Sample essay of comparison using point-by-point method

The following essay is connected to pp. 179-80 of Acting on Words.

"The Lure of the Body Image" and "Canadians: What Do They Want?"

A Rhetorical Comparison

From Errol Flynn to Amold Schwarzenegger, over the years Hollywood has changed its image of the ideal male body; according to Susan McClelland in her 1999 Maclean's essay "The Lure of the Body Image," the North American media have changed their depictions of male body images as well, resulting in today's widespread "beefcake" look. McClelland signals this trendy look for men as a serious problem. In another short magazine article, written for Mother Jones magazine in 1982, Margaret Atwood also invites readers to ponder a serious problem as she argues that Canadians chaff under American imperialism. Both articles seem intent on stirring readers to change their thinking and behaviour in response to the respective concerns represented. Before looking more at the writers' purposes, however, it is interesting to compare their tones and methods. This rhetorical approach should help to sharpen an understanding of purpose.

Reading the two essays with attention to tone, one's immediate impression is of the contrast between them: formal language on one hand, informal on the other. McClelland's article reflects *Maclean's* mandate to present thoughtful, relatively objective reportage responding to current events for a well educated general readership, as illustrated by the following excerpt:

> Both Signorile [author of the book *Life Outside*] and Brian Pronger, a philosopher in the Faculty of Physical Education at the University of Toronto, say that many men, straight and gay, adopted a more masculine appearance after the Oscar Wilde trials in the 1890s associated effeminate behaviour with homosexuality in the popular mind (para. 3.)

Literature Comparison Essay Sample

Yan Bai

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The Wiley Guide to Writing Essays About Literature Prof. Paul Headrick, 2013-08-01 This outstanding practical guide to writing analytical essays on literature develops interpretive skills through focused exercises and modeled examples The program is tailored to meet the specific needs of beginning undergraduates Features unique detailed guidance on paragraph structure Includes sample essays throughout to model each stage of the essay writing process Focused exercises develop the techniques outlined in each chapter Dedicated checklists enable guick accurate assessment by teachers and students Enhanced glossary with advice on usage added to core definitions The Statistical Study of Literary Vocabulary George Udny Yule, 1944 A study of the vocabulary in the Imitatio Christi the miscellaneous works of Thomas a Kempis and the works of Joannes Gerson as a basis of authorship of the Imitatio The Statistical Study of Literary Vocabulary C. Udny Yule, 2014-05-08 Originally published in 1944 this book examines the controversy surrounding the authorship of De Imitatione Christi a text generally attributed to Thomas Kempis The text presents a statistical analysis of the vocabulary used in De Imitatione Christi comparing it to different works written by Thomas and works by other authors for English Literature for the IB Diploma Carolyn P. Henly, Angela Stancar Johnson, 2019-09-02 Build confidence in a range of key literary analysis techniques and skills with this practical companion full of advice and guidance from experienced experts Build analysis techniques and skills through a range of strategies serving as a useful companion throughout the course from critical thinking referencing and citation and the development of a line of inquiry to reflecting on the writing process and constructing essays for Paper 1 and Paper 2 Develop skills in how to approach a text using literary analysis strategies and critical theory for both unseen literary texts the basis of Paper 1 and texts studied in class Learn how to engage with texts so that you can write convincingly and passionately about literature through active reading note taking asking questions and developing a personal response to texts Concise clear explanations help students navigate the IB requirements including advice on assessment objectives and how literary analysis weaves through Paper 1 Paper 2 the HL Essay Individual Oral and the Learner Profile Engaging activities are provided to test understanding of each topic and develop skills for the exam guiding answers are available to check responses Wiley AP English Literature and Composition Geraldine Woods, 2013-02-25 Score your highest on exam day Relax The fact that you re even considering taking the AP English Literature Composition exam means you re smart hard working and ambitious All you need is to get up to speed on the exam s topics and themes and take a couple of practice tests to get comfortable with its question formats and time limits That s where Wiley AP English Literature Composition comes in This user friendly and completely reliable guide helps you get the most out of any AP English class and reviews all of the topics emphasized on the test It also provides two full length practice exams complete with detailed answer explanations and scoring guides This powerful prep guide helps you practice and perfect all of the skills you need to get your best possible score And as a special bonus you ll also get a handy primer to help

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collection analysis and teaching and critically examining how technology can best be leveraged as a solution to existing barriers to pragmatics research and instruction AP English Literature and Composition Premium, 2025: Prep Book with 8 Practice Tests + Comprehensive Review + Online Practice Barron's Educational Series, George Ehrenhaft, Michael Schanhals, 2024-07-02 Test change update The College Board has recently announced a change for May 2025 exams the AP English Literature and Composition exam will be offered in a digital format only and multiple choice questions will now feature four answer choices instead of five Barron s has you covered All 8 Practice Tests have been updated to reflect this format in our Online Learning Hub Practice online to be prepared for a digital experience on exam day Barron's AP English Literature and Composition Premium 2025 includes in depth content review and practice Written by Experienced Educators Learn from Barron's all content is written and reviewed by AP experts Build your understanding with comprehensive review tailored to the most recent exam Get a leg up with tips strategies and study advice for exam day it s like having a trusted tutor by your side Be Confident on Exam Day Sharpen your test taking skills with 8 full length practice tests all online in the updated format plus detailed answer explanations and sample essays Strengthen your knowledge with key advice for answering multiple choice questions and writing a polished essay Reinforce your learning with practice by tackling dozens of sample questions and mini workout exercises that cover all units on the AP English Literature and Composition exam Brush up on the literary terms you should know for test day with a clear and comprehensive glossary Robust Online Practice Practice for the new digital exam with 8 full length practice tests on Barron's Online Learning Hub updated for the test change Simulate the exam experience with a timed test option Deepen your understanding with detailed answer explanations and expert advice Gain confidence with scoring to check your learning progress Going forward this exam will only be offered in a digital format Barron's AP online tests offer a digital experience with a timed test option to get you ready for test day Visit the Barron's Learning Hub for more digital practice **Saturday Review of Literature** ,1926

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