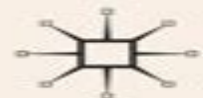


BERTRAND WESTPHAL

GEOCRITICISM

Real and
Fictional
Spaces

TRANSLATED BY ROBERT T. TALLY JR.



Geocriticism Real And Fictional Spaces

Didier Musso



Geocriticism Real And Fictional Spaces:

Geocriticism B. Westphal, 2011-05-23 Geocriticism provides a theoretical foundation and a critical exploration of geocriticism an interdisciplinary approach to understanding literature in relation to space and place Drawing on diverse thinkers Westphal argues that a geocritical approach enables novel ways of seeing literary texts and of conducting literary studies

Real and Imaginary Spaces in Tom Stoppard's Plays Nevin Gürbüz-Blaich, 2025-06-02 This study benefits from the terminology of geocriticism a literary criticism that suggests an interdisciplinary approach to the exploration of literature in relation to space and place and refers to the spatial theories of Lefebvre Foucault Bakhtin Aug and Certeau as well as to Issacharoff's study of dramatic space Proposing a multidisciplinary perspective the book analyzes the mimetic and diegetic spaces in four of Tom Stoppard's plays *Rosencrantz and Guildenstern Are Dead* 1966 *Travesties* 1974 *Arcadia* 1993 and *Indian Ink* 1995 Stoppard's plays from the 1960s to the 2000s portray different spaces including urban spaces cities landscapes rooms and fictional sites thus serving as exceptional textual sources in spatial literary studies

Geocritical Explorations Robert T. Tally Jr., 2011-10-03 In recent years the spatial turn in literary and cultural studies has opened up new ways of looking at the interactions among writers readers texts and places Geocriticism offers a timely new approach and this book presents an array of concrete examples or readings which also reveal the broad range of geocritical practices

Ecocriticism and Geocriticism Robert T. Tally Jr., Christine M. Battista, Saville, 2016-04-29 Although treated as two distinct schools of thought ecocriticism and geocriticism have both placed emphasis on the lived environment whether through social or natural spaces For the first time this interdisciplinary collection of essays addresses the complementary and contested aspects of these approaches to literature culture and society

Women and Domestic Space in Contemporary Gothic Narratives A. Soon, 2016-04-29 Moving away from traditional studies of Gothic domesticity based on symbolism Soon instead focuses on domestic space's material presence and the traces it leaves on the human subjects inhabiting it Approaching novels and films such as *Beloved* and *The Exorcist* this study intersects psychoanalysis phenomenology and various spatial theories

Geographies of Memory and Postwar Urban Regeneration in British Literature Alina

Cojocaru, 2022-05-13 This book proposes a new approach to the literary representations of London by means of correlating geocriticism spatial literary studies and memory studies in order to investigate the interplay between reality and fiction in mapping the urban imaginary It conducts an analysis of depictions of London in British literature published between 1975 and 2005 exploring the literary representations of the real urban restructurings prompted by the rebuilding projects in war and poverty stricken districts of London the remapping of the metropolis by immigrants gentrification and the displacement of communities as well as the urban dissolution caused by terrorism The selected works of fiction written by Peter Ackroyd Penelope Lively Zadie Smith Andrea Levy J G Ballard Michael Moorcock Doris Lessing and Ian McEwan provide a record of the city in times of de reconstruction emphasizing the structure of London as a palimpsest which becomes a central image

The book contributes to the development of the subject field by introducing a number of original concepts which connect geocriticism and memory studies *The Plausible World* B. Westphal,2016-04-30 In *The Plausible World* the intersections of literature and cartography enable readers to understand that place is anything but purely geographic a plausible world is created as a strategy to fill the void Innovative in his approach Westphal challenges the view that perceptions and representations of space are stable or straightforward **Contested Spaces in Contemporary North American Novels** Semsettin Tabur,2018-09-30 This volume investigates the ways in which Toni Morrison's *A Mercy* Dionne Brand's *In Another Place* Not Here Jhumpa Lahiri's *The Namesake* and Carolyn See's *There Will Never Be Another You* engage with the physical ideological and socially constructed real and imagined spaces of colonialism justice diaspora and risk Building on a range of theoretical approaches to the production of space this study argues for the significance of literature as a cartographic practice charting the intricacies of the socio spatiality of human life Through rigorous readings this book examines each novel as a critical map that both represents and explores contested spaces and alternative spatial negotiations These spatially oriented literary analyses contribute to recent conceptualizations of space as socially and relationally produced open dynamic and contested and enrich the existing scholarship on the novels discussed here **The Routledge Handbook of Literature and Space** Robert Tally Jr.,2017-01-06 The spatial turn in literary studies is transforming the way we think of the field The Routledge Handbook of Literature and Space maps the key areas of spatiality within literary studies offering a comprehensive overview but also pointing towards new and exciting directions of study The interdisciplinary and global approach provides a thorough introduction and includes thirty two essays on topics such as Spatial theory and practice Critical methodologies Work sites Cities and the geography of urban experience Maps territories readings The contributors to this volume demonstrate how a variety of romantic realist modernist and postmodernist narratives represent the changing social spaces of their world and of our own world system today **Rose Tremain** Emilie Walezak,2017-07-15 This comprehensive chronological introduction offers a detailed analysis of Rose Tremain's novels and examines the critical reception of her work It situates Tremain listed by Granta magazine as one of the twenty most promising young British novelists in 1983 in the landscape of contemporary British literature by demonstrating how the variety of her work touches upon major concerns of contemporary fiction The book aims to satisfy the needs of students by providing an extensive reading of Tremain's novels based on critical discussions of key notions in contemporary literary theory and cultural studies It includes a comprehensive bibliography and overview of Tremain's critical reception It points up the suitability of Tremain's novels as practical illustrations of major concepts in contemporary literary debates

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Table of Contents Geocriticism Real And Fictional Spaces

1. Understanding the eBook Geocriticism Real And Fictional Spaces
 - The Rise of Digital Reading Geocriticism Real And Fictional Spaces
 - Advantages of eBooks Over Traditional Books
2. Identifying Geocriticism Real And Fictional Spaces
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Geocriticism Real And Fictional Spaces
 - User-Friendly Interface
4. Exploring eBook Recommendations from Geocriticism Real And Fictional Spaces
 - Personalized Recommendations
 - Geocriticism Real And Fictional Spaces User Reviews and Ratings
 - Geocriticism Real And Fictional Spaces and Bestseller Lists
5. Accessing Geocriticism Real And Fictional Spaces Free and Paid eBooks
 - Geocriticism Real And Fictional Spaces Public Domain eBooks
 - Geocriticism Real And Fictional Spaces eBook Subscription Services
 - Geocriticism Real And Fictional Spaces Budget-Friendly Options
6. Navigating Geocriticism Real And Fictional Spaces eBook Formats

- ePub, PDF, MOBI, and More
- Geocriticism Real And Fictional Spaces Compatibility with Devices
- Geocriticism Real And Fictional Spaces Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Geocriticism Real And Fictional Spaces
 - Highlighting and Note-Taking Geocriticism Real And Fictional Spaces
 - Interactive Elements Geocriticism Real And Fictional Spaces
- 8. Staying Engaged with Geocriticism Real And Fictional Spaces
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Geocriticism Real And Fictional Spaces
- 9. Balancing eBooks and Physical Books Geocriticism Real And Fictional Spaces
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Geocriticism Real And Fictional Spaces
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Geocriticism Real And Fictional Spaces
 - Setting Reading Goals Geocriticism Real And Fictional Spaces
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Geocriticism Real And Fictional Spaces
 - Fact-Checking eBook Content of Geocriticism Real And Fictional Spaces
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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