



Innovative or Simply Post-Modern?

New Paradigms in the Study of "American Civil War"

[The American Civil War was a civil war in the United States from 1861 to 1865, fought between the northern United States and the southern United States. The civil war began primarily as a result of the long-standing controversy over the enslavement of black people. War broke out in April 1861 when secessionist forces attacked Fort Sumter in South Carolina shortly after Abraham Lincoln had been inaugurated as the President of the United States. The loyalties of the Union in the North, which also included some geographically western and southern states, proclaimed support for the Constitution. They faced secessionists of the Confederate States in the South, who advocated for states' rights in order to uphold slavery. Of the 34 U.S. states in February 1862, seven Southern slave states were declared by their state governments to have seceded from the country, and the Confederate States of America was organized in rebellion against the U.S. constitutional government. The Confederacy grew to control at least a majority of territory in eleven states, and it claimed the additional states of Kentucky and Missouri by assertions from native secessionists denying Union authority. These states were given full representation in the Confederate Congress throughout the Civil War. The two remaining "slave" states, Delaware and Maryland, were invited to join the Confederacy, but nothing substantial developed due to intervention by federal troops. The Confederate states were never diplomatically recognized as a joint entity by the government of the United States, nor by that of any foreign country. The states



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Roslyn Petelin



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How to Write Web Copy and Social Media Content Paul Lima, 2014-08-25 How to Write Web Copy and Social Media Content Spruce up Your Website Copy Blog Posts and Social Media Content is more than an online writing book While writing for online media is the focus the book takes writers through the important writing process showing them how to think before they write Then it demonstrates how to apply this process to website copy including structuring copy on websites blog posts and social media such as Twitter Facebook and LinkedIn This book is for those who want to make their website and blog copy sparkle and boost the effectiveness of their social media content The book is based on business writing and online and social media copywriting courses that the author teaches for University of Toronto continuing education students and for corporate clients In short How to Write Web Copy and Social Media Content will help you organize your thoughts before you write become a more effective and efficient online writer make your points in a concise and easy to read scan manner achieve your purpose and obtain feedback if so desired This book is all about communicating more effectively online so your readers understand why you are writing and what action if any remember a click is an action you need them to take It is filled with samples examples and exercises to get you writing for various online media

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Writing for Visual Media Anthony Friedmann, 2014-06-20 Writing for Visual Media focuses on the fundamental problems faced by writers beginning to create content for media that is to be seen rather than read This book takes the student from basic concepts to a first level of practice through an explicit method that trains students to consistently identify a communications problem think it through and find a resolution before beginning to write Through successive exercises it helps them acquire the skill and confidence they need to write effective films corporate and training videos documentary ads PSAs tv series and other types of visual narrative Writing for Visual Media also has a chapter on writing for interactive media including promotions instructional programs and games The book makes the student aware of current electronic writing tools and scriptwriting software through a companion CD ROM which offers links to demos and enriches the content of the printed book with video audio and sample scripts How Writing Works Roslyn Petelin, 2021-11-29 This is an engaging and practical introduction to the elements of grammar sentence structure and style that you need to write well across a range of academic creative and professional contexts deftly combining practical strategies with scholarly principles The second edition includes updated material based on a longstanding commitment to writing and to best international practice It includes advice on reading language grammar and style structuring designing paragraphing punctuation workplace and academic documents digital writing for social media and revising editing and proofreading How Writing Works should be on the desk of everyone who needs to write students professionals in all fields and creative writers It is an essential handbook for working writers and writing workers in the contemporary writing reliant workplace The accompanying companion website includes video interviews and presentations from leading grammarians including Professor David Crystal and Professor Geoff Pullum in addition to online quizzes and activities to support readers learning *How to Design and Write Web Pages Today* Karl Stolley, 2017-04-24 This unique guidebook lays the foundations of contemporary mobile first responsive web design offering writers designers and those who teach them a complete and up to date approach to web design Are you looking to learn web design the right way Not by using an off the shelf software package but by creating customized sites in a way that gives you full control This guide provides that ability even if you have no previous coding skills or experience One of the critical challenges of modern web design is being able to write for the mobile web to reach those

increasingly mobile connected users How to Design and Write Web Pages Today addresses this key objective while also explaining how to deliver improved experiences for users of desktop style devices based on the constraints and challenges of mobile design This user friendly tutorial begins with background information to enable a better understanding of the web and its purpose and function as well as how to generate material for a website Readers then learn about the three overarching concerns in the short and long term viability and usefulness of websites accessibility usability and sustainability Key technologies and techniques for web design such as the HTML and CSS languages to the conceptual foundations of grid based design are next followed by a thorough explanation of how to publish a site on the open web from creating a viable site architecture to automating the publishing of content to the open web

Twenty Writing Assignments in Context Melissa Bender,Karma Waltonen,2017-01-11 Twenty original classroom tested assignments This innovative collection of college writing assignments explores the practical applications of each lesson Drawing upon current best practices each chapter includes a discussion of the rationale behind the assignment along with supplemental elements such as guidelines for evaluation prewriting exercises and tips for avoiding common pitfalls The assignments are designed for a range of courses from first year composition to upper division writing in various disciplines

How to Build a Website and Stay Sane Jonathan Oxer,2007-09-01 There are thousands of books which try to turn you into a web developer This is not one of them Most business operators couldn t care less about browser compliance XHTML and cascading stylesheets They don t want to become web developers they re too busy getting on with business How To Build A Website And Stay Sane is a plain talking survival guide for business operators who want to find a good developer and not get ripped off It explains the strategies behind many highly successful websites It shows you how to find a good developer balance short versus long term costs streamline site maintenance and make informed decisions when creating or redesigning your site Jonathan Oxer has been instrumental in the development of hundreds of websites and in this book he speaks from over a decade of experience guiding you through the process used to develop some of the most successful sites on the Internet This book will save you time and money and help make your online venture a success

How to Write and Publish a Scientific Paper Robert A. Day,Barbara Gastel,2012-06-07 An essential guide providing beginning scientists and experienced researchers with practical advice on writing about their work and getting published

How to Write an Essay in Five Easy Steps , Oxford Guide to Plain English Martin Cutts,2020-02-27 Plain English is the art of writing clearly concisely and in a way that precisely communicates your message to your intended audience This book offers expert advice to help writers of all abilities improve their written English With 30 chapters each centred around a practical guideline its coverage is extensive including lessons on vocabulary punctuation grammar layout proofreading and organization There are also hundreds of real examples to show how it s done with handy before and after versions All this is presented in a straightforward and engaging way This new edition has been fully revised reorganized and updated to make its content even more accessible There are new chapters

discussing customer service writing and common blunders in the workplace while other sections have been amended to update examples and provide easier routes through the book The chapter on sexism in particular has been heavily expanded to advise on the use of inclusive language in general A new appendix has also been added summarising the history of plain English from Chaucer to the present day

The Basics of Media Writing Scott A. Kuehn, Andrew Lingwall, CQ Press, CQ Press, 2016-12-08 The Basics of Media Writing A Strategic Approach helps readers develop the essential writing skills and professional habits needed to succeed in 21st century media careers This research driven strategy based media writing textbook digs deeply into how media professionals think and write in journalism public relations advertising and other forms of strategic communication Authors Scott A Kuehn and Andrew Lingwall have created two comprehensive writing models to help students overcome their problems in finding and developing story topics by giving them starting points to begin writing The Professional Strategy Triangle model shows students how to think critically about the audience the situation and the message before starting a news story or persuasive piece and the FAJA four point model asks students a series of questions about their story type Fact Analysis Judgment or Action to guide them to the right angle or organizational structure for their message Rooted in classical rhetorical methods this step by step technique enables readers to strategically approach each writing task no matter the format

How to Write a Research Report, Grades 6-8 Mari Lu Robbins, 1999-10 Students will learn what a research report is and receive writing prompts to warm up their writing muscles They will investigate reference books and other resources and then choose a topic They will ask important questions Who What When Where Why and How

How to Write a Paper George M. Hall, 2011-08-31 This bestselling guide provides clear instructions on getting published in biomedical journals Now in its fourth edition How to Write a Paper has been fully revised and updated to include all aspects on writing each section of a structured paper incorporating the latest information on open access electronic publication and submission Written by editors of leading medical journals as well as publishing experts this guide is relevant and easy to use for any novice writer wanting to publish in journals

Business [unclear], 2003

How to Teach a Course in Research Methods for Psychology Students Ross A. Seligman, 2020-04-13 This book is a step by step guide for instructors on how to teach a psychology research methods course at the undergraduate or graduate level It provides various approaches for teaching the course including lecture topics difficult concepts for students sample labs test questions syllabus guides and policies as well as a detailed description of the requirements for the final experimental paper This book is also supplemented with anecdotes from the author's years of experience teaching research methods classes Chapters in this book include information on how to deliver more effective lectures issues you may encounter with students examples of weekly labs tips for teaching research methods online and much more This book is targeted towards the undergraduate or graduate professor who has either not yet taught research methods or who wants to improve his or her course Using step by step directions any teacher will be able to follow the guidelines found in this book that will help them succeed How to Teach a

Course in Research Methods for Psychology Students is a valuable resource for anyone teaching a quantitative research methods course at the college or university level **Using Microsoft Word to Write Research Papers in APA Style**

Larry Pace, 2012-07-04 This is a must have book for students researchers and faculty members who need to write papers in APA style and want to learn how to use Word more effectively **Expressive Therapeutic Writing** Krystal Leah

Demaine, Tamar Reva Einstein, 2024-10-02 This book brings engagement and conversation to a cross pollination of creative and expressive writing and multi modal art forms Through the lens of expressive arts therapy the authors demonstrate how writing can reveal the unexpected that emerges from art making The lineage of expressive arts therapy includes artful writing poetry associative creative and memoir for example to engage in self discovery growth and restorative care Each chapter is grounded in intermodal expressive arts with a central focus on creative and expressive writing which is informed by movement visual art storytelling music sound photography and physical performance including response art and has writing prompts and invitations as well as playful and improvisational integrative arts writing explorations Creative arts therapists and expressive therapists actively searching for creative playful self reflective writing practice will find this book a rewarding resource Krystal Leah Demaine PhD MT BC REAT CTRS C RYT music therapist expressive arts therapist and professor of expressive therapies at Endicott College practices HEARTful healing note by note through song story poetry and creative curiosity Tamar Reva Einstein PhD REAT expressive arts therapist poet artist and teacher crosses cultural borders in Jerusalem with the arts as her mother tongue threading writing and arts like her threaded beads and amulets

Implementing New Business Models in For-Profit and Non-Profit Organizations: Technologies and Applications Chen, Te Fu, 2010-12-31 As technology continues to evolve existing business models become limited with respect to complexity and speed Accordingly significant transformation has shaped the economy and business environments in recent decades Implementing New Business Models in For Profit and Non Profit Organizations Technologies and Applications provides relevant theoretical frameworks and the latest empirical research findings on a new platform of business models and then explores the relationship between the new Business 2 0 alliance and Web 2 0

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