

GABRIEL TARDE FRAGMENT D'HISTOIRE FUTURE

Essai

Fragment Dhistoire Future

Didier Musso



Fragment D'histoire Future:

Between Literature and Science Wolf Lepenies, 1988 The theme of this book is the conflict which arose in the early nineteenth century between on the one hand the literary and on the other hand the scientific intellectuals of Europe as they competed for recognition as the chief analysts of the new industrial society in which they lived This conflicts was epitomised by the confrontation between Matthew Arnold and T H Huxley and later in that between F R Leavis and C P Snow Sociology was born as the third major discipline though in many ways it was a hybrid of the literary and the scientific traditions The social sciences continue even today to oscillate between these two traditions The author chronicles the rise of the new discipline by discussing the lives and work of the most prominent thinkers of the time in England France and Germany These include John Stuart Mill H G Wells Beatrice and Sidney Webb and T S Eliot Auguste Comte Charles Peguy Emile Durkheim Stefan George Thomas Mann Max Weber and Karl Mannheim At stake was the right to formulate a philosophy of life for contemporary society and to predict and pre empt the worst consequences of industrialization The book presents a penetrating study of idealists grappling with reality when industrial society was still in its infancy It will be of interest to those studying sociology and its history as a discipline but it is equally relevant to other social science subjects which may be said to have arisen at about the same time Back cover

Fragment D'histoire Future Jean Gabriel TARDE, 1904 The Ends of the World Déborah Danowski, Eduardo Viveiros de Castro, 2017-05-23 The end of the world is a seemingly interminable topic at least of course until it happens Environmental catastrophe and planetary apocalypse are subjects of enduring fascination and as ethnographic studies show human cultures have approached them in very different ways Indeed in the face of the growing perception of the dire effects of global warming some of these visions have been given a new lease on life Information and analyses concerning the human causes and the catastrophic consequences of the planetary crisis have been accumulating at an ever increasing rate mobilising popular opinion as well as academic reflection In this book philosopher D borah Danowski and anthropologist Eduardo Viveiros de Castro offer a bold overview and interpretation of these current discourses on the end of the world reading them as thought experiments on the decline of the West s anthropological adventure that is as attempts though not necessarily intentional ones at inventing a mythology that is adequate to the present This work has important implications for the future development of ecological practices and it will appeal to a broad audience interested in contemporary anthropology philosophy and environmentalism

Dream Worlds Rosalind H. Williams, 2023-11-15 In *Dream Worlds* Rosalind Williams examines the origins and moral implications of consumer society providing a cultural history of its emergence in late nineteenth century France In *Dream Worlds* Rosalind Williams examines the origins and moral implications of consumer society providing a cultural history of its emergence in late nineteenth century France

The Oxford Handbook of Sociology and Organization Studies Paul S. Adler, 2009-03-27 Organizations are a defining feature of the modern world and the study of organizations organization studies has become

well established in both sociology departments and professional schools most notably business and management schools Organization studies has long drawn inspiration from foundational work in sociology The sociological lens affords depth of insight into the technological economic cultural and political forces that shape organizations from both within and without In particular classical works in sociology have long energized organizational research primarily by suggesting ways of making sense of the ever accelerating pace of social change In recent decades however the field has lost interest in these sociology classics This trend reflects and reinforces an increasingly inward looking and academic focus of contemporary organization studies Not only does this trend weaken organization studies engagement with the big social issues of our time but it isolates the field from the broader field of the social sciences The aim of this Handbook is to re assert the importance of classical sociology to the future of organization studies Alongside several thematic chapters the volume includes chapters on each of nearly two dozen major European and American theorists Each of these chapter addressing a the ideas and their context b the impact of these ideas on the field of organization studies and c the potential future research these ideas might inspire The goal is not reverential exegesis but rather to examine how the classics can energize organizational research This wide ranging Handbook with contributions from leading American and European scholars will be a vital informative and stimulating resource for anybody undertaking research in teaching or interested in learning more about organization studies today

Underground Man Gabriel de Tarde,2019-11-27 In *Underground Man* Gabriel de Tarde crafts a thought provoking exploration of individuality and social interaction through the lens of his unique philosophical ideals Written in the context of late 19th century France Tarde s narrative oscillates between fiction and philosophical discourse employing a modernist style that subverts traditional storytelling As he delves into the psyche of his protagonist Tarde weaves a complex tapestry of psychological and social commentary challenging prevailing notions of morality human behavior and the interplay of influence among individuals in an increasingly mechanized society Gabriel de Tarde was a pioneering sociologist and philosopher whose ideas often clashed with positivism and traditional scientific thought His background in law and experience in the judicial system informed his perspectives on social dynamics and the nature of influence Tarde s emphasis on the role of imitation and the interconnectedness of social actions reflects his attempt to bridge the gap between individual agency and collective behavior culminating in the creation of *Underground Man* as a medium to articulate these convictions This book is a must read for those interested in the foundations of social theory and the psychological underpinnings of modernity Tarde s incisive prose and innovative thought not only offer a captivating narrative but also invite readers to reflect deeply on their own existence within the social fabric

The Anthem Companion to Gabriel Tarde Robert Leroux,2018-03-15 *The Anthem Companion to Gabriel Tarde* offers the best contemporary work on Gabriel Tarde written by the best scholars currently working in this field Original authoritative and wide ranging the critical assessments of this volume will make it ideal for Tarde students and scholars alike *Anthem Companions to Sociology* offer authoritative and

comprehensive assessments of major figures in the development of sociology from the last two centuries Covering the major advancements in sociological thought these companions offer critical evaluations of key figures in the American and European sociological tradition and will provide students and scholars with both an in depth assessment of the makers of sociology and chart their relevance to modern society Arctic Archives Susi K. Frank, Kjetil A. Jakobsen, 2019-10-21 This pioneering volume explores the Arctic as an important and highly endangered archive of knowledge about natural as well as human history of the anthropocene Focusing on the Arctic as an archive means to investigate it not only as a place of human history and memory of Arctic exploring conquering and colonizing but to take into account also the specific environmental conditions of the circumpolar region ice and permafrost These have allowed a huge natural archive to emerge offering rich sources for natural scientists and historians alike Examining the debate on the notion of natural archive the cultural semantics and historicity of the meaning of concepts like warm cold freezing and melting as well as various works of literature art and science on Arctic topics this volume brings together literary scholars historians of knowledge and philosophy art historians media theorists and archivologists Notes on the Underground, new edition Rosalind Williams, 2008-04-11 Real and imagined undergrounds in the late nineteenth century viewed as offering a prophetic look at life in today's technology dominated world The underground has always played a prominent role in human imaginings both as a place of refuge and as a source of fear The late nineteenth century saw a new fascination with the underground as Western societies tried to cope with the pervasive changes of a new social and technological order In Notes on the Underground Rosalind Williams takes us inside that critical historical moment giving equal coverage to actual and imaginary undergrounds She looks at the real life invasions of the underground that occurred as modern urban infrastructures of sewers and subways were laid and at the simultaneous archaeological excavations that were unearthing both human history and the planet's deep past She also examines the subterranean stories of Verne Wells Forster Hugo Bulwer Lytton and other writers who proposed alternative visions of the coming technological civilization Williams argues that these imagined and real underground environments provide models of human life in a world dominated by human presence and offer a prophetic look at today's technology dominated society In a new essay written for this edition Williams points out that her book traces the emergence in the nineteenth century of what we would now call an environmental consciousness an awareness that there will be consequences when humans live in a sealed finite environment Today we are more aware than ever of our limited biosphere and how vulnerable it is Notes on the Underground now even more than when it first appeared offers a guide to the human cultural and technical consequences of what Williams calls the human empire on earth **Cinepoetry** Christophe Wall-Romana, 2013-01-28 Cinepoetry analyzes how French poets have remapped poetry through the lens of cinema for more than a century In showing how poets have drawn on mass culture technology and material images to incorporate the idea technique and experience of cinema into writing Wall Romana documents the long history of cross

media concepts and practices often thought to emerge with the digital In showing the cinematic consciousness of Mallarmé and Breton and calling for a reappraisal of the influential poetry theory of the early filmmaker Jean Epstein Cinépoetry reevaluates the bases of literary modernism The book also explores the crucial link between trauma and trans medium experiments in the wake of two world wars and highlights the marginal identity of cinépoets who were often Jewish gay foreign born or on the margins What results is a broad rethinking of the relationship between film and literature The episteme of cinema the book demonstrates reached the very core of its supposedly highbrow rival while at the same time modern poetry cultivated the technocultural savvy that is found today in slams e poetry and poetic digital hybrids

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