

The Renaissance in Europe: Guided Reading: Lesson 2

Guided Reading Activity The Renaissance in Europe

Lesson 2: Ideas and Art of the Renaissance

Review Questions: Outlining

DIRECTIONS: Read the lesson and complete the outline below. Refer to your textbook to fill in the blanks. (When answering online, separate multiple responses with a comma and one space.)

I. Italian Renaissance Humanism

1. _____, an important intellectual movement of the Renaissance, was based on the study of the _____, which included the literature of ancient Greece and Rome.
2. _____, known as the father of Italian Renaissance humanism, began the emphasis on using Latin classical _____.
3. Some Italian writers, such as _____, author of the *Divine Comedy*, wrote in the _____, the local spoken language.

II. Renaissance Education

4. The increasingly _____ focus of education in the humanist movement led to a cone of topics called _____.
5. Humanist educators believed that the purpose of education was to create _____ citizens, and they stressed the importance of preparing the _____ as well as the mind by emphasizing physical education.
6. German printer _____ pioneered a new kind of printing that used _____.
7. The printing of books encouraged scholarly _____ and helped stimulate the reading public's desire to acquire _____.

III. Italian Renaissance Art

8. Two major developments, an emphasis on the _____ side of painting and study of movement and human _____, helped Renaissance artists achieve the realistic portrayal of the individual.
9. Like painters, Renaissance _____ and _____ sought to portray a human-centered world.
10. During the High Renaissance, master painters such as Raphael, _____, and _____ captured the perfection of nature and of the individual in their art.

Guided Reading 15 2 Answers

SJ Ball



Guided Reading 15 2 Answers:

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