



CHIEF MARKER'S REPORT

SUBJECT:	SESOTHO HOME LANGUAGE P2
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1. ANALYSIS OF QUESTION BY QUESTION PERFORMANCE

QUESTION 1

- 1.1 The question was an essay type of question that sought to assess the candidates' knowledge of literary devices as applied to a poem. They were required to identify literary devices in the poem extract and to further state the function of such a device in the poem. It was a choice question from the prescribed list.
- 1.2 It is relevant in that it forms the main thrust of LO 2, LO 3 and LO 4, together with AS's. Performance in this question was by and large not good.
- 1.3
- Firstly, the candidates missed the essay structure and write in the form of points that were mostly not well executed, whilst further omitting to state the function of a particular device. Most of those who attempted the question failed to give examples of relevant lines from the poem.
 - Secondly, some candidates seemed to confuse "phetapheto ya mantswe" and "phetapheto ya moelelo". The same occurred with "phetamota" which can be roughly translated as a refrain – which differs completely from the other two in that it refers to a repetitive use of a certain poetic line which may occur either at the beginning of each stanza or at the end of every stanza. Well, there were instances where some candidates seemed to have been intensively taught/trained in the application of literary devices in general.
 - Thirdly, devices that were the same but occurring in different lines were not grouped together in line with the **structuralist** view of literary critique.
 - Lastly, some candidates failed to score marks because instead of supplying the devices they gave themes, content and lessons/morals of the poem in their responses.

Grade 9 Sesotho Paper Two

R Bogdan



Grade 9 Sesotho Paper Two:

Psychology, Sielkunde, 2005 *[Re]Gained in Translation, Volume 1-2* Sabine Dievenkorn, Shaul Levin, 2024-02-26

Volume 1 Translations of the Bible take place in the midst of tension between politics ideology and power With the theological authority of the book as God's Word not focusing on the process of translating is stating the obvious Inclinations fluency and zeitgeist play as serious a role as translators person faith and worldview as do their vocabulary poetics and linguistic capacity History has seen countless retranslations of the Bible What are the considerations according to which Biblical retranslations are being produced in current 21st century contexts From retranslations of the Hebrew Bible to those of the Old and New Testaments to mutual influences of Christian and Jewish translational traditions the papers collected here all deal with the question of what is to be re gained with the production of a new translation where at times many a previous one has already existed Volume 2 Times are changing and with them the norms and notions of correctness Despite a wide spread belief that the Bible as a sacred original only allows one translation if any new translations are constantly produced and published for all kinds of audiences and purposes The various paradigms marked by the theological political and historical correctness of the time group and identity and bound to certain ethics and axiomatic norms are reflected in almost every current translation project Like its predecessor the current volume brings together scholars working at the intersection of Translation Studies Bible Studies and Theology all of which share a special point of interest concerning the status of the Scriptures as texts fundamentally based on the act of translation and its recurring character It aims to breathe new life into Bible translation studies unlock new perspectives and vistas of the field and present a bigger picture of how Bible re translation works in society today Resources in Education, 1997 **[Re]Gained in Translation II** Sabine Dievenkorn, Shaul Levin, 2024-02-26 Times are changing and with them the norms and notions of correctness Despite a wide spread belief that the Bible as a sacred original only allows one translation if any new translations are constantly produced and published for all kinds of audiences and purposes The various paradigms marked by the theological political and historical correctness of the time group and identity and bound to certain ethics and axiomatic norms are reflected in almost every current translation project Like its predecessor the current volume brings together scholars working at the intersection of Translation Studies Bible Studies and Theology all of which share a special point of interest concerning the status of the Scriptures as texts fundamentally based on the act of translation and its recurring character It aims to breathe new life into Bible translation studies unlock new perspectives and vistas of the field and present a bigger picture of how Bible re translation works in society today **Theoretical Approaches to African Linguistics** Akinbiyi Akinlabi, 1995 The first of a new series devoted to the study of African linguistics this study presents papers on a wide range of disciplines pertinent to the field that will be of interest to students and researchers This first volume includes work on Niger Congo languages such as Yoruba and Igbo and several Bantu languages **The Critical Link 2** Roda P. Roberts, 2000 This volume of selected

papers from the second Critical Link conference Vancouver 1998 shows a marked evolution in Community Interpreting CI since the first Critical Link conference of 1995 In the intervening three years the field has advanced from pioneering to professionalization in response to new social needs created by the influx of immigrants into the developed countries or by an awakened sensitivity to the rights of those countries aboriginal peoples Most of the papers discuss professionalization in terms of standards tests and examinations training accreditation and professional organizations that establish and administer professional standards The collection reveals similar concerns about these issues throughout the world and a global focus on standards With a Foreword by Brian Harris *ALASA Newsletter* ,1994 **Positive Organizational Interventions:**

Contemporary Theories, Approaches and Applications Llewellyn Ellardus Van Zyl, Sebastiaan Rothmann, 2021-01-05

The People's Paper Peter Limb, 2012-09-01 This much awaited volume uncovers the long lost pages of the major African multilingual newspaper Abantu Batho Founded in 1912 by African National Congress ANC convenor Pixley Seme with assistance from the Swazi Queen it was published up until 1931 attracting the cream of African politicians journalists and poets Mqhayi Nontsisi Mqgweth and Grendon In its pages burning issues of the day were articulated alongside cultural by ways The People s Paper comprising both essays and an anthology explores the complex movements and individuals that emerged in the almost twenty years of its publication The essays contribute rich new material to provide clearer insights into South African politics and intellectual life The anthology unveils a judicious selection of never before published columns from the paper spanning every year of its life and drawn from repositories on three continents Abantu Batho had a regional and international focus and by examining all these dynamics across boundaries and disciplines The People s Paper transcends established historiographical frontiers to fill a lacuna that scholars have long lamented *Acquisition of Clause Chaining* Hannah Sarvasy, Soonja Choi, 2020-12-29 This eBook is a collection of articles from a Frontiers Research Topic Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series they are collections of at least ten articles all centered on a particular subject With their unique mix of varied contributions from Original Research to Review Articles Frontiers Research Topics unify the most influential researchers the latest key findings and historical advances in a hot research area Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office frontiersin.org/about/contact

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