

# GCSE English Literature

P1 40% P2 60%



## Paper 1 Section A Macbeth

12 marks Knowledge of the text, using quotes, paraphrasing, selecting evidence. AO1

12 marks Subject terminology, effects AO2

6 marks Making comments about context AO3

4 marks Spelling grammar punctuation AO4

## Paper 1 Section B 19<sup>th</sup> Century *Frankenstein or A Christmas Carol*

12 marks Knowledge of the text, using quotes, paraphrasing, selecting evidence. AO1

12 marks Subject terminology, effects AO2

6 marks Making comments about context AO3

### P1 Strategy:

Answer the Shakespeare Question first, its worth a little bit more!

Make 2-3 points about the rest of the text either before or after the extract.

## Paper 2 Section A Blood Brothers

*No Extract so learn your quotes!*

12 marks Knowledge of the text, using quotes, paraphrasing, selecting evidence. AO1

12 marks Subject terminology, effects AO2

6 marks Making comments about context AO3

4 marks Spelling grammar punctuation AO4

## Paper 2 Section B Poetry Power & Conflict Unseen Poetry

### Power & Conflict Poetry

12 marks Knowledge of the text, using quotes, paraphrasing, selecting evidence. AO1

12 marks Subject terminology, effects AO2

6 marks Making comments about context AO3

### Unseen Poetry

12 marks Understanding the text, quoting, paraphrasing, selecting evidence. AO1

12 marks Subject terminology, effects AO2

8 marks Making Comparison AO2

P2 Strategy: Unseen comparison use Both, Both, However...

# Gcse English Literature List

**S Nieto**



## **Gcse English Literature List:**

Aqa Gcse English Lit P. Burns,2007-02      **Aqa Gcse English Literature 1914 Poetry** Paul Burns,Jan Edge,2007-02

GCSE English Literature for AQA A Christmas Carol Student Book Imelda Pilgrim,2015-09-10 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Approved for the AQA 2015 GCSE English Literature specification this print Student Book is designed to help students develop whole text understanding and written response skills for their closed book exam The resource provides chapter by chapter coverage of Dicken s novella as well as a synoptic overview of the text and its themes Short memorable quotations and striking images throughout the book aid learning while in depth exam preparation includes practice questions and sample responses See also our A Christmas Carol print and digital pack which comprises the print Student Book the enhanced digital edition and a free Teacher s Resource

*GCSE English Literature for AQA Macbeth Student Book* Anthony Partington,Richard Spencer,2015-05-21 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Approved for the AQA 2015 GCSE English Literature specification this print Student Book is designed to help students develop whole text understanding and written response skills for their closed book exam The resource provides act by act coverage of Shakespeare s play as well as a synoptic overview of the text and its themes Short memorable quotations and striking images throughout the book aid learning while in depth exam preparation includes practice questions and sample responses See also our Macbeth print and digital pack which comprises the print Student Book the enhanced digital edition and a free Teacher s Resource      **AQA**

**GCSE English Literature Working with the Poetry Anthology and the Unseens Student Book** Alan Howe,2015-05-08  
SExam Board AQA Level GCSE Subject English First Teaching September 2015 First Exam June 2017 upport your students in developing the skills required to understand and respond to every studied poem in the 2015 AQA Poetry Anthology Teaches students how to analyse seen and unseen poems by moving gradually from first impressions to detailed explorations with thought provoking questions at each stage Provides approaches to learning all 30 poems in the AQA Anthology including vital guidance for writing comparison answers Ensures students are prepared for examination with a focus on the skills needed to succeed and how to tackle the different question types in Paper 2      **GCSE English Literature for AQA Poetry**

**Student Book** Trevor Millum,Andy Mort,2015-01-29 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Written for the AQA GCSE English Literature specification for first teaching from 2015 this print Student Book provides in depth coverage of the poetry and unseen poetry aspects of the specification With progress at its heart students will build skills through a range of active learning approaches including class group and individual activities with an emphasis on exploring poems in depth and comparing poems An enhanced digital version and free Teacher s Resource are also available      **WJEC Eduqas GCSE English Literature Skills for Literature and the Unseen Poetry**

**Student Book** Paula Adair,2015-08-28 Endorsed by WJEC Eduqas Equip your students with the skills required to analyse

and respond to every poem in the WJEC Eduqas Poetry Anthology Helps students of all abilities to explore each poem with a step by step approach to textual analysis that moves gradually from first impressions to detailed explorations Develops the skills students need for GCSE and beyond by providing focused activities for each Assessment Objective Teaches students how to approach different question types with exam style questions examiner advice and prompts throughout the text to emphasise literary comparison Offers a quick knowledge check at the end of each chapter with self assessment criteria for students to map their progress Increases students confidence tackling Component 2 of the specification through a dedicated section on unseen poetry

**GCSE English Literature for AQA Great Expectations Student Book** Jon Seal, 2015-06-18 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Approved for the AQA 2015 GCSE English Literature specification this print Student Book is designed to help students develop whole text understanding and written response skills for their closed book exam The resource provides chapter by chapter coverage of Dicken s novel as well as a synoptic overview of the text and its themes Short memorable quotations and striking images throughout the book aid learning while in depth exam preparation includes practice questions and sample responses See also our Great Expectations print and digital pack which comprises the print Student Book the enhanced digital edition and a free Teacher s Resource

**GCSE English Literature for AQA Frankenstein Student Book** Jon Seal, 2015-09-10 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Approved for the AQA 2015 GCSE English Literature specification this print Student Book is designed to help students develop whole text understanding and written response skills for their closed book exam The resource provides chapter by chapter coverage of Shelley s novel as well as a synoptic overview of the text and its themes Short memorable quotations and striking images throughout the book aid learning while in depth exam preparation includes practice questions and sample responses See also our Frankenstein print and digital pack which comprises the print Student Book the enhanced digital edition and a free Teacher s Resource

*Playwriting Across The Curriculum* Claire Stoneman, Caroline Jester, 2013-03-01 First Published in 2012 This book is a guide to introducing the craft of playwriting into the secondary English curriculum at key stage 3 using the TEEP Teacher Effectiveness Enhancement Programme framework The authors also provide a particular focus on applying this versatile scheme of work to other areas of the curriculum including Citizenship and PSHE Playwriting Across the Curriculum also contains schemes of work for pupils with special educational needs SEN pupils with English as an additional language EAL adaptation to Adult Literacy Core Curriculum Its coverage of specific plays as part of the scheme ensures that students will engage with contemporary writing in their learning This is an essential resource for anyone wanting to teach playwriting at secondary school level

**Teaching English** Carol Evans, Alyson Midgley, Phil Rigby, Lynne Warham, Peter Woolnough, 2009-03-26 Reflective practice is at the heart of effective teaching and this book helps you develop into a reflective teacher of English Everything you need is here guidance on developing your analysis and self evaluation skills the

knowledge of what you are trying to achieve and why and examples of how experienced teachers deliver successful lessons The book shows you how to plan lessons how to make good use of resources and how to assess pupils progress effectively Each chapter contains points for reflection which encourage you to break off from your reading and think about the challenging questions that you face as a new teacher The book comes with access to a companion website [www.sagepub.co.uk/secondary](http://www.sagepub.co.uk/secondary) where you will find Videos of real lessons so you can see the skills discussed in the text in action Links to a range of sites that provide useful additional support Extra planning and resource materials If you are training to teach English this book will help you to improve your classroom performance by providing you with practical advice but also by helping you to think in depth about the key issues It also provides examples of the research evidence that is needed in academic work at Masters level essential for anyone undertaking an M level PGCE

**Secondary English in Action** Sam Chater, Lucy McConaghy, 2024-10-11 With more than 20 years teaching experience between them the authors of Secondary English in Action share clear examples of a range of strategies for teachers of secondary English summarising research and thinking on approaches within English teaching while maintaining a focus on application in the classroom to inspire enthusiasm and love for English Not bounded by the constraints of current examination frameworks but a vision of what experiencing English should be for a student this book covers teaching students how to use oracy appropriately how to interpret texts fully and how to create their own texts accurately and with purpose McConaghy and Chater make the case for the importance and value of English along with a range of ways to promote engagement and uptake and so whether you are beginning your journey into teacher training working as a teaching assistant or are an experienced teacher looking for new inspiration and ideas this is an essential guide for all English classroom based staff

**English and English Literature** Steven Croft, 2005 This GCSE revision guide for English and English literature contains updated content in line with the latest curriculum changes It has in depth course coverage with tips key points and progress check panels Sample questions with model answers are included

**Integrated Education and Learning** Nima Rezaei, 2023-01-01 Integrated Education and Learning aims to discuss novel approaches to offer integrated educational methods Within the last few years educational techniques have evolved to favour critical thinking and improve learning skills This volume links thinking and learning in educational settings and discusses diverse mechanisms that influence this association including meta cognitive capacity memory cognitive style conceptual approaches digitalization teaching approaches echoing and questioning It embraces this discussion at all levels from early childhood education to higher education This book also includes teaching tips for creating a learning environment that cultivates students creativity and critical thinking on both online platforms and live in classroom The book follows discussing the merits of an integrated educational paradigm that will help develop highly intellectual thinkers and will promote modern values to face current and future challenges Finally the book shows a balance between learning and education to enhance creativity critical thinking and social skills

**How to get a 9 in Shakespeare** Hetty

Steele,2022-09-30 Are you confident with poetry an expert in Dickens at ease with modern drama but a bit more unsure when it comes to Shakespeare Then this is the guide for you Lots of students find Shakespearean language and content the hardest element of the GCSE English Literature course this book gives you practical strategies you can use to make sure you can access those very top grades Are you giving the examiner your own personal opinion on the extract Have you picked out the most important quotes and broken them down Does it link to the play as a whole This guide gives you a range of ways to make sure you re doing all this and more and that you achieve as close to full marks as possible every time Broken down into the two most frequently studied Shakespearean plays at GCSE Macbeth and Romeo and Juliet you can find the text that you need and become an expert in all things Shakespeare No more woolly points no more skirting away from analyzing pentametre no more generic Shakespearean audiences hated It s time to focus on the 9s **Read to Succeed** Joy

Court,2011-08-31 Concern about children s reading is an international issue highlighted by continuing OECD research Government actions such as the priority given to reading in the review of the National Curriculum reflect current UK concern Reading is an essential life skill not only for an individual s development and life chances but for social cohesion and a developed democracy In an era of public spending cuts it is important to reflect upon the impact that libraries can have in growing readers for the future This much needed book provides valuable evidence of successes so far both nationally and internationally and offers ideas for future development as well as inspiration for current practice An edited collection contributed by expert practitioners it covers all aspects of promoting reading to and with children and young people from birth right through to teenage years including the following key topics the importance of Bookstart how children begin to read creating young readers literacy libraries and literature in New Zealand the Summer Challenge in libraries Stockport does Book Idol restoring reading to the classroom promoting excellence shadowing the CILIP Carnegie and Kate Greenaway medals local book awards the sport of reading libraries and partnerships the hard to reach reader in the 21st century creative reading Readership Offering future scoping for managers and aiming to inspire partnership and cooperation this will be invaluable reading for practitioners and students of librarianship in both the public and school sectors It will also be of great interest to all teachers consultants and educators concerned with literacy and reading and to policy makers in both the school and library sectors Teaching Ethics through Literature

Suzanne S. Choo,2021-07-01 Teaching Ethics through Literature provides in depth understanding of a new and exciting shift in the fields of English education Literature Language Arts and Literacy through exploring their connections with ethics The book pioneers an approach to integrating ethics in the teaching of literature This has become increasingly relevant and necessary in our globally connected age A key feature of the book is its integration of theory and practice It begins with a historical survey of the emergence of the ethical turn in Literature education and grounds this on the ideas of influential Ethical Philosophers and Literature scholars Most importantly it provides insights into how teachers can engage students in ethical concerns and apply practices of Ethical

Criticism using rich on the ground case studies of high school Literature teachers in Australia Singapore and the United States *English/English Literature AQA* Steven Croft,2006-07 This GCSE revision guide for English and English literature contains updated content in line with the latest curriculum changes It has in depth course coverage with tips key points and progress check panels Sample questions with model answers are included Brain of an Angel Jamie Kershaw,2025-03-04 Beginning with the Historical Accession of King Charles III and peaceful passing of Her Majesty Queen Elizabeth II Poetry then take us some topical others emotive or comical Sporting Sagas then take a view of England s valiant achievements as the Lioness shot to victory in the 2022 European Cup and the Lions arriving heroically as European Finalists and World Cup Semi Finalists GarethSouthgateDeservesaKnighthood We also touch our recent Global Climate of Life in Covid 19 Short Works than transcends through Make Up and Music a Journey of Love prior to topical essays on the War in Ukraine Paris Olympics Scottish Independence Local Economy Esperanto English Teaching Europe in 10 Points and BREXIT A Small Business Blueprint captures the inside secrets of Caf Culture Moving to Travel Adventures we journey across Canada around Europe and even whimsically over the Yorkshire Dales Following this extracts from a Musical Play are included by means of inspired discourse We can then derive mirth from a set of comical Short Stories Finally Tributes to a Brother are my collections of Jonny s spontaneous wit and free spirited genius In Memoriam Collectively this piece of work could only have come into being because of the people I have met places I have been and experiences lived through over the years So really it is the People to whom a debt of gratitude is owed Thankyou All The Online Tutor's Toolkit Molly Bolding,2022-10-12 This book contains everything you need to know to get started as an online tutor It covers the essentials of tutoring choosing your tech and software managing homework and getting set up alongside detailed guidance focusing on each level of tuition With techniques developed through research and first hand experience the author explains exactly how to turn existing subject knowledge into effective tutoring for students of all ages in a variety of subjects Divided into two parts the first answers the logistical questions facing every new tutor such as what equipment do I need Where can I apply How much should I charge The second half focuses on how to tutor different age groups effectively and subject specific areas including English Maths and Science as well as the author s tried and tested 5 step process for choosing a subject assessing a student and planning their first lessons There is also information on how to support students writing personal statements and applying to university as well as teaching English as a Second Language Alongside tailored up to date information on available software hardware exam specifications and the online tutoring marketplace the book contains a 10 week timetable of adaptable lesson plans so new tutors can get started immediately Finally there are two additional downloadable chapters which expand on less common subjects and another which includes a digital download of every resource from the book With suggestions for resources homework and timings to support you at every stage this is an essential read for anyone wanting to succeed as an online tutor

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