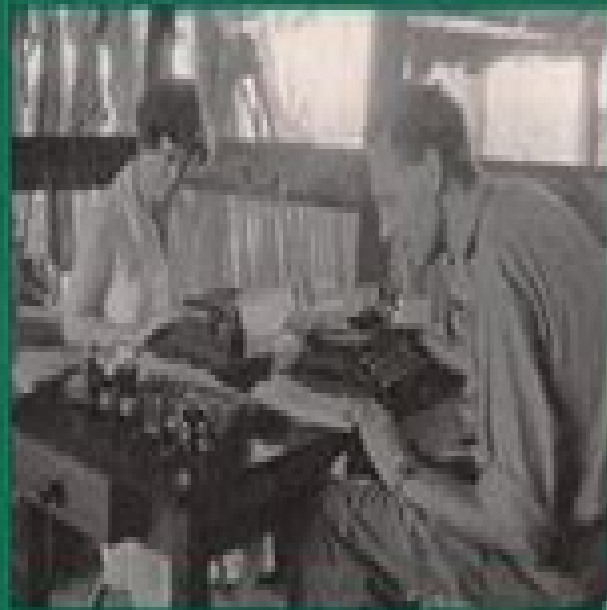


# Fieldnotes

THE MAKINGS OF ANTHROPOLOGY



EDITED BY Roger Sanjek

# Fieldnotes The Makings Of Anthropology

**Roger Sanjek**



## **Fieldnotes The Makings Of Anthropology:**

**Fieldnotes** Roger Sanjek, 1990 Thirteen distinguished anthropologists describe how they create and use the unique forms of writing they produce in the field They also discuss the fieldnotes of seminal figures Frank Cushing Franz Boas W H R Rivers Bronislaw Malinowski and Margaret Mead and analyze field writings in relation to other types of texts especially ethnographies Unique in conception this volume contributes importantly to current debates on writing texts and reflexivity in anthropology *Fieldnotes* Roger Sanjek, 1990 **Fieldnotes** Roger Sanjek, 1990 *Handbook of Ethnography* Paul Atkinson, Sara Delamont, Amanda Coffey, John Lofland, Lyn Lofland, 2007-04-25 I wish the Handbook of Ethnography had been available to me as a fledgling ethnographer I would recommend it for any graduate student who contemplates a career in the field Likewise for experienced ethnographers who would like the equivalent of a world atlas to help pinpoint their own locations in the field Journal of Contemporary Ethnography No self respecting qualitative researcher should be without Paul Atkinson s handbook on ethnography This really is encyclopaedic in concept and scope Many big names in the field have contributed so this has to be the starting point for anyone looking to understand the field in substantive topic theoretical tradition and methodology SRA News Ethnography is one of the chief research methods in sociology anthropology and other cognate disciplines in the social sciences This Handbook provides an unparalleled critical guide to its principles and practice The volume is organized into three sections The first systematically locates ethnography firmly in its relevant historical and intellectual contexts The roots of ethnography are pinpointed and the pattern of its development is demonstrated The second section examines the contribution of ethnography to major fields of substantive research The impact and strengths and weaknesses of ethnographic method are dealt with authoritatively and accessibly The third section moves on to examine key debates and issues in ethnography from the conduct of research through to contemporary arguments The result is a landmark work in the field which draws on the expertise of an internationally renowned group of interdisciplinary scholars The Handbook of Ethnography provides readers with a one stop critical guide to the past present and future of ethnography It will quickly establish itself as the ethnographer s bible *Fieldnotes in Qualitative Education and Social Science Research* Casey Burkholder, Jennifer Thompson, 2020-04-08 Building upon the incorporation of fieldnotes into anthropological research this edited collection explores fieldnote practices from within education and the social sciences Framed by social justice concerns about power in knowledge production this insightful collection explores methodological questions about the production use sharing and dissemination of fieldnotes Particular attention is given to the role of context and author positionality in shaping fieldnotes practices Why do researchers take fieldnotes What do their fieldnotes look like What ethical concerns do different types of fieldnotes practices provoke By drawing on case studies from numerous international contexts including Argentina Cameroon Canada Ghana Hong Kong Hungary Kenya Lebanon Malawi the Netherlands South Africa and the US the text provides comprehensive and nuanced answers to these questions This text will be of interest to

academics and scholars conducting research across the social sciences and in particular in the fields of anthropology and education

*eFieldnotes* Roger Sanjek, Susan W. Tratner, 2015-08-12 In this volume sixteen distinguished scholars address the impact of digital technologies on how anthropologists do fieldwork and on what they study With nearly three billion Internet users and more than four and a half billion mobile phone owners today and with an ever growing array of electronic devices and information sources ethnographers confront a vastly different world from just decades ago when fieldnotes produced by hand and typewriter were the professional norm Reflecting on fieldwork experiences both off and online the contributors survey changes and continuities since the classic volume *Fieldnotes The Makings of Anthropology* edited by Roger Sanjek was published in 1990 They also confront ethical issues in online fieldwork the strictures of institutional review boards affecting contemporary research new forms of digital data and mediated collaboration shifting boundaries between home and field and practical and moral aspects of fieldnote recording curating sharing and archiving The essays draw upon fieldwork in locales ranging from Japan Liberia Germany India Jamaica Zambia to Iraqi Kurdistan and with diaspora groups of Brazilians in Belgium and Indonesians of Hadhrami Arab descent In the United States fieldwork populations include urban mothers of toddlers and young children teen tech users Bitcoin traders World of Warcraft gamers online texters and bloggers and anthropologists themselves With growing interest in both traditional and digital ethnographic methods scholars and students in anthropology and sociology as well as in computer and information sciences linguistics social work communications media studies design management and policy fields will find much of value in this engaging and accessibly written volume Contributors Jenna Burrell Lisa Cliggett Heather A Horst Jean E Jackson Graham M Jones William W Kelly Diane E King Jordan Kraemer Rena Lederman Mary H Moran Bonnie A Nardi Roger Sanjek Bambi B Schieffelin Mieke Schrooten Martin Slama Susan W Tratner

The Ethnographer's Method Alex Stewart, 1998-06-17 Helping ethnographers devise a clearly articulated explanation of their methods this book argues that norms about discussing methods in ethnographies are underdeveloped The book considers what ought to be normative in methods discussions within ethnography from the research design to the end product

**Writing Ethnographic Fieldnotes, Second Edition** Robert M. Emerson, Rachel I. Fretz, Linda L. Shaw, 2011-12-25 In *Writing Ethnographic Fieldnotes* Robert M Emerson Rachel I Fretz and Linda L Shaw present a series of guidelines suggestions and practical advice for creating useful fieldnotes in a variety of settings demystifying a process that is often assumed to be intuitive and impossible to teach Using actual unfinished notes as examples the authors illustrate options for composing reviewing and working fieldnotes into finished texts They discuss different organizational and descriptive strategies and show how transforming direct observations into vivid descriptions results not simply from good memory but from learning to envision scenes as written A good ethnographer they demonstrate must learn to remember dialogue and movement like an actor to see colors and shapes like a painter and to sense moods and rhythms like a poet This new edition reflects the extensive feedback the authors have received from students and instructors

since the first edition was published in 1995 As a result they have updated the race class and gender section created new sections on coding programs and revising first drafts and provided new examples of working notes An essential tool for budding social scientists the second edition of Writing Ethnographic Fieldnotes will be invaluable for a new generation of researchers entering the field

**Transforming Qualitative Data** Harry F. Wolcott, 1994-02-18 Publisher's description After the glamour of working in the field is over you now face the daunting challenge of transforming your field notes and interview tapes into a completed study But where do you start In Transforming Qualitative Data Harry F Wolcott guides you through the process of completing your research study Beginning with an introductory chapter that presents his views on ethnography he explores the transformation process by breaking it down into three related activities description analysis and interpretation To illustrate each point he critically examines his own work using nine of his previous studies as illustrations Then he shows you how to learn and to teach qualitative research by applying the three principles outlined in the volume Written with the usual wit and brilliance shown in Wolcott's work Transforming Qualitative Data is a major statement on doing research by one of the master ethnographers of our time

**Starting Fieldwork** Judith E. Marti, 2016-09-09 Published posthumously this incisive work represents the culmination of a career anthropologist's passion for teaching and mentoring With a warm reassuring writing style Marti describes fieldwork techniques some of which distinguish anthropology from the other social sciences and all of which are relevant and extraordinarily useful to young researchers with limited experience Her narrative adeptly intertwines the experiences of seasoned anthropologists with those of novices in order to illustrate the various methodological techniques Starting Fieldwork optimizes foundational methods covered in larger works Further it exposes readers to additional contours of the fieldwork enterprise such as participant observation in virtual places museums and archives as field sites the camera as methodology photographs as evidence the importance of note taking and how reflexivity can enhance research Marti's approach to and treatment of the complexities involved in doing fieldwork including discovering the hidden in plain sight will inspire and boost the confidence of prospective fieldworkers

**Transdisciplinary Ethnography in India** Rosa Maria Perez, Lina M. Fruzzetti, 2021-08-18 This book familiarises readers with a new way to treat the subject of gender foregrounding the real voices of women their experiences doing ethnographic work and their courage in sharing their stories publicly for the first time in the context of India A useful companion to more theory based anthropological studies the book connects ethnographic data to what eventually becomes theories formed from the field Chapters by women from a variety of disciplines Anthropology Literary and Translation studies Political Sciences transcend the academic boundaries between social sciences and humanities The book shows how the researchers navigate in the field write in ways that defy their academic life and work and call into question their narrative voice The book presents a space for women to reflect on their individual themes of research and at partially filling the vacuum mentioned above the silences of women's voices and expressions The experiences described in the chapters differ

both along the divide of a native and a non native fieldworker and along different disciplinary fields but they share the experience of a long term fieldwork in India and the need to self reflect on the impact of this experience on the way the field is represented on the people encountered in the field on the way the field impacted on the fieldworker The book is a useful presentation of how female researchers act in the field as women and scholars Filling a gap in the existing literature of ethnographic research methods the book will be of interest to students and researchers interested in the fields of Gender Studies Social Work Sociology Anthropology and Asian Studies **Hybrid Ethnography** Liz Przybylski,2020-05-20 Hybrid Ethnography provides researchers with concrete and theory based ways to combine online and offline ethnographic research methods to support the reality of much contemporary fieldwork As part of the Qualitative Research Methods series this concise book serves students and faculty designing conducting and writing up dissertations and research studies

**Working at the Margins** Frances Julia Riemer,2001-04-19 Uses case study narratives of marginalized adults in evaluating the move from welfare to work **Shadows in the Field** Gregory F. Barz,Timothy J. Cooley,2008-09-09 Ethnomusicological fieldwork has significantly changed since the end of the the 20th century Ethnomusicology is in a critical moment that requires new perspectives on fieldwork perspectives that are not addressed in the standard guides to ethnomusicological or anthropological method The focus in ethnomusicological writing and teaching has traditionally centered around analyses and ethnographic representations of musical cultures rather than on the personal world of understanding experience knowing and doing fieldwork Shadows in the Field deliberately shifts the focus of ethnomusicology and of ethnography in general from representation text to experience fieldwork The new fieldwork moves beyond mere data collection and has become a defining characteristic of ethnomusicology that engages the scholar in meaningful human contexts In this new edition of Shadows in the Field renowned ethnomusicologists explore the roles they themselves act out while performing fieldwork and pose significant questions for the field What are the new directions in ethnomusicological fieldwork Where does fieldwork of the past fit into these theories And above all what do we see when we acknowledge the shadows we cast in the field The second edition of Shadows in the Field includes updates of all existing chapters a new preface by Bruno Nettl and seven new chapters addressing critical issues and concerns that have become increasingly relevant since the first edition Re-Turns, Entanglements and Collaborations Jelena Tošić,Sabine Strasser,Annika Lems,2025-08-01 This collection marks the EASA Book Series 50th volume and celebrates collaborative forms of knowledge production in anthropology It is organized around eight key themes and concepts that have marked anthropological debates in Europe over the past 20 years Featuring engaging contributions anthropologists from different generations and backgrounds come together to collaboratively reflect on questions that keep recurring throughout the book series As a tribute to anthropology in and of Europe the book is an experiment in collaboration as much as a testament to anthropology's vitality and relevance in a world which sees itself confronted by challenges of planetary dimension *Identity and Networks*

Deborah Fahy Bryceson, Judith Okely, Jonathan Meir Webber, 2007 Contrary to the negative assessments of the social order that have become prevalent in the media since 9 11 this collection of essays focuses on the enormous social creativity being invested as collective identities are reconfigured It emphasizes on the reformulation of ethnic and gender relationships and identities in public life      Qualitative Communication Research Methods Thomas R. Lindlof, Bryan C. Taylor, 2011 While many volumes discuss qualitative methods only Qualitative Communication Research Methods focuses on the history and diversity of their use within the communication discipline This volume is written by for and about communication scholars It introduces readers from any background to every step of the qualitative research process from developing research topics and questions all the way through writing a final report In addition to covering the scope of theories and methods currently used in qualitative communication research this book also discusses important trends influencing the future of that research Key features in this new edition include A more clear and direct writing style suitable for use in both undergraduate and graduate courses Numerous practical examples and exercises designed to reinforce student learning of concepts A critical guide to the contexts of qualitative research More than ever qualitative researchers operate in institutional contexts that present new dilemmas The book brings readers up to date on related ethical political and practical issues including the influences of globalization on the design and conduct of research the appropriate use of recording technology in conducting fieldwork the unique challenges and opportunities related to studying multi media on line environments and ongoing innovation and controversy surrounding genres and formats of qualitative writing An integrated suite of chapters on data producing methods In addition to updated discussions of participant observation and qualitative interviewing this edition includes a new chapter on the study of material culture and documents Together these three chapters help readers to learn how fieldwork methods can successfully combine in a flexible integrated fashion Cutting edge technological developments The book informs and advises readers about the latest developments in technology for qualitative communication research This discussion focuses on how new media such as e mail texting cell phone video and blogging not only form topics of research but also the means of recording analyzing and textually representing data      A Thrice-Told Tale Margery Wolf, 1992-04 A Thrice Told Tale is one ethnographer's imaginative and powerful response to the methodological issues raised by feminist and postmodernist critics of traditional ethnography The author a feminist anthropologist uses three texts developed out of her research in Taiwan a piece of fiction anthropological fieldnotes and a social science article to explore some of these criticisms Each text takes a different perspective is written in a different style and has different outcomes yet all three involve the same fascinating set of events A young mother began to behave in a decidedly abhorrant perhaps suicidal manner and opinion in her village was sharply divided over the reason Was she becoming a shaman possessed by a god Was she deranged in need of physical restraint drugs and hospitalization Or was she being cynically manipulated by her never do well husband to elicit sympathy and money from her neighbors In the end the woman was taken away from the area

to her mother's house. For some villagers this settled the matter; for others the debate over her behavior was probably never truly resolved. The first text is a short story written shortly after the incident which occurred almost thirty years ago; the second text is a copy of the fieldnotes collected about the events covered in the short story; the third text is an article published in 1990 in *American Ethnologist* that analyzes the incident from the author's current perspective. Following each text is a Commentary in which the author discusses such topics as experimental ethnography, polyvocality, authorial presence and control, reflexivity, and some of the differences between fiction and ethnography. The three texts are framed by two chapters in which the author discusses the general problems posed by feminist and postmodernist critics of ethnography and presents her personal exploration of these issues in an argument that is strongly self-reflexive and theoretically rigorous. She considers some feminist concerns over colonial research methods and takes issues with the insistence of some feminists that the topics of ethnographic research be set by those who are studied. The book concludes with a plea for ethnographic responsibility based on a less academic and more practical perspective.      *Sociological Readings and Re-readings* (1996)

Paul Atkinson, 2018-05-08. Published in 1996, this book comprises a number of essays by Paul Atkinson in which he reflects on processes of reading and writing in the social sciences. Topics covered include ethnographers' confessions, an analysis of the style of Erving Goffman, a reflection of his own experiences of re-reading work, and a discussion of the challenges of reading an alien discipline. This book was originally published as part of the Cardiff Papers in Qualitative Research series, edited by Paul Atkinson, Sara Delamont, and Amanda Coffey. The series publishes original sociological research that reflects the tradition of qualitative and ethnographic inquiry developed at Cardiff. The series includes monographs reporting on empirical research, edited collections focussing on particular themes, and texts discussing methodological developments and issues.

*Handbook for Folklore and Ethnomusicology Fieldwork* Lisa Gilman, John Fenn, 2019-04-05. A comprehensive review of the ethnographic process for developing a project, implementing the plan, and completing and preserving the data collected. In *Handbook for Folklore and Ethnomusicology Fieldwork*, readers will find a detailed methodology for conducting different types of fieldwork, such as digital ethnography or episodic research, tips and tricks for key elements like budgeting and funding, and practical advice and examples gleaned from the authors' own fieldwork experiences. This handbook also helps fieldworkers fully grasp and understand the ways in which power, gender, ethnicity, and other identity categories are ever present in fieldwork and guides students to think through these dynamics at each stage of research. Written accessibly for lay researchers working in different mediums and on projects of varying size, this step-by-step manual will prepare the reader for the excitement, challenges, and rewards of ethnographic research.



## The Enigmatic Realm of **Fieldnotes The Makings Of Anthropology**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Fieldnotes The Makings Of Anthropology** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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