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# Music Festival Strapline

**LL Leslie**



## **Music Festival Strapline:**

Festivals and Values Waldemar Kuligowski, Marcin Poprawski, 2023-11-27 This is an original book covering all the past areas of research anyone would need to know about festivals and event based culture It is based on academic research but written in a way relevant for cultural professionals uniquely explaining the cultural power of festivals and with original empirical research the realities of organisation and management and social and economic value Dr Jonathan Vickery Reader in Cultural Policy Studies and Director Centre for Cultural and Media Policy Studies University of Warwick This book discusses music festivals in the context of the specific values they convey Today music festivals are a permanent feature of national regional and local cultural policies a valuable asset in the tourism industry and a significant source of income for an industry that has been adversely affected by the steady decline in physical sales of music For the audience on the other hand it is an opportunity to escape from everyday life multi sensory contact with art an activity that stands for full body participation a cultural phenomenon that drags people out of their homes like no other There is one common denominator linking the above mentioned features of contemporary music festivals namely the world of values This is evident from the non accidental locations festivals spaces design planning and the line ups created consciously with great care The organisers missions logos and other symbolic organisational artefacts communicate specific values These values are explicitly mentioned by artists and audiences they can be easily identified in online forums and media reports participant behaviour festival rituals and additional festival programs are shaped on the basis of values and cooperation is built between the festival and the local community As the reader will quickly realize numbers and statistics sit alongside descriptions and quotations in this book and the organisers statements are accompanied by the opinions of academics but above all the festival audience is given a voice both through quotations and their drawings This voice is by no means uniform as it turned out that research into values was often transformed into a pretext for spinning tales about one s life situation one s political preferences and one s understanding of freedom and responsibility Memories were mixed with declarations joy with regret curses with dreams prose with poetry Thomas Pettitt was not wrong in noting that Social history has learnt to appreciate festival as a valuable window on society and its structures The authors have tried to open all the windows available Students and researchers in the fields of cultural anthropology social psychology folklore studies comparative religion sociology of culture cultural policy cultural history and cultural management will find this book highly interesting

**American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History** Gina Misiroglu, 2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the

writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation's history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index

**After the Revolution** Jessica Greenberg, 2014-05-07 What happens to student activism once mass protests have disappeared from view and youth no longer embody the political frustrations and hopes of a nation After the Revolution chronicles the lives of student activists as they confront the possibilities and disappointments of democracy in the shadow of the recent revolution in Serbia Greenberg's narrative highlights the stories of young student activists as they seek to define their role and articulate a new form of legitimate political activity post socialism When student activists in Serbia helped topple dictator Slobodan Milosevic on October 5 2000 they unexpectedly found that the post revolutionary period brought even greater problems How do you actually live and practice democracy in the wake of war and the shadow of a recent revolution How do young Serbians attempt to translate the energy and excitement generated by wide scale mobilization into the slow work of building democratic institutions Greenberg navigates through the ranks of student organizations as they transition their activism from the streets back into the halls of the university In exploring the everyday practices of student activists their triumphs and frustrations After the Revolution argues that disappointment is not a failure of democracy but a fundamental feature of how people live and practice it This fascinating book develops a critical vocabulary for the social life of disappointment with the aim of helping citizens scholars and policymakers worldwide escape the trap of framing new democracies as doomed to failure

**Managing Organisational Success in the Arts** David Stevenson, 2018-10-10 The creative and cultural industries are a dynamic and rapidly expanding field of enterprise Yet all too often the dominant narrative about arts organisations is one of crisis collapse and closure This edited collection seeks to challenge that narrative through pursuing a focus on organisational success in the management of creative and cultural organisations This book offers a robust and in depth analysis of nine international case studies exploring how different organisations have achieved their objectives through effectively managing their resources Spanning a broad cross section of the cultural sector including Theatres Multi Arts Venues Performing Arts Companies Museums and Galleries and Festivals and Events these cases highlight the importance of examining an individual organisation's success in relation to its environmental context revealing not only how arts organisations work in practice but also providing inspiration and encouragement for those wishing to emulate such success With an explicit focus on examining theory in practice this unique collection will be of great interest to students academics and practitioners alike While traditional approaches have often been overly theoretical this pragmatic approach will help students to gain a richer understanding of how to manage cultural and creative organisations more effectively

*The Pop Festival* George McKay, 2015-05-21 I'm going to camp out on the land try and get my soul free So sang Joni Mitchell in 1970 on Woodstock But Woodstock is only the tip of the iceberg Popular music festivals are one of the

strikingly successful and enduring features of seasonal popular cultural consumption for young people and older generations of enthusiasts From pop and rock to folk jazz and techno under stars and canvas dancing in the streets and in the mud the pleasures and politics of the carnival since the 1950s are discussed in this innovative and richly illustrated collection The Pop Festival brings scholarship in cultural studies media studies musicology sociology and history together in one volume to explore the music festival as a key event in the cultural landscape and one of major interest to young people as festival goers themselves and as students

**Founding Folks** Kevin Nikkel, 2025-05-22 The story of the Winnipeg Folk Festival from the folks who were there Every July since 1974 Manitoba's Birds Hill Provincial Park has been home to one of Canada's most vibrant and storied celebrations of folk music the Winnipeg Folk Festival Founding Folks tells the festival's origin story from founder Mitch Podolak's unlikely dream of bringing folk music to prairie stages to how it became one of the most influential Folk Festivals in North America Through conversations with staff volunteers and musicians including Bruce Cockburn Tom Jackson and David Amram filmmaker Kevin Nikkel offers a nuanced look at community building explores the relationships between politics and culture and provides fascinating insight into the lifelong friendships that developed among some of folk music's most defining figures Brought to life by more than ninety photographs this book is a testament to the vitality of prairie arts and culture Founding Folks captures the spirit and enthusiasm of those early festival days and preserves this legacy for festival goers students of culture and history music enthusiasts and folkies everywhere

**Music Festivals from Bach to Blues** Tom Clynes, 1996 An annotated directory with listings by geographic area Also has a music workshop directory More than 1 001 entries provide full descriptions of the artistic focus who's performing and what festival goers can expect from headliners workshops and jam sessions

**Humor and Nonviolent Struggle in Serbia** Janjira Sombatpoonsiri, 2015-10-29 In this highly original and engaging work Sombatpoonsiri explores the nexus between humor and nonviolent protest aiming to enhance our understanding of the growing popularity of humor in protest movements around the world Drawing on insights from the pioneering Otpor activists in Serbia she provides a detailed account of the protesters systematic use of humor to topple Slobodan Milošević in 2000 Protest newsletters documentaries of the movement and interviews with activists combine to illustrate how humor played a pivotal role by reflecting the absurdity of the regime's propaganda and in turn by delegitimizing its authority Sombatpoonsiri highlights the Otpor activists ability to internationalize their nonviolent crusade influencing youth movements in the Ukraine Georgia Iran and Egypt Globally Otpor's successful use of humor has become an inspiration for a later generation of protest movements

**Critical Mass** James W. St.G. Walker, Andrew S. Thompson, 2008-02-21 Public concern about inequitable economic globalization has revealed the demand for citizen participation in global decision making Civil society organizations have taken up the challenge holding governments and corporations accountable for their decisions and actions and developing collaborative solutions to the dominant problems of our time Critical Mass The Emergence of Global Civil Society offers a unique mixture of experience

and analysis by the leaders of some of the most influential global civil society organizations and respected academics who specialize in this field of study Co published with the Centre for International Governance Innovation **The Piano in America, 1890-1940** Craig H. Roell, 2018-06-05 Roell uses company records and the popular press to chronicle the piano industry through changing values business strategies economic conditions and technology For Roell as for the industry music is a byproduct Originally published in 1991 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value Blues Music and Gospel Proclamation Theo Lehmann, 2008-10-01 Born in 1934 in Dresden Germany Theo Lehmann lived through both the Nazi era and the Communist ruled German Democratic Republic GDR Ordained in the Lutheran Church of Saxony he was called to an urban parish in Chemnitz There he introduced a youth worship service marked by contemporary music uncompromising preaching of the gospel message and calls to discipleship in Christ that attracted thousands Lehmann then embarked on an itinerant ministry of youth evangelism with J rg Swoboda a Baptist musician and youth leader He gained the undying enmity of the Communist regime was under constant surveillance by the dreaded secret police and was rejected by many of his own ministerial colleagues Theo Lehmann was also the best known scholar of jazz and blues music in the GDR Indeed these musical forms expressed so well his own longing for freedom His reputation as an evangelist spread far beyond the narrow confines of East Germany and he was named to the Lausanne Committee for World Evangelization His dreams were fulfilled by the fall of the Berlin Wall and he was then free to proclaim the Word of God throughout the reunited Germany The author of over twenty books and composer of numerous songs widely sung in churches and evangelical gatherings Lehmann is today his country s foremost evangelist His life is an extraordinary witness to the power of God and one person s faithfulness to the gospel message Branding Your Business James Hammond, 2011-03-03 The only way forward for business success is to create a memorable brand and fix it in the consumer s mind Branding Your Business explains the whole branding process in easy to follow terms Providing practical help instead of academic theories it explains what a brand is and what it is not how to conduct a DIY brand audit and how to use marketing NLP and psychology principles to create a powerful brand for your business Based around the theory that a brand is the total perception a customer has about a company its products or services Branding Your Business will reveal what is needed to create and manage successful brands increase profits and leave the competition standing **The Oregon Country**, 1914 **Global Media, Biopolitics, and Affect** Britta Timm Knudsen, Carsten Stage, 2014-12-05 Global Media Biopolitics and Affect shows how mediations of bodily vulnerability have become a strong political force in contemporary societies In discussions and struggles concerning war involvement healthcare issues charity democracy movements contested national pasts and climate change performances of bodily vulnerability is increasingly used by citizens to raise awareness create

sympathy encourage political action and to circulate information in global media networks The book thus argues that bodily vulnerability can serve as a catalyst for affectively charging and disseminating particular political events or issues by means of media To investigate how when and why that happens and to evaluate the long term social impacts of mediating bodily vulnerability the book offers a theoretical framework for understanding the role of bodily vulnerability in contemporary digital media culture Likewise it presents a range of close empirical case studies in the areas of illness blogging global protests after the killing of Neda Agda Soltan in Iran charity communication green media activism online war commemoration and digital witnessing related to conflicts in Sarajevo and Ukraine      *Geography of Tourism* Peter Mason, 2017-11-30 Provides both an awareness of the spatial nature of tourism by means of a geographical perspective and offers critical analysis of major contemporary geographical themes and issues that relate to tourism      *The Festival Cities of Edinburgh and Adelaide* Sarah Thomasson, 2022-08-20 The Festival Cities of Edinburgh and Adelaide examines how these cities world famous arts events have shaped and been shaped by their long term interaction with their urban environments While the Edinburgh International Festival and Adelaide Festival are long established prestigious events that champion artistic excellence they are also accompanied by the two largest open access fringe festivals in the world It is this simultaneous staging of multiple events within Edinburgh s Summer Festivals and Adelaide s Mad March that generates the visibility and festive atmosphere popularly associated with both places Drawing on perspectives from theatre studies and cultural geography this book interrogates how the Festival City as a place myth has developed in the very different local contexts of Edinburgh and Adelaide and how it is challenged by groups competing for the right to use and define public space Each chapter examines a recent performative event in which festival debates and controversies spilled out beyond the festival space to activate the public sphere by intersecting with broader concerns and audiences This book forges an interdisciplinary comparative framework for festival studies to interrogate how festivals are embedded in the social and political fabric of cities and to assess the cultural impact of the festivalisation phenomenon      **Events Management** Debra Wale, Peter Robinson, Geoff Dickson,      *Billboard* , 1971-07-31 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      **Islands Magazine** , 1999-03      *The Norseman* , 1960

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