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# Igcse English Literature Edexcel Past Paper

**Liz Croft**



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Throughout the guide reading and writing tasks are provided to support revision A glossary of key terms is also provided This IGCSE Guide will support exploration and understanding of the ways in which writers use literary techniques to capture the interest of readers in poetry and prose fiction texts This guide will help the learner demonstrate their own writing skills in a response to a variety of Imaginative Writing prompts and tasks The learner will be supported in the development of imaginative effective and accurate writing This Study Guide will also help to lay a sound foundation for those who go on to study English at Advanced level as well as appeal to those who are interested in developing their general literacy **CIE**

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**Edexcel International GCSE in English Literature (4ET1) Anthology Poetry and Modern Prose: a Study Guide** Emile Armanious, 2018-07-16 Edexcel International GCSE in English Literature 4ET1 Strategies for Writing by Emile Armanious is designed to support students studying for Pearson Edexcel International GCSE in English Literature 4ET1 for first examination June 2018 This study guide is divided into three units with each one focusing on one of the specified tasks in the exam namely the anthology poetry unseen poetry and modern prose Features include a detailed analysis of the Anthology poetry collection from Part 3 of the Pearson Edexcel International GCSE English Anthology including language poetic form structure and contextual factors used to create meanings and effects along with past paper questions with answers in line with the requirements of the Edexcel updated syllabus 4ET1 how to comment on unseen poems analysing the poet's descriptive skills choice of language and use of structure and form to create meanings and effects together with past

paper question examples with answers to illustrate how to tackle unseen poetry questions in Paper 1 understanding how writers create literary effects using for example imagery descriptive skills language choice tone and mood structure and form understanding and using appropriate literary terminology making comparisons between poems including use of language structure and form how to identify and use relevant examples from seen and unseen poems a critical analysis of the novella *Of Mice and Men* by John Steinbeck including plot themes and character profiles together with past paper questions with answers illustrating how to comment on characters and themes Two sample coursework assignments on Paper 3 Modern Drama and Literary Heritage Texts including one sample essay response to a teacher devised assignment on the play *An Inspector Calls* by J B Priestly and one sample essay response on the novel *Great Expectations* by Charles Dickens with detailed critical analysis of language form and structure in the context of the two set texts a comprehensive glossary of poetic devices figures of speech and literary terms used in poetry analysis including definitions and examples in literature

Cambridge IGCSE® and O Level Literature in English Workbook Russell Carey, 2018-04-26 This updated resource provides full support for the Cambridge IGCSE IGCSE 9 1 and O Level Literature in English syllabuses 0475 0992 2010 as well as IGCSE World Literature 0408 Explore texts from writers of different countries and cultures such as Seamus Heaney Anita Desai and Tennessee Williams This write in workbook gives students a wide range of activities so they can practise interrogating poetry prose and drama There is extra support in areas where students can struggle such as drama analysis and essay writing With a wide range of text extracts from around the world this workbook is ideal for international learners Indicative answers to the workbook questions are in the teacher s resource Complete English Literature for Cambridge Igcse Print & Online Student Book Mark Pedroz, 2017-03-02 This resource helps you to prepare your students for the Cambridge IGCSE Literature assessment by concretely developing the skills for exam success It includes crucial practice in close reading of different fictional texts and critical writing exercises that build understanding and confidence in assessment The resource includes plenty of activity based learning in order to develop your students understanding and exam confidence A wide range of extension texts in the book and online provides practice while dedicated extension material stretches your most able students This includes more challenging coursework tasks revision activities and a whole chapter on the Unseen paper with past questions to develop an appreciation of genre form and style *Edexcel A2 English Literature* ,2009

Pearson Edexcel International GCSE (9-1) English Literature A Student Book ,2022 **English Literature** Steven Croft, 2004-07 The Revise A2 study guides are written by examiners and contain in depth course coverage of the key information plus hints tips and guidance End of unit sample questions and model answers provide essential practice to improve students exam technique Cambridge IGCSE(tm) and O Level Literature in English Study and Revision Guide Rose Forshaw, 2022-10-28 **AS English Literature** Barbara Bleiman, Sue Dymoke, Jennifer Smith, Ian McMechan, Mike Royston, 2008-06-01 Building on students own experience of poetry prose and drama *Edexcel AS English Literature Student*

Book develops skill levels across the full ability range      Poetry Anthology B Liz Croft, 2018-08-04 The Guide has been written primarily for students of GCSE English Literature as specified by EDEXCEL in the post 2015 syllabus 1ET0 It addresses the requirement to study one cluster of poems taken from the EDEXCEL Pearson Poetry Anthology and the requirement to analyse and compare two Unseen poems The poems are explored individually with links and connections between them drawn as appropriate The format of each exploration is similar An explanation of key features of the poem that require contextual knowledge or illustration and the relationship between the text and its context A summary of the key themes of the poems with a note on possible thematic links to other poems in the cluster A brief summary of the metric form rhyme scheme or other structural features related to the theme A walk through or explication of the poem ensuring that what is happening in the poem is understood how the rhythm and rhyme contribute to meaning an explanation of the meaning of words which may be unfamiliar an exploration of language and imagery and a comment on main themes In addition there is a section on tackling the Unseen poems and a note on Metre which explains the common metric forms      *Cambridge IGCSE® and O Level Literature in English Coursebook* Russell Carey, 2018-04-19 This updated resource provides full support for the Cambridge IGCSE IGCSE 9 1 and O Level Literature in English syllabuses 0475 0992 2010 as well as IGCSE World Literature 0408 Analyse how Carol Ann Duffy uses structure to convey meaning in Row explore Anita Desai s first person narratives and engage with characters in Tennessee Williams play The Glass Menagerie This coursebook encourages an enjoyment of literature while helping students write critical essays It contains poetry prose and drama from around the world to appeal to international students aged 14 16 The book takes an active approach to learning and stresses the importance of developing informed personal responses based on close textual study Indicative answers to coursebook questions are in the teacher s resource and further practice is available in the workbook

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