



Literary Journalism Graduate Programs

CL Gary



Literary Journalism Graduate Programs:

The Routledge Companion to American Literary Journalism William Dow, Roberta Maguire, 2019-11-13 Taking a thematic approach this new companion provides an interdisciplinary cross cultural and international study of American literary journalism From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker literary journalism is a genre that both reveals and shapes American history and identity This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship It brings together cutting edge research from literary journalism scholars examining historical perspectives themes venues and genres across time theoretical approaches and disciplinary intersections and new directions for scholarly inquiry Provoking reconsideration and inquiry while providing new historical interpretations this companion recognizes interacts with and honors the tradition and legacies of American literary journalism scholarship Engaging the work of disciplines such as sociology anthropology African American studies gender studies visual studies media studies and American studies in addition to journalism and literary studies this book is perfect for students and scholars of those disciplines *Literary Journalism in British and American Prose* Doug Underwood, 2019-05-28 The debate surrounding fake news versus real news is nothing new From Jonathan Swift's work as an acerbic anonymous journal editor turned novelist to reporter Mark Twain's hoax stories to Mary Ann Evans literary reviews written under her pseudonym George Eliot famous journalists and literary figures have always mixed fact imagination and critical commentary to produce memorable works Contrasting the rival yet complementary traditions of literary or new journalism in Britain and the U S this study explores the credibility of some of the great works of English literature *Graduate Programs in the Humanities, Arts & Social Sciences 2014 (Grad 2)* Peterson's, 2013-11-22 Peterson's Graduate Programs in the Humanities Arts Social Sciences 2014 contains comprehensive profiles of more than 11 000 graduate programs in disciplines such as applied arts design area cultural studies art art history conflict resolution mediation peace studies criminology forensics language literature psychology counseling religious studies sociology anthropology archaeology and more Up to date data collected through Peterson's Annual Survey of Graduate and Professional Institutions provides valuable information on degree offerings professional accreditation jointly offered degrees part time and evening weekend programs postbaccalaureate distance degrees faculty students requirements expenses financial support faculty research and unit head and application contact information There are helpful links to in depth descriptions about a specific graduate program or department faculty members and their research and more There are also valuable articles on financial assistance the graduate admissions process advice for international and minority students and facts about accreditation with a current list of accrediting agencies **The Routledge Companion to World Literary Journalism** John S. Bak, Bill Reynolds, 2022-12-30 This cutting edge research companion addresses our current understanding of literary journalism's global scope and evolution offering an immersive study of how different nations have

experimented with and perfected the narrative journalistic form genre over time The Routledge Companion to World Literary Journalism demonstrates the genre's rich genealogy and global impact through a comprehensive study of its many traditions including the crónica the очерк reportage the New Journalism the New New Journalism Jornalismo literário periodismo narrativo bao gao wen xue creative nonfiction Literarischer Journalismus As SaHafa al Adabiyya and literary nonfiction Contributions from a diverse range of established and emerging scholars explore key issues such as the current role of literary journalism in countries radically affected by the print media crisis and the potential future of literary journalism both as a centerpiece to print media writ large and as an academic discipline universally recognized around the world The book also discusses literary journalism's responses to war immigration and censorship its many female and Indigenous authors and its digital footprints on the internet This extensive and authoritative collection is a vital resource for academics and researchers in literary journalism studies as well as in journalism studies and literature in general Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Complete Book of Graduate Programs in the Arts and Sciences Princeton Review (Firm), 2004-09 Our Best 357 Colleges is the best selling college guide on the market because it is the voice of the students Now we let graduate students speak for themselves too in these brand new guides for selecting the ideal business law medical or arts and humanities graduate school It includes detailed profiles rankings based on student surveys like those made popular by our Best 357 Colleges guide as well as student quotes about classes professors the social scene and more Plus we cover the ins and outs of admissions and financial aid Each guide also includes an index of all schools with the most pertinent facts such as contact information And we've topped it all off with our school says section where participating schools can talk back by providing their own profiles It's a whole new way to find the perfect match in a graduate school

Graduate Programs in the Humanities, Arts & Social Sciences 2015 (Grad 2)

Peterson's, 2014-11-25 Peterson's Graduate Programs in the Humanities Arts Social Sciences 2015 contains details on more than 11,000 graduate programs of study across all relevant disciplines including the arts and architecture communications and media psychology and counseling political science and international affairs economics and sociology anthropology archaeology and more Informative data profiles include facts and figures on accreditation degree requirements application deadlines and contact information financial support faculty and student body profiles Two page in depth descriptions written by featured institutions offer complete details on specific graduate programs schools or departments as well as information on faculty research Comprehensive directories list programs in this volume as well as others in the graduate series

Graduate Programs in the Humanities, Arts and Social Sciences 2008 Peterson's Guides Staff, Peterson's, 2007-11 The six volumes of Peterson's Annual Guides to Graduate Study the only annually updated reference work of its kind provide wide ranging information on the graduate and professional programs offered by accredited colleges and universities in the United

States and U S territories and those in Canada Mexico Europe and Africa that are accredited by U S accrediting bodies Books 2 through 6 are divided into sections that contain one or more directories devoted to individual programs in a particular field Book 2 contains more than 12 500 programs of study in 152 disciplines of the humanities arts and social sciences

Wordcraft Jack Hart,2021-04-09 Legendary writing coach Jack Hart spent twenty six years at the Oregonian and has taught students and professionals of all stripes including bloggers podcasters and more than one Pulitzer Prize winner Good writing he says has the same basic attributes regardless of genre or medium Wordcraft shares Hart s techniques for achieving those attributes in one of the most broadly useful writing books ever written Originally published in 2006 as A Writer s Coach the book has been updated to address the needs of writers well beyond print journalists Hart breaks the writing process into a series of manageable steps from idea to polishing Filled with real world examples both good and bad Wordcraft shows how to bring such characteristics as force brevity clarity rhythm and color to any kind of writing Wordcraft now functions as a set with the second edition of Hart s book Storycraft on the art of storytelling also available from Chicago

American Journal of Islamic Social Sciences 20: 3&4 Necva B. Kazimov,Fathi Malkawi ,mohamad Fauzan Noordin,Imad-ad-Dean Ahmad,Glenn E. Perry,Pernille Ironside, The American Journal of Islamic Social Sciences AJISS established in 1984 is a quarterly double blind peer reviewed and interdisciplinary journal published by the International Institute of Islamic Thought IIIT and distributed worldwide The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology history philosophy and metaphysics politics psychology religious law and traditional Islam *Transnational, National, and Personal Voices* Elisabetta Marino,2004 The growing heterogeneity of Asian American and Asian diasporic voices has also given rise to variegated theoretical approaches to these literatures This book attempts to encompass both the increasing awareness of diasporic and transnational issues and more traditional analyses of Asian American culture and literature Thus the articles in this collection range from investigations into the politics of literary and cinematic representation to digging into the past through literary archeology or analyzing how consequential bodies can be in recent literature by Asian American and Asian diasporic women writers The book closes with an interview with critic and writer Shirley Lim where she insightfully deals with these transnational national and personal issues Elisabetta Marino is Assistant Professor of English literature at the University of Rome Tor Vergata Her main fields of interest are Asian American and Asian British literature children s literature Italian American literature Bego a Simal is Assistant Professor of English literature at the Universidade da Coru a Spain She has published critical work on both Asian American literature and comparative cross ethnic studies **Portraits of Canadian Writers** Bruce Meyer,2016-11-08 Margaret Atwood Leonard Cohen Ray Robertson Bronwen Wallace these are just a few authors whose unforgettable words have made them icons of Canadian literary expression In Portraits of Canadian Writers Bruce Meyer presents his own personal experience of these and many more seminal Canadian authors sharing their portraits alongside

amusing anecdotes that reveal personality creativity and humour Meyer's snapshots both visual and textual reveal far more than just physical appearance He captures tantalizing glimpses into the creative lives of writers from contextual information of place and time to more intangible details that reveal persona personality and sources of imaginative inspiration Through these portraits Meyer has amassed a visual archive of CanLit that illustrates and celebrates an unparalleled generation of Canadian authorship Undergraduate Catalog University of Michigan--Dearborn,2013 **Worlds of Journalism** Thomas Hanitzsch,Folker Hanusch,Jyotika Ramaprasad,Arnold S. de Beer,2019-06-18 How do journalists around the world view their roles and responsibilities in society Based on a landmark study that has collected data from more than 27 500 journalists in 67 countries Worlds of Journalism offers a groundbreaking analysis of the different ways journalists perceive their duties their relationship to society and government and the nature and meaning of their work Challenging assumptions of a universal definition or concept of journalism the book maps a world populated by a rich diversity of journalistic cultures Organized around a series of key questions on topics such as editorial autonomy journalistic ethics trust in social institutions and changes in the profession it details how the practice of journalism differs across the world in a range of political social and economic contexts The book covers how journalism as an institution is created and re created by journalists and how they experience their profession in very different ways even as they retain a commitment to some basic widely shared professional norms and practices It concludes with a global classification of journalistic cultures that reflects the breadth of worldviews and orientations found in disparate countries and regions Worlds of Journalism offers an ambitious comparative global understanding of the state of journalism in a time when it is confronting a series of economic and political threats

Graduate & Professional Programs: An Overview 2011 (Grad 1) Peterson's,2011-05-01 An Overview contains more than 2 300 university college profiles that offer valuable information on graduate and professional degrees and certificates enrollment figures tuition financial support housing faculty research affiliations library facilities and contact information This graduate guide enables students to explore program listings by field and institution Two page in depth descriptions written by administrators at featured institutions give complete details on the graduate study available Readers will benefit from the expert advice on the admissions process financial support and accrediting agencies *Reading Hebrew Literature* Alan L. Mintz,2003 Six classic texts of modern Hebrew literature viewed from a variety of critical perspectives **Readers' Guide to Periodical Literature** ,1916 Author and subject index to a selected list of periodicals not included in the Readers guide and to composite books **Last cloud of Hope** Shweta Parth,2022-03-18 Book compiled by Shweta Parth **Thesaurus of ERIC Descriptors** ,1974 *American Universities and Colleges* James J. Murray,2021-06-21 No detailed description available for American Universities and Colleges *Professionalizing Second Language Writing* Paul Kei Matsuda,Sarah Elizabeth Snyder,2017-09-21 Professionalizing Second Language Writing is an edited collection that bring together perspectives of second language writing specialists who shed light on second language writing as a profession Some of the

chapters illuminate the nature of second language writing not only as a field but as a profession Other chapters provide an in depth look at the issues second language writing specialists face as they go through various stages of professional development in their institutional contexts Together these chapters provide insights that can help graduate students and early career professionals as they envision their future and cope with new issues and challenges in their own processes of professionalization Contributors include Dwight Atkinson Pisarn Bee Chamcharatsri Deborah Crusan Atsushi Iida Soo Hyon Kim Todd Ruecker Tanita Saenkhum and Christine M Tardy

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array of funny and intelligent articles, and holds a mirror up to some of the darker aspects of mainstream journalism ...

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