

GÉRARD GENETTE

Fiction et diction

précédé de Introduction à l'archaïsme



Fiction Et Diction

**Hans Renders,Binne de Haan,Jonne
Harmsma**



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Fiction & Diction Gérard Genette, 1993 Litteraturens aspekter beskrevet ud fra forskellige indfaldsvinkler med udgangspunkt i bl.a. Roman Jakobson's definitioner

Cixous's Semi-Fictions Maureen Hanrahan, 2014-09-15 Hélène Cixous author of over forty works of fiction was deemed by Derrida to be the greatest living writer in French in 1990 Consistent with this evaluation her writing is renowned for its dense poetical texture and lyricism At the same time she has been described by one of Derrida's translators Peggy Kamuf as one of our age's greatest semi-theoreticians Connecting these views Hanrahan argues for a consideration of her texts as semi-fictions She offers an in-depth reading of five different texts addressing their idiomatic specificity and investigating how the textual fabric unfolds

Narratology Wolf Schmid, 2010-06-17 This book is a standard work for modern narrative theory It provides a terminological and theoretical system of reference for future research The author explains and discusses in detail problems of communication structure and entities of a narrative work point of view the relationship between narrator's text and character's text narrativity and eventfulness and narrative transformations of happenings The book outlines a theory of narration and analyses central narratological categories such as fiction mimesis author reader narrator etc A detailed bibliography and glossary of narratological terms make this book a compendium of narrative theory which is of relevance for scholars and students of all literary disciplines

The Routledge Handbook of Fiction and Belief Alison James, Akihiro Kubo, Françoise Lavocat, 2023-12-22 The Routledge Handbook of Fiction and Belief offers a fresh reevaluation of the relationship between fiction and belief surveying key debates and perspectives from a range of disciplines including narrative and cultural studies science religion and politics This volume draws on global cutting edge research and theory to investigate the historically variable understandings of fictionality and allows readers to grasp the role of fictions in our understanding of the world This interdisciplinary approach provides a thorough introduction to the fundamental themes of Theoretical and Philosophical Perspectives on Fiction Fiction Fact and Science Social Effects and Uses of Fiction Fiction and Politics Fiction and Religion Questioning how fictions in fact shape mediate or distort our beliefs about the real world essays in this volume outline the state of theoretical debates from the perspectives of literary theory philosophy sociology religious studies history and the cognitive sciences It aims to take stock of the real or supposed effects that fiction has on the world and to offer a wide reaching reflection on the implications of belief in fictions in the so called post truth era

Diaries Real and Fictional in Twentieth-Century French Writing Sam Ferguson, 2018-03-09 This volume is the first study of the diary in French writing across the twentieth century as a genre which includes both fictional and non-fictional works From the 1880s it became apparent to writers in France that their diaries a supposedly private form of writing would probably come to be published strongly affecting the way their readers viewed their other published works and their very persona as an author More than any other Andr  Gide embraced the literary potential of the diary the first part of this book follows his experimentation with

the diary in the fictional works *Les Cahiers d'André Walter* 1891 and *Paludes* 1895 in his diary of the composition of his great novel *Le Journal des faux monnayeurs* 1926 and in his monumental *Journal* 1889 1939 1939 The second part follows developments in diary writing after the Second World War inflected by radical changes in attitudes towards the writing subject Raymond Queneau's works published under the pseudonym of Sally Mara 1947 1962 used the diary playfully at a time when the writing subject was condemned by the literary avant garde Roland Barthes's experiments with the diary 1977 1979 took it to the extremes of its formal possibilities at the point of a return of the writing subject Annie Ernaux's published diaries 1993 2011 demonstrate the role of the diary in the modern field of life writing Throughout the century the diary has repeatedly been used to construct an oeuvre and author but also to call these fundamental literary concepts into question

Fiction and Art Ananta Ch. Sukla, 2015-09-24 The nature of fiction has long been debated across the humanities and is of considerable importance for philosophical aesthetics literary theory narratology and the history of ideas This volume offers something entirely new a selection of multidisciplinary perspectives on fiction written by an international team of contributors at the forefront of their fields providing a spectrum of approaches to compare and contrast This volume divided between historical cognitive aesthetic and non western approaches targets a wide range of topics including mathematics history religion and metaphysics This is a seminal volume on one of the most important topics in the humanities *The Distinction of Fiction* Dorrit Cohn, 2000-12 Winner of the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies from the Modern Language Association Winner of the Modern Language Association's Aldo and Jeanne Scaglione Prize for Comparative Literary Studies The border between fact and fiction has been trespassed so often it seems to be a highway Works of history that include fictional techniques are usually held in contempt but works of fiction that include history are among the greatest of classics Fiction claims to be able to convey its own unique kinds of truth But unless a reader knows in advance whether a narrative is fictional or not judgment can be frustrated and confused In *The Distinction of Fiction* Dorrit Cohn argues that fiction does present specific clues to its fictionality and its own justifications Indeed except in cases of deliberate deception fiction achieves its purposes best by exercising generic conventions that inform the reader that it is fiction Cohn tests her conclusions against major narrative works including Proust's *A la Recherche du temps perdu* Mann's *Death in Venice* Tolstoy's *War and Peace* and Freud's case studies She contests widespread poststructuralist views that all narratives are fictional On the contrary she separates fiction and nonfiction as necessarily distinct even when bound together An expansion of Cohn's Christian Gauss lectures at Princeton and the product of many years of labor and thought *The Distinction of Fiction* builds on narratological and phenomenological theories to show that boundaries between fiction and history can be firmly and systematically explored *The Biographical Turn* Hans Renders, Binne de Haan, Jonne Harmsma, 2016-09-13 *The Biographical Turn* showcases the latest research through which the field of biography is being explored Fifteen leading scholars in the field present the biographical perspective as a scholarly research methodology

investigating the consequences of this bottom up approach and illuminating its value for different disciplines While biography has been on the rise in academia since the 1980s this volume highlights the theoretical implications of the biographical turn that is changing the humanities Chapters cover subjects such as gender religion race new media and microhistory presenting biography as as a research methodology suited not only for historians but also for explorations in areas including literature studies sociology economics and politics By emphasizing agency the use of primary sources and the critical analysis of context and historiography this book demonstrates how biography can function as a scholarly methodology for a wide range of topics and fields of research International in scope The Biographical Turn emphasizes that the individual can have a lasting impact on the past and that lives that are now forgotten can be as important for the historical narrative as the biographies of kings and presidents It is a valuable resource for all students of biography history and historical theory

The Documentary Imagination in Twentieth-Century French Literature Alison James,2020-09-03 The Documentary Imagination in Twentieth Century French Literature identifies a documentary impulse in French literature that emerges at the end of the nineteenth century and culminates in a proliferation of factual writings in the twenty first Focusing on the period bookended by these two moments it highlights the enduring concern with factual reference in texts that engage either with current events or the historical archive Specifically it considers a set of ideas and practices centered on the conceptualization and use of documents In doing so it contests the widespread narrative that twentieth century French literature abandons the realist enterprise and argues that writers instead renegotiate the realist legacy outside or at the margins of the fictional space of the novel Analyzing works by authors including Gide Breton Aragon Yourcenar Duras and Modiano the book defines a specific documentary mode of literary representation that records assembles and investigates material traces of reality The document is a textual visual or material piece of evidence repurposed through its visual insertion textual transcription or description within a literary work It is a fact but it also becomes a figure standing for literature s confrontation with the real The documentary imagination involves a fantasy of direct access to a reality that speaks for itself At the same time it gives rise to concrete textual practices that open up new directions for literature by interrogating the construction and interpretation of facts

Witches of the North Liv Helene Willumsen,2013-06-13 Witches of the North Scotland and Finnmark is a comparative study of witchcraft persecution in Scotland and Finnmark Norway A wide range of quantitative and qualitative analyses based mainly on legal documents shed light on the witch hunts in the two regions during the seventeenth century Statistical analyses give information about tendencies in the source material in total The qualitative chapters contain close readings of trial documents wherein the various voices heard during a trial are analysed the voice of the scribe the voice of the law the voice of the accused person and the voices of the witnesses The analyses combined provide a broad view of the historical phenomenon in question as well as in depth studies of individual witchcraft cases

Encyclopedia of Modern French Thought Christopher John Murray,2013-01-11 In this

wide ranging guide to twentieth century French thought leading scholars offer an authoritative multi disciplinary analysis of one of the most distinctive and influential traditions in modern thought Unlike any other existing work this important work covers not only philosophy but also all the other major disciplines including literary theory sociology linguistics political thought theology and more

Modernist Fiction and Vagueness Megan Quigley, 2015-02-02 Modernist Fiction and Vagueness examines the development of the modernist novel in relation to changing approaches to philosophy It argues that the puzzle of vagueness challenged the great thinkers of the early twentieth century and led to dramatic changes in both fiction and philosophy Building on recent interest in the connections among analytic philosophy pragmatism and modern literature this book posits that literary vagueness should be read as a defining quality of modernist fiction

The Columbia History of Twentieth-century French Thought Lawrence D. Kritzman, Brian J. Reilly, 2006 Unrivalled in its scope and depth The Columbia History of Twentieth Century French Thought assesses the intellectual figures movements and publications that helped shape and define fields as diverse as history and historiography psychoanalysis film literary theory cognitive and life sciences literary criticism philosophy and economics More than two hundred entries by leading intellectuals discuss developments in French thought on such subjects as pacifism fashion gastronomy technology and urbanism Contributors include prominent French thinkers many of whom have played an integral role in the development of French thought and American British and Canadian scholars who have been vital in the dissemination of French ideas

Kundera and the Ambiguity of Authorship Christine Angela Knoop, 2011 The scholarly debate about authorship has not only transcended all aspects of literary studies but has also prompted contemporary authors to counter subvert and challenge it One author to whom this applies in particular is Milan Kundera In this study Christine Knoop re examines Kundera's essayistic and novelistic work against the background of the theoretical paradigms of literary authority intention and ownership In so doing she demonstrates how he overcomes traditional theoretical distinctions by postulating the existence of both a strong powerful author figure and of potentially boundless literary meaning Kundera's radically ambiguous conception of the author in the novel developed primarily to influence the reader is discussed and developed to cast new light on the critical debate about authorship at large while maintaining his primary conjecture that authorship as such is perpetually hybrid dynamic and unfinished Christine Angela Knoop is a Postdoctoral Research Associate for Comparative Literature at Freie Universitat Berlin

The Sequential Dynamics of Narrative Ken Ireland, 2001 Building on critical theories of narrative this study analyses temporal and continuity relations in fiction

Story-telling in the Framework of Non-fictional Arabic Literature Stefan Leder, 1998

The Unspeakable Amy L. Hubbell, Névine El Nossery, 2013-10-03 The Unspeakable Representations of Trauma in Francophone Literature and Art is situated at the crossroads of language culture and genre it contends that suffering transcends time space and cultural specificity Even when extreme trauma is silenced it often still emerges in surprising and painful ways This volume draws together examples from

throughout the Francophone world including countries such as Algeria Morocco Lebanon Rwanda Cameroon Congo C te d Ivoire Haiti New Caledonia Quebec and France and across genres such as autobiography poetry theater film fiction and visual art to provide a cohesive analysis of the representation of trauma In addition to the survivors expression of trauma the witnesses and receivers are also taken into account By gathering studies that explore diverse bodily and psychological traumas through tropes such as repetition silence and working through it tackles ethical responsibility and interrogates how expressive forms evoke a terrible reality through the use of imagination The aim of this volume is not to question if suffering is representable but rather to examine to what extent art surpasses its own limitations and goes straight to its essence The Unspeakable hopes to provide models for the cultural translation of trauma because when represented and released from silence and isolation trauma can give way to the arduous process of healing

Red-Light Novels of the Late Qing Chloë F. Starr, 2007 Chloe Starr s book offers a comprehensive literary reading of six nineteenth century Chinese red light novels and assesses how and why they alter our view of late Qing fiction and the authorial self

Repair the World Alexandre Gefen, 2024-08-19 Talk of repair has become ubiquitous in recent years In the age of trauma culture art and literature have a new purpose to do justice to console comfort and heal Drawing on works of twenty first century French language literature this monograph shows how literature can not only serve as a means of personal development but expand our capacity for empathy help repair the brokenness implied in victimhood and redress individual and collective traumas Centered on a critical reflection on discourses of repair and reparations it questions the canonical theories on the functions of literature and proposes a new way of writing and reading literary history Praise Repair the World is an invigorating and essential call to arms The modern category of the literary it declares is being outpaced by the contemporary uses of literature as a medium of exorcism empathy reparation testimony commemoration existential renewal and ethical or political connectivity Neither celebrating nor condemning such uses Gefen models a much needed style of criticism interdisciplinary pragmatic relational that comes to grips with their importance Rita Felski the John Stewart Bryan Professor and Professor of English at the University of Virginia USA In an era where self help memoir and autobiography command more than their fair share of publisher s lists in France it s tempting some fifty years after post structuralism s heyday to ascribe an impending death of literature to a taste for narcissistic exhibitionism in French literary culture But why bemoan the waning relevance of the question what is literature asks Alexandre Gefen when evidence abounds in the new century that literary writing increasingly posits itself as a restorative reparative act In the best instances authors who give form to embodied experience imaginatively forge with their readers empathetic bonds of the sort that secular and religious institutions long sustained Repair the World is not only a capacious study of writers who hail from surprisingly broad sectors of French society from health and social workers to skilled laborers journalists and educators it s a situated call for a pragmatics of reading that makes of each book an intervention into the fabric of the real Harnessing sources in affect theory trauma studies ethics and cognitive science

Alexandre Gefen performs a critically reparative act all his own reminding us that the notion of literature as autonomous object was itself a historical construct in short an ideology Reading and writing have always conjoined care for the self and care for others and it is upon that reciprocity that the communities of sense of tomorrow can flourish in a spirit of reparative humanism Derek Schilling Professor of French Director of the Centre Louis Marin Department of Modern Languages and Literatures Johns Hopkins University USA Alexandre Gefen's wide ranging thought provoking study takes stock of a paradigm shift in contemporary French literature away from a model of autonomy and intransitivity to ways of writing and reading that seek to repair restore reassure and rebuild From the varied forms of expressivity found in self narratives to the empathetic projections of fiction Repair the World maps out an expanding literary territory that seeks not critical negativity but rather the power to intervene for good in individual and collective life While reserving judgment on the actual extent of literature's effects Gefen demonstrates that contemporary projects and discourses undeniably center the therapeutic and remediative uses of literature With its nuanced readings and keen insights Repair the World has been rightly influential in France its powerful diagnosis of contemporary sensibilities resonates far beyond revealing both the promises and predicaments of literature in the twenty first century Alison James Professor of French and Chair of the Department of Romance Languages and Literatures at the University of Chicago USA What would it mean to ask Sartre's post war question What is literature in the 21st century In this wonderful essay Alexandre Gefen argues convincingly that the main purpose of literature today is to repair a broken world and memorialise forgotten lives Taking examples from predominantly contemporary French literature he proposes that literature as therapy has replaced religions of salvation a politics of emancipation and formal experimentation Today literature's mission is to heal traumatised individuals and communities resurrect the lives of the vulnerable and commemorate their deeds in the face of the forces of oblivion For Gefen Patrick Modiano's Dora Bruder 1997 is the contemporary literary archetype of these lost identities to be rehabilitated and reinhabited Gefen describes this new role for literature without taking sides the writing is lucid compelling and non partisan In an age of victimhood testimony empathy self expression and identity Gefen's reparative paradigm is as persuasive as Sartre's political version in the age of ideology Max Silverman Professor of Modern French Studies University of Leeds UK

The Voices of Women in Witchcraft Trials Liv Helene Willumsen, 2022-03-28 Women come to the fore in witchcraft trials as accused persons or as witnesses and this book is a study of women's voices in these trials in eight countries around the North Sea Spanish Netherlands Northern Germany Denmark Scotland England Norway Sweden and Finland From each country three trials are chosen for close reading of courtroom discourse and the narratological approach enables various individuals to speak Throughout the study a choir of 24 voices of accused women are heard which reveal valuable insight into the field of mentalities and display both the individual experience of witchcraft accusation and the development of the trial Particular attention is drawn to the accused women's confessions which are interpreted as enforced narratives The analyses

of individual trials are also contextualized nationally and internationally by a frame of historical elements and a systematic comparison between the countries shows strong similarities regarding the impact of specific ideas about witchcraft use of pressure and torture the turning point of the trial and the verdict and sentence This volume is an essential resource for all students and scholars interested in the history of witchcraft witchcraft trials transnationality cultural exchanges and gender in early modern Northern Europe

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Table of Contents Fiction Et Diction

1. Understanding the eBook Fiction Et Diction
 - The Rise of Digital Reading Fiction Et Diction
 - Advantages of eBooks Over Traditional Books
2. Identifying Fiction Et Diction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Fiction Et Diction
 - User-Friendly Interface
4. Exploring eBook Recommendations from Fiction Et Diction
 - Personalized Recommendations
 - Fiction Et Diction User Reviews and Ratings
 - Fiction Et Diction and Bestseller Lists
5. Accessing Fiction Et Diction Free and Paid eBooks

- Fiction Et Diction Public Domain eBooks
- Fiction Et Diction eBook Subscription Services
- Fiction Et Diction Budget-Friendly Options
- 6. Navigating Fiction Et Diction eBook Formats
 - ePub, PDF, MOBI, and More
 - Fiction Et Diction Compatibility with Devices
 - Fiction Et Diction Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Fiction Et Diction
 - Highlighting and Note-Taking Fiction Et Diction
 - Interactive Elements Fiction Et Diction
- 8. Staying Engaged with Fiction Et Diction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Fiction Et Diction
- 9. Balancing eBooks and Physical Books Fiction Et Diction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Fiction Et Diction
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Fiction Et Diction
 - Setting Reading Goals Fiction Et Diction
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Fiction Et Diction
 - Fact-Checking eBook Content of Fiction Et Diction
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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