

# THE NEWSLETTER OF THE IALJS LITERARY JOURNALISM

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INTERNATIONAL ASSOCIATION FOR LITERARY JOURNALISM STUDIES

WINTER 2013

## THE MISSING LINK IN LITERARY JOURNALISM

*What exactly is the editor's role?*

By Bill Reynolds,  
Ryerson University (Canada)

What about the editors of literary journalism? Lately, I've been preoccupied with an idea about literary journalism, and indeed long-form writing in general, that has less to do with the actual writing and more to do with the type of way of looking at the world that would allow this sort of writing to occur in the first place. That is, what kinds of conditions need



PRESIDENT'S  
LETTER

to be set in place in order to ensure that literary and long-form journalism can happen?

Of course, we know these are several monuments to long form, long-standing beacons for this type of reporting and writing. To quickly survey the usual suspects, there is the

New Yorker, albeit with fewer colossal-sized investigations. There is Harper's, which continues on its own path of what it calls "submersion journalism," that is, something called "reporting in the radical first-person." There is the Atlantic, although the eyes of its editors are perhaps less fixed these days on the near horizon—that is, what of significance to the nation will readers be thinking about six months to a year from now?—and more focused on the near present, at least in comparison to the days when William Whitworth, Michael Kelly and Cullen Murphy, respectively, were in charge. In the U.K., Granta remains an obvious beacon of reportage, although that is not its exclusive

domain. In Canada, we have the Walrus, which might make its tenth anniversary, October 2013, which would, in these uncertain times, be reason to celebrate.

And there are several publications that used to move their dabble in long form but have given themselves over to the more commercially viable service journalism format, such as Esquire and CQ magazines. And there is a new breed of online long-format outlets, such as ESPN's Greetings and Random House's Hazlitt (a publishing house commissioning nonfiction freelance articles—yes, it is a strange "periodical" universe out there right now).

Mind you, a quick glance suggests these venues are not interested in word counts north of the 2,000 mark. As such, the stories tend not to be deeply researched, which traditionally has been a factor placed in the plus column in order for a piece to qualify for literary-journalism status. And another new model to come along is Byliner, which publishes long-form investigative and literary journalism (and fiction) in bite-sized book form. In Jon Krakauer's case, his *Three Cups of Deceit* mini-book—96 pages when it graduated from e-book status to Anchor trade paperback—qualified as both. The subtitle says it all: *How Greg Mortenson, Humintist Hero, Lost His Way*.

While old delivery systems hang on and newer ones are incubated by the week, the one constant is editorial vision. There is a hunger for understanding the world in a way that goes beyond the 24/7 cable news universe; beyond the daily newspaper grind; and certainly beyond the search-engine-optimization justification for flat online storytelling (with its incessant updates and built-in carelessness, i.e., don't worry, we'll correct it as we go—which, by the way, makes complete sense, considering the technology at hand).

Once the other factors have been whittled away and put aside, editorial mandate is the important one not yet mentioned. We know how important visionary editors such as Clay Felker have been to their publications. At New York magazine, Felker practi-

## MEMBERSHIP YEAR-END REPORT

As of December 2012, we are happy to be able to report that the association currently has 129 paid-in-full members. Please note: For all members, the 2013 IALJS membership fees are due by 1 January 2013. See "Membership Payments" at <www.ialjs.org>.

## FUTURE SITES FOR ANNUAL CONVENTIONS

**IALJS-8:** University of Tampere, Tampere, Finland, 16-18 May 2013.

**IALJS-9:** American University of Paris, France, 15-17 May 2014.

**IALJS-10:** University of St. Thomas, St. Paul, Minnesota, U.S.A., 7-9 May 2015 (pending).

**IALJS-11:** Northwestern University Qatar, Doha, Qatar, 19-21 May 2016.

**IALJS-12:** University of Technology Sydney and Macquarie University, Sydney, Australia, 11-13 May 2017.

**IALJS-13:** University of Nova Gorica, Slovenia, 17-19 May 2018.

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# Literary Journalism Articles

**Alice Mikal Craven, William E.  
Dow, Yoko Nakamura**



## **Literary Journalism Articles:**

True Stories Norman Sims, Medill School of Journalism, 2007 Journalism in the twentieth century was marked by the rise of literary journalism Sims traces more than a century of its history examining the cultural connections competing journalistic schools of thought and innovative writers that have given literary journalism its power Seminal examples of the genre provide ample context and background for the study of this style of journalism *Literary Journalism in the United States of America and Slovenia* Sonja Merljak Zdovc, 2008 Slovenia is acquiring some volume of literary journalism written by Slovene journalists and writers Author Sonja Merljak Zdovc suggests that more Slovene writers should prefer literary journalism because nonfiction is based on truth facts and data and appeals more to readers interested in real world stories The honest precise profound and sophisticated voice of literary journalism is becoming increasingly good for newspaper circulation as it reaches not just the mind but also the heart of the reader Thus the world of Slovene journalism should also take a rapid turn towards the stylized literary journalism seen in the United States There journalists and writers realize that through literary journalism they could perhaps end a general decline of traditional print media by restoring to readers stories that uncover the universal struggle of the human condition **BOOK JACKET** Literary Journalism Norman Sims, Mark Kramer, 1995-05-23 Some of the best and most original prose in America today is being written by literary journalists Memoirs and personal essays profiles science and nature reportage travel writing literary journalists are working in all of these forms with artful styles and fresh approaches In *Literary Journalism* editors Norman Sims and Mark Kramer have collected the finest examples of literary journalism from both the masters of the genre who have been working for decades and the new voices freshly arrived on the national scene The fifteen essays gathered here include John McPhee's account of the battle between army engineers and the lower Mississippi River Susan Orlean's brilliant portrait of the private imaginative world of a ten year old boy Tracy Kidder's moving description of life in a nursing home Ted Conover's wild journey in an African truck convoy while investigating the spread of AIDS Richard Preston's bright piece about two shy Russian mathematicians who live in Manhattan and search for order in a random universe Joseph Mitchell's classic essay on the rivermen of Edgewater New Jersey And nine more fascinating pieces of the nation's best new writing In the last decade this unique form of writing has grown exuberantly and now in *Literary Journalism* we celebrate fifteen of our most dazzling writers as they work with great vitality and astonishing variety **The SAGE Encyclopedia of Journalism** Gregory A. Borchard, 2022-01-28 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted This set covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia consists of signed entries from scholars experts and journalists **The Routledge Handbook of Magazine Research** David Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades

produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms

**Global Public Goods Communication** Sónia Pedro Sebastião, Anne-Marie Cotton, 2025-06-06 This book examines the critical role of communication in advancing knowledge and participation in the governance of global public goods GPG Central to any theory of GPG is the role of information as raising awareness requires creating credible messages and narratives The book highlights the importance of agency understanding actors their interconnections and how they negotiate and govern GPG The book argues for a nuanced understanding of democracy suggesting a broader interpretation that prioritizes public deliberation and reflection Key premises include the necessity of institutional legitimacy active citizen participation structured partnerships and transparent communication channels for sustainable development The book underscores that communication is fundamental to change processes sustainable citizenship and the realization of human rights including the right to information and freedom of expression By doing so it advocates for an eighteenth Sustainable Development Goal responsible communication The book will appeal to students scholars and researchers of international relations communication and public policy as well as to policy makers and professionals at international organizations think tanks and NGOs seeking theoretical foundations for communication strategies and stakeholder engagement practices

**Fabulists and Chroniclers** Cristina Pantoja-Hidalgo, 2008 Has its close connections with academe enriched or diminished Philippine literature in English Are there alternatives to academe as literary arbiters How do contemporary Filipino women writers perform the modern wonder tale These are some of the questions that Hidalgo asks in her latest book

*Media in the Global Context* Emmanuel K. Ngwainmbi, 2019-11-23 This book investigates ways in which global media coverage of conflicts affects the worldviews of the social and cultural values of nationals from the war regions It

identifies the cultural patterns in remote communities that have been diluted by IT and the extent to which the changes impacted the values of the indigenes. It also describes the role that IT especially social media and broadcast media play in the understanding of war among residents in highly wired and remote communities respectively. **Getting the Whole Story** Cheryl K. Gibbs, Tom Warhover, 2002-08-08 A textbook for a journalism course introducing the process of reporting. The topics include interviewing, observation, community as context, visual elements, and covering a beat. Annotation copyrighted by Book News Inc. Portland, OR.

**Emotions and Virtues in Feature Writing** Jennifer Martin, 2021-03-22 This book provides an important and original way of understanding how journalists use emotion to communicate to readers, posing the deceptively simple question: how do journalists make us feel something when we read their work? Martin uses case studies of award-winning magazine-style features to illuminate how some of the best writers of literary journalism give readers the gift of experiencing a range of perspectives and emotions in the telling of a single story. Part One of this book discusses the origins and development of narrative journalism and introduces a new theoretical framework: the Virtue Paradigm and a new textual analysis tool, the Virtue Map. Part Two includes three case studies of prize-winning journalism demonstrating how the Virtue Paradigm and the Virtue Map provide fresh insight into narrative journalism and the ongoing conversation of what it means to live well together in community.

**Literature, Journalism and the Avant-Garde** Elisabeth Kendall, 2006-09-27 The author explores the role of journalism in Egypt in effecting and promoting the development of modern Arabic literature from its inception in the mid-nineteenth century to the present day. Remapping the literary scene in Egypt over recent decades, Kendall focuses on the independent, frequently dissident journals that were the real hotbed of innovative literary activity and which made a lasting impact by propelling Arabic literature into the post-modern era.

*Understanding Contemporary Journalism* Tatah Mentan, 2022-01-03 Journalism is one of the most important professions today. Without it, large swaths of the world similarly might have remained dark, impoverished, tortured, because few people would have been aware of the nature and depth of the atrocities therein. You can't fix what you can't find. Indeed, we have only to look at places today where journalists must risk their lives to do their jobs: places such as Central Europe, the Philippines, Mexico, Myanmar, Russia, Turkey, Democratic Republic of Congo, Rwanda, Cameroon, Afghanistan, and too many others to appreciate anew what an incalculable difference the media make reporting on wars, famines, genocide, and the tyrants who green-light them. But saving the world apparently is not enough. I have included a chapter on Peace Journalism because it uses conflict analysis and transformation to update the concept of balance, fairness, and accuracy in reporting. This approach provides a new road map tracing the connections between journalists, their sources, the stories they cover, and the consequences of their reporting: the ethics of journalistic intervention to play a role in global peace rather than fuelling conflicts.

Factual Fictions Leonora Flis, 2010-08-11 *Factual Fictions: Narrative Truth and the Contemporary American Documentary Novel* focuses on contemporary American documentary narratives, specifically the documentary novel as it re-emerged in the 1960s and later.

developed into various other forms The book explores the connections between the documentary novel and the concurrent rise of New Journalism as well as literary journalism in the United States situating the two genres in the cultural context of the tumultuous 1960s and an emerging postmodern ethos Flis makes a comprehensive analysis of texts by Truman Capote Norman Mailer John Berendt and Don DeLillo while tackling discussions on various theoretical complexities with assurance and rigor Interested in the precarious divide between fact and fiction the author productively complicates traditional notions of the two poles Furthermore the book examines parallels between contemporary Slovene documentary narratives and their American counterparts Flis's work with its systematic and innovative approach to the subject matter adds an important historical dimension to the developing field of literary journalism studies as well as to the more established area of 20th Century American literature

**Of Latitudes Unknown** Alice Mikal Craven, William E. Dow, Yoko Nakamura, 2019-02-07 Of Latitudes Unknown is a multi faceted study of James Baldwin's radical imagination It is a selective and thoughtful survey that re investigates the grounds of Baldwin studies and provides new critical approaches subjects and orientations for Baldwin criticism This volume joins recent critical collections in un fragmenting Baldwin and establishing further conjunctions in his work the essay and the novel the polemical and the aesthetic his use of and participation in visual forms and his American as well as international identities But it goes beyond other recent studies by focusing on new entities of Baldwin's radical imagination his English and French language selves his late encounters with Africa his appearances on French television and interviews with French journalists and his unrecognized literary journalism Of Latitudes Unknown also addresses Baldwin's relations with the Arab world his anticipation of contemporary film and media studies and his paradoxical public intellectualism As it reassesses Baldwin's contributions to and influences on world literary history Of Latitudes Unknown equally explores why the critical appreciation of Baldwin's writing continues to flourish and why it remains a vast territory whose parts lie open to much deeper exploration and elaboration

*The Crimes of Marguerite Duras* Anne Brancky, 2020-07-09 This book studies Marguerite Duras's use of mass media and criminal faits divers as critical components of her literary project

**Bulletin of Bibliography and Magazine Subject-index**, 1917

**The Complete Guide to Article Writing** Naveed Saleh, 2014-01-14 Master the art of article writing The world of journalism is changing rapidly and the modern journalist needs more than a basic knowledge of article writing to navigate it The Complete Guide to Article Writing provides a compass for freelancers and students of journalism looking to write successfully on a wide variety of topics and for many different markets both in print and online From researching and interviewing to writing features reviews news articles opinion pieces and even blog posts this one stop guide will illuminate the intricacies of article writing so you can produce entertaining informative and salable articles Learn how to write coherently cohesively and concisely Choose the proper structure for the article you want to write Weave narrative and fact seamlessly into your pieces Develop your freelance platform with the latest in social media outlets Pitch your ideas like a pro Develop a professional relationship with

editors And much more Modern journalism can be a treacherous terrain but with The Complete Guide to Article Writing as your companion you ll not only survive the journey you ll be able to write pieces that inform entertain inspire delight and sell

History of the Mass Media in the United States Margaret A. Blanchard,2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media

From Me to We Jason Griffith,2016-08-19 With this practical book you ll learn effective ways to engage students in reading and writing by teaching them narrative nonfiction By engaging adolescents in narrative literary or creative nonfiction they can cultivate a greater understanding of themselves the world around them and what it means to feel empathy for others This book will guide you to first structure a reading unit around a narrative nonfiction text and then develop lessons and activities for students to craft their own personal essays Topics include Engaging your students in the reading of a nonfiction narrative with collaborative chapter notes empathy check ins and a mini research paper to deepen students understanding Helping your students identify meaningful life events recount their experiences creatively and construct effective opening and closing lines for their personal essays Encouraging your students to use dialogue outside research and a clear plot structure to make their narrative nonfiction more compelling and polished The strategies in this book are supplemented by examples of student work and snapshots from the author s own classroom The book also includes interviews with narrative nonfiction writers MK Asante and Johanna Bear The appendices offer additional tips for using narrative nonfiction in English class text and online resources for teaching narrative nonfiction and a correlation chart between the activities in this book and the Common Core Standards

**Women in American Journalism** Jan Whitt,2024-04-22 In this volume Jan Whitt tells the stories of women who have been overlooked in journalism history offering an important corrective to scholarship that narrowly focuses on the deeds of men like Joseph Pulitzer and William Randolph Hearst She shows how numerous women broadened the editorial scope of newspapers and journals transformed women s professional roles used journalism as a training ground for major literary works and led breakthroughs in lesbian and alternative presses Whitt explores the lives of women reporters who achieved significant historical recognition such as Ida Tarbell and Ida Wells Barnett Investigating the often blurry boundary between journalism and literature she explains how this fluid distinction has actually limited how many scholars perceive the contributions of authors such as Joan Didion and

Susan Orlean Whitt also highlights the work of important novelists including Willa Cather Katherine Anne Porter and Eudora Welty to shed light on how their work as journalists informed their highly successful fiction This study also offers a survey of contributions women have made to the alternative presses including the environmental press and civil rights activism Whitt examines important figures in the early feminist press such as Caroline Churchill editor and reporter for Denver's Queen Bee and Betty Wilkins of Kansas City's Call Finally through newsletters newspapers magazines and journals she traces the history of the lesbian press and points out the ways in which it indicates that the alternative press is thriving



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teaching kids where their food comes from is an important step in developing an understanding of healthy eating it s also an important lesson about agriculture industry and how farming sustains the economy many children never visit a farm and have no experience with growing their own vegetables or seeing

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