

GUIDED READING

A Place Called Mississippi

Chapter 6: The Geography of Mississippi

Section 1
Directions

Mississippi's location is called its **geography**.

Use the information from pages 6, 7 to complete the following.

1. Mississippi is located in the **northern** Hemisphere, on the **continent** of North America, and its coastline **flly** comes down to the Gulf of Mexico.
2. The state of Mississippi is in the **southern** part of the United States, on what is sometimes called the lower half of the Great South.
3. **Jackson** is the capital city of the state of Mississippi, which has **counties** and many large cities.
4. On a globe or map, longitude and latitude coordinates indicate the **location** of a place. Longitude is measured in degrees east or west of a particular line.
5. **Longitude** is the distance north or south of the **prime meridian**, an imaginary line that runs from North Pole to South Pole through Greenwich, England.
6. **Latitude** is the distance east or west of the **equator**, an imaginary line that goes around the globe halfway between the North and South Poles.
7. In an age of technology, and especially in your generation, your family car or truck may be equipped with a Global Positioning System, **GPS**.
8. Very new technology, with the aid of a network of GPS satellites, can determine the

Guided Reading Chapter 15 Section 1 Landforms And Resources

L Darling-Hammond



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Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Guided Reading Chapter 15 Section 1 Landforms And Resources**

In a global inundated with displays and the cacophony of quick communication, the profound power and psychological resonance of verbal art frequently disappear in to obscurity, eclipsed by the constant onslaught of noise and distractions. However, situated within the musical pages of **Guided Reading Chapter 15 Section 1 Landforms And Resources**, a charming function of fictional elegance that pulses with raw thoughts, lies an wonderful trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this interesting opus guides viewers on an emotional odyssey, lightly revealing the latent potential and profound impact embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key styles, dissect its charming publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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