

LITERARY ANALYSIS THESIS

A thesis in a literary analysis or literary research paper can take many forms. When given an assignment to analyze a work of fiction, poetry, or drama, you must first determine the requirements of the assignment. Make sure that you understand the nature of the assignment and that you follow the instructions of your professor.

Useful Information: Literature is classified in categories, or genres, which have sub-classifications or forms of their own. Being familiar with the characteristics of the genre in which the work is classified will provide context for your analysis of that work. In the list below, which is not exhaustive, are common forms of literature with the genres they represent.

- *Fiction:* myths, parables, short stories, novels (picaresque, romance, historical, gothic, science fiction, mystery, modernist)
- *Poetry:* sonnets, ballads, epics, limericks, elegies, free verse, odes, lyrics, tercets, villanelles
- *Drama:* tragedies, comedies, theatre of the absurd
- *Nonfiction* (sometimes called *creative nonfiction*): slave narratives, personal essays, memoirs, biographies, travel writing

Once you decide what work you will analyze, you will begin the analysis of the work and do any research required. As you think about your topic, be sure to construct a thesis that will guide your analysis as well as serve to focus and organize your essay. A good thesis is specific, limited in scope and offers a perspective or interpretation on a subject. A literary thesis should be clear and focused, setting up an argument that the essay will support with discussion and details from the work.

SAMPLE THESIS STATEMENTS

These sample thesis statements are provided as guides, not as required forms or prescriptions.

- #1 The thesis may focus on an analysis of one of the elements of fiction, drama, poetry or nonfiction as expressed in the work: character, plot, structure, idea, theme, symbol, style, imagery, tone, etc.

Example:

In "A Worn Path," Eudora Welty creates a fictional character in Phoenix Jackson whose determination, faith, and cunning illustrate the indomitable human spirit.

Note that the work, author, and character to be analyzed are identified in this thesis statement. The thesis relies on a strong verb (*creates*). It also identifies the element of fiction the writer will explore (*character*) and the characteristics the writer will analyze and discuss (*determination, faith, cunning*).

Further Examples:

The character of the Nurse in *Romeo and Juliet* serves as a foil to young Juliet, delights us with her warmth and earthy wit, and helps realize the tragic catastrophe.

The works of ecstatic love poets Rumi, Hafiz, and Kabir use symbols such as a lover's longing and the Tavern of Ruin to illustrate the human soul's desire to connect with God.

Literary Analysis Essay Thesis Example

Anna Priddy, Harold Bloom



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How to Write Anything John J. Ruszkiewicz, Jay T. Dolmage, 2010-07-08 Click here to find out about the 2009 MLA Updates and the 2010 APA Updates Designed to be clear and simple *How to Write Anything* reimagines how texts work with support for students wherever they are in their writing process The Guide in Parts 1 and 2 lays out focused advice for writing common genres while the Reference in Parts 3 through 9 covers the range of writing and research skills that students need as they work across genres and disciplines Intuitive cross referencing and a modular chapter organization that's simple to follow make it easy for students to work back and forth between the chapters and still stay focused on their own writing Now also available in a version with 50 fresh additional readings from a wide range of sources organized by the genres covered in the guide The result is everything you need to teach composition in a flexible highly visual guide reference and reader Introducing Author Talk Watch our video interview with Jay Dolmage

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PARCC ELA/Literacy Assessments, Grades 9-12 Dennis Fare, 2013-10-26 REA's PARCC Assessments ELA Literacy Grades 9-12 Study Guide Take Control of the Common Core with REA's New Study Guide The educational landscape is changing and REA is at the forefront of the new PARCC Partnership for Assessment of Readiness for College and Careers assessments that millions of students will soon face This targeted study guide is designed for teachers and students in PARCC states and is fully aligned with the Common Core standards Covers Must Know PARCC ELA Topics Our PARCC Assessments English Language Arts Literacy Study Guide covers all the must know PARCC ELA Grade 9-12 material Each chapter includes step by step instruction and practice for every topic tested on the PARCC English Language Arts Literacy exam interactive reading literary analysis narrative and research simulation tasks Written in an easy to understand style the book also offers step by step procedures and tips on writing great essays Written by an Expert Our author is a curriculum expert and former English teacher who has studied the format and content of the PARCC standards and the ELA exams Each lesson is based on actual PARCC ELA guidelines and follows the Common Core standards A Handy Guide for Teachers This book brings the common core down to the classroom level deciphering what it all means to the way students are taught Our author gives teachers practical guidance on how the ELA Literary assessment should shape teaching methods and lesson plans Easy to understand explanations of PARCC standards take the confusion out of the PARCC ELA exams This study guide is a must have for students and teachers who are facing the PARCC and the new Common Core State Standards What Are the Common Core State Standards CCSS The Common Core State Standards Initiative is a state led effort coordinated by the National Governors Association Center for Best Practices and the Council of Chief State School Officers The standards provide teachers and parents with an understanding of what students are expected to learn Consistent standards provide appropriate benchmarks for all students regardless of where they live These standards define the knowledge and skills students should have within their K-12 education so they will graduate high school able to succeed in entry level credit bearing academic college courses and in workforce training programs

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value unique insight and encourage lively personal writing including the following Close reading which is the basis for writing about literature Low stakes writing options that support students thinking as they read Collaboration in support of discussion debate and organizational structures that support writing as exploration A focus on students writing process as foundational to content development and structure The use of model texts to write in the form of the literature students are reading and analyzing The goal of reading and writing about literature is to push and challenge our students thinking We want students to know that their writing can convey something important a unique view to share defend prove delight discover and inspire If we want our students to be more engaged skilled writers we need to move beyond the five paragraph essay

A Think-Aloud Approach to Writing Assessment Sarah Beck, 2018 The think aloud approach to classroom writing assessment is designed to expand teachers perspectives on adolescent students as writers and help them integrate instruction and assessment in a timely way Emphasizing learning over evaluation it is especially well suited to revealing students strengths and helping them overcome common challenges to writing such as writer s block or misunderstanding of the writing task Through classroom examples Sarah Beck describes how to implement the think aloud method and shows how this method is flexible and adaptable to any writing assignment and classroom context The book also discusses the significance of the method in relation to best practices in formative assessment including how to plan think aloud sessions with students to gain the most useful information Teachers required to use rubrics or other standardized assessment tools can incorporate the more individualized think aloud approach into their practice without sacrificing the rigor and consistency more regulated approaches require Details how both students and teachers can benefit from engaging in this practice and does so in ways that allow readers to adapt it to their own situations Peter Smagorinsky University of Georgia This is the first truly new way of thinking about assessing writing that I have encountered in a long time Heidi L Andrade University at Albany SUNY An invaluable guide for using think aloud formative assessments to gain insight into student writing development Every high school and college writing instructor should read it Amanda J Godley University of Pittsburgh

Assessment Clear and Simple Barbara E. Walvoord, 2010-04-12 The first edition of Assessment Clear and Simple quickly became the essential go to guide for anyone who participates in the assessment process in higher education With the increased pressure to perform assessment to demonstrate accountability Assessment Clear and Simple is needed more than ever This second edition of the classic resource offers a concise step by step guide that helps make assessment simple cost efficient and useful to an institution It contains effective strategies for meeting the requirements of accreditation agencies legislatures review boards and others while emphasizing and showing how to move from data to actions that improve student learning This thoroughly revised and updated edition includes many new or expanded features including Illustrative examples drawn from the author s experience consulting with more than 350 institutions A basic no frills assessment plan for departments and for general education Tips on how to integrate portfolios and e portfolios into the assessment process

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Small Teaching James M. Lang, 2016-02-16 Employ cognitive theory in the classroom every day Research into how we learn has opened the door for utilizing cognitive theory to facilitate better student learning But that s easier said than done Many books about cognitive theory introduce radical but impractical theories failing to make the connection to the classroom In *Small Teaching* James Lang presents a strategy for improving student learning with a series of modest but powerful changes that make a big difference many of which can be put into practice in a single class period These strategies are designed to bridge the chasm between primary research and the classroom environment in a way that can be implemented by any faculty in any discipline and even integrated into pre existing teaching techniques Learn for example How does one become good at retrieving knowledge from memory How does making predictions now help us learn in the future How do instructors instill fixed or growth mindsets in their students Each chapter introduces a basic concept in cognitive theory explains when and how it should be employed and provides firm examples of how the intervention has been or could be used in a variety of disciplines Small teaching techniques include brief classroom or online learning activities one time interventions and small modifications in course design or communication with students *Bloom's How to Write about William Faulkner* Anna Priddy, Harold Bloom, 2009 William Faulkner is one of America s most highly regarded novelists This

title reveals his timeless novels and short stories including *The Sound and the Fury* *Light in August* *Go Down Moses* *As I Lay Dying* *Absalom Absalom* *Barn Burning* *The Bear* and *A Rose for Emily* **Writing Put to the Test** Amy Benjamin, 2013-08-06 This book helps educators improve students ability to write clear coherent essays in response to on demand writing prompts While it focuses on students abilities to succeed at on demand writing it also promotes the teaching of writing as an expression of art and self For grades 4 12 it provides examples of responses to narrative and persuasive prompts and provides savvy advice about what scorers look for **The College Lecture Today** Lee Trepanier, 2019-06-26 In an age of online education and educational philosophies like flipping the classroom does the lecture have any role in today s university Drawing from the humanities and social sciences and from a range of different types of schools *The College Lecture Today* makes the affirmative case for the lecture in the humanities and social and political sciences These essays explore how to lecture without sacrificing theoretical knowledge **Get Free** Tricia Ebarvia, 2023-10-10 What would it mean to truly get free as an educator How can we identify and challenge bias in our reading and writing curriculum and instruction How can we support students in becoming empathetic engaged individuals who can communicate with the world through reading and writing skills developed with compassion and critical thinking Answering these questions requires deep personal reflection and intentional daily practice and it s crucial today more than ever when students are overwhelmed with misinformation and disinformation Drawn from decades of classroom experience and founded on the scholarship of social justice educators Tricia Ebarvia provides a framework that can help teachers implement transformative anti bias literacy instruction in middle and high school classrooms *Get Free* offers educators Strategies for scaffolding literacy instruction in ways that center students identities and experiences and help them develop a more inclusive understanding of literature and writing Classroom structures and routines that support critical listening and open authentic conversation and writing responses Invitations for teachers to re examine curriculum and instructional practices based on a deeper sense of who we are and what we bring to every reading and writing experience To develop stronger reading writing and critical thinking skills antibias literacy instruction is essential This is the book for teachers new and experienced who know that classrooms can be transformative liberatory spaces where students better understand themselves others and the world Imagine the possibilities if we could just get free *Bloom's how to Write about Ernest Hemingway* Kim Becnel, 2009 Offers advice on writing essays about the works of author Ernest Hemingway and lists sample topics from his novels and stories

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