LGBTQ history they make visible the often still quite fragile LGBTQ distribution

networks the coded queer intelligence they deploy and the community sustaining energy and optimism they conjure Above all The LGBTQ Comics Studies Reader highlights the efficacy of LGBTQ comics as a kind of common ground for creators and readers

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