

My Handprints

You always clean the fingerprints
I leave upon the wall.
I seem to make a mess of things
Because I am so small.
The years will pass so quickly.
I'll soon be grown like you
And all my little fingerprints
Will surely fade from view.
So here's a special handprint,
A memory that is true
So you'll recall the very day
I made this just for you!

Fingerprint Poem For Teachers

Tammy Jones, Leslie Texas



Fingerprint Poem For Teachers:

Poem Central Shirley McPhillips, 2023-10-10 In everything we have to understand poetry can help Tony Hoagland Harper's April 2013 In Poem Central Word Journeys with Readers and Writers Shirley McPhillips helps us better understand the central role poetry can play in our personal lives and in the life of our classrooms She introduces us to professional poets teachers and students people of different ages and walks of life who are actively engaged in reading and making poems Their stories and their work show us the power of poems to illuminate the ordinary to nurture inspire and stand alongside us for the journey Poem Central is divided into three main parts weaving poetry into our lives and our classrooms reading poems and writing poems McPhillips has structured the book in short sections that are easy to read and dip into Each section has a specific focus provides background knowledge shows poets at work highlights information on crafting defines poetic terms features finished work includes classroom examples and lists additional resources In Poem Central a place where people and poems meet teachers and students will discover how to find their way into a poem have conversations around poems and learn fresh and exciting ways to make poems Readers will enjoy the dozens of poems throughout the book that serve to instruct to inspire and to send us on unique word journeys of the mind and heart

Teaching Creative Writing to Second Language Learners Ryan Thorpe, 2021-12-20 This timely and accessible book offers engaging guidance to teachers of second language students on teaching creative writing in their classrooms Creative writing is a tool that can inspire second language learners to write more play with language and enjoy and improve not only their writing but also their speaking listening and reading skills Addressing the expectations and perceptions of writing in another language Thorpe demonstrates how to foster successful creative writing environments and teach and assess creative writing in a way that is tailored to the distinct needs of non native speakers Covering key topics such as cultural storytelling voice genre and digital composition assessment and more Thorpe shares successful creative writing instructional practices informed by current research in creative writing and second language education Each chapter includes insights advice and student examples that can help new teachers take their first steps in more reflective second language creative writing classroom An invaluable resource for instructors of non native students and an ideal text for pre service teachers in courses in TESOL writing instruction and applied linguistics this book invites you to use creative writing not only as a successful method for teaching L2 writing but also as a way to improve student motivation and output for more effective language learning

Sharon Creech Pamela Sissi Carroll, 2007-08-30 Sharon Creech is a best selling author for young adult readers and her books are enjoyed in both classroom settings and for leisure reading for three important reasons She shows great respect for teens through giving attention to the voices of teen protagonists creating adventures in which teens grown socially and emotionally as a result of a journey She captures the language of her characters including dialects from the hollers of West Virginia and the mountains of Switzerland and introduces figurative language and vocabulary to enrich her readers experience during and after their

time with her books With humor and gentleness she provides readers with a sense of hope After an introductory chapter and biographical sketch there is one chapter per volume that examines the characters plot setting and themes in each work This volume will be useful to young adults wanting to delve deeper into the worlds of Creech s characters or literature professionals studying Creech s works *A Poetry Pedagogy for Teachers* Maya Pindyck,Ruth Vinz,Diana Liu,Ashlynn Wittchow,2022-08-25 A Poetry Pedagogy for Teachers generates imaginative encounters with poetry and invites educators to practice a range of poetry exercises in order to inform instructional approaches to reading and writing Guided by pedagogical principles prompted by their readings of Wallace Stevens Thirteen Ways of Looking at a Blackbird Maya Pindyck and Ruth Vinz provide critical discussion of prominent literacy practices in secondary classrooms and offer alternative approaches to encountering a text They do this by way of experimental readings of Wallace Stevens poem toward a set of thirteen pedagogical principles that anchor a pedagogy of poetic practices The book also offers invitational exercises the authors own engagements with poetry practices as well as student examples visual modes of theorizing and a gathering of relevant resources compiled by two classroom teachers This is a book for secondary English teachers teaching artists English educators college writing professors readers and writers of poetry both existing and aspirational and any educator interested in poetry s capacities to pedagogically inform their subject matter and or literacy practices **Writing from Scratch**

Shannon Anderson,2025-02-05 Effective engaging strategies that will boost your confidence in teaching writing Writing from Scratch is a positive encouraging book full of practical techniques for elementary teachers and students to get the most out of their writing time Award winning author Shannon Anderson presents specific skill based lessons through a running theme of baking and cooking Each lesson or recipe will help you serve up effective instruction on writing topics like idea generation figurative language plotting and structure This book is designed not just to develop student writing but to develop students as writers The experiences and guidance in Writing From Scratch will inspire you to plan a year long curriculum or jump in mid year for writing instruction that will make a difference for students today and into the future Get practical ideas for incorporating writing lessons into your elementary classroom Build writing exercises into content lessons for added writing instruction Inspire students to get excited about writing and explore their identities as writers Gain the confidence you need to plan a full writing curriculum Teachers in K 5 settings as well as principals and education leaders will benefit from this hands on writing instruction guide Perfect for solo use or as a guide for professional development Writing From Scratch will have you cooking up fantastic writing lessons in no time *Speak Up Kindergarten Teacher's Manual*1st Ed. 2007 , Our Creative Fingerprint Lawrence H. Staples,Nancy Carter Pennington,2017-01-06 Creative work is the handmaiden of self discovery No matter where our creative work starts or what path it follows with a word with a note with a brushstroke it eventually with repeated effort returns us home to the very source of our beings We are never more true to ourselves than when we are creating something Inexorably what we create reflects ourselves as profoundly faithfully and uniquely as our

fingerprints Each single thing we create no matter when or under what conditions it was produced will bear trace deposits of ourselves a creative fingerprint sufficient to identify us and show who we are just as our physical fingerprints do For those who know how to interpret them our creative fingerprints are as unerring as our physical fingerprints in identifying us Our creations are self portraits We cannot escape ourselves no matter how hard we may try In all art there is an underlying voice that cannot be completely hidden or extinguished In the end our creative work can reflect only one thing ourselves Topics explored in Our Creative Fingerprint include Creativity and Inner Truth part of which examines seven paintings by Frida Kahlo Divine Discontent The Inner Urge to Create Transformation Cleaning Our Psychic Augean Stables and Creativity and Rebirth

Reading Amplified Lee Ann Spillane,2015-03-31 In Reading Amplified Digital Tools That Engage Students in Words Books and Ideas you can look over Lee Ann s shoulder at her computer screen or into her classroom as she guides students to deeper reading and engagement with digital tools ranging from the Google Book search concordance feature to comic strip software Spillane seeks to take the tedium out of routine tasks we need to teach By now we ve all seen examples of Wordle the technology app that converts chunks of text into a word cloud featuring words of different sizes according to their prevalence in the text But you haven t seen the real power of Wordle until you ve seen Lee Ann Spillane s high school students use it to analyze patterns and symbolism in The Great Gatsby In Reading Amplified Digital Tools That Engage Students in Words Books and Ideas you can look over Lee Ann s shoulder at her computer screen or into her classroom as she guides students to deeper reading and engagement with digital tools ranging from the Google Book search concordance feature to comic strip software Spillane seeks to take the tedium out of routine tasks we need to teach Her instruction is infused with technology that energizes students but her focus is always on deep learning that motivates them to become passionate and independent readers It s about the teaching not the tool she reminds us I do a lot of learning right beside my students

Teachers & Writers ,1981 *Approaches to Teaching Pound's Poetry and Prose* Demetres P. Tryphonopoulos,Ira B. Nadel,2021-04-05 Known for his maxim Make it new Ezra Pound played a principal role in shaping the modernist movement as a poet translator and literary critic His works with their complex structures and layered allusions remain widely taught Yet his known fascism anti Semitism and misogyny raise issues about dangerous ideologies that influenced his work and that must be addressed in the classroom The first section Materials catalogs the print and digital editions of Pound s works evaluates numerous secondary sources and provides a history of Pound s critical contexts The essays in the second section Approaches offer strategies for guiding students toward a clearer understanding of Pound s difficult works and the context in which they were written

Teaching the Arts in the Primary Curriculum Susan Ogier,Suzy Tutchell,2021-05-12 Learning in the arts does not fit in with simple conventional methodologies for teaching and assessing in the traditional sense but it has an immense power to transform children s understanding of the world around them and their lives Many jobs currently and of the future will demand the skills that learning in the arts will develop This book brings Arts

Education sharply into focus as a meaningful learning experience for children of pre school and primary age 3 11 years It reinforces the potential for the wide range of physical mental and emotional development through learning opportunities that engagement in arts practice facilitates Provides insight into how teachers can support children to consider contemporary challenges that face their generation Includes expert voices from the world of education to demonstrate an expansive and perhaps surprising view of where and how the Arts can be found Shows how we can bring the arts so easily into our curriculum and into our classrooms *Fingerprint* John Sack,1982 **Instructor and Teacher** ,1984 **Teaching Advanced Learners in the General Education Classroom** Joan Franklin Smutny,S.E. von Fremd,2011-08-22 Low stress tips for challenging high ability learners Many teachers ask What do I do for students who finish their work before everyone else If you would like to do more for gifted students and need simple strategies that you can use tomorrow this book is for you Inside are helpful methods for challenging students who need more than the regular curriculum can provide The authors provide practical tools including Tips for using existing resources and potential A progression from simpler to more complex adjustments for advanced learners Specific lessons for language arts math science social studies and the arts *Teaching Secondary English* Daniel Sheridan,2013-03-07 This new edition of Teaching Secondary English is thoroughly revised but its purpose has not changed Like the popular first edition it balances content knowledge with methodology theory with practice and problem posing with suggested solutions The tone and format are inviting while addressing student readers on a professional level Rather than attempting to cover everything the text provides a framework and materials for teaching a secondary English methods course while allowing considerable choice for the instructor The focus is on teaching literature writing and language the basics of the profession Attention is given to the issues that arise as one seeks to explore what it means to teach English The problems and tensions of becoming a teacher are discussed frankly in a manner that helps students figure out their own attitudes and solutions Features Focuses on a few central concepts in the teaching of secondary English Provides an anthology of 22 readable and challenging essays on key topics allowing students to hear a variety of voices and opinions Includes an applications section for each reading that extends the discussion and asks students to explore problems and grapple with important issues related to the articles Offers short writing assignments in questions that follow the readings and in brief writing tasks in the applications and a longer writing assignment at the end of each chapter Addresses student readers directly without talking down to them New in the Second Edition This edition is shorter tighter and easier to use The opening and concluding chapters more directly address the concerns of new teachers The anthology is substantially updated of the 22 articles included 14 are new to this edition Each essay is preceded by a brief introduction and followed by questions for further thought There are fewer applications but these are more extensive and more fully integrated within the text A writing assignment is provided at the end of each chapter Interviews with college students before and after student teaching are included in Chapters 1 and 6 The bibliographies at the end of each chapter are fully

updated *Teaching Creatively by Working the Word* Susan A. Katz, Judith A. Thomas, 1992 **Strategic Journeys for Building Logical Reasoning, K-5** Tammy Jones, Leslie Texas, 2016-06-17 Help your students develop logical reasoning and critical thinking skills This new book from bestselling authors and popular consultants Tammy Jones and Leslie Texas offers authentic logic building activities and writing strategies that can be used across all subject areas in grades K 5 Filled with hands on activities and photocopiable tools Strategic Journeys will help you guide students into deeper thinking to go beyond the surface of content to true understanding Topics include Identifying opportunities for students to engage in meaningful and relevant writing across the content areas Introducing a logical reasoning process questioning structure and bridging models to allow students to delve deeper into problems Incorporating literature to increase student engagement and make content come alive for your students Building vocabulary and literacy skills through fun activities aimed at increasing proficiency Using the Three Phases of Logical Reasoning to plan lessons effectively help students reflect on their progress and implement the strategies successfully The strategies in this book have been implemented in hundreds of classrooms around the country and have been proven to increase student engagement promote higher order thinking and in depth reasoning and improve overall achievement *Learning Directory* ,1970 **Parallel Curriculum Units for Grades K-5** Marcia B. Imbeau, 2011-01-11 Since intelligence can be influenced by circumstance and environment The Parallel Curriculum Model Unit K 5 shows elementary educators how to provide clear unit planning utilizing the empirical based model Broken out into 4 sections this resource provides the following 1 a chapter on each content unit in K 5 literacy mathematics social studies and science using the Model 2 a content framework based on national and content standards 3 unit assessments and 4 unit sequence as well as teacher reflection lessons Approximately 5 7 lessons of each content area will be provided in every chapter in this handy resource The opening chapter defines what The Parallel Curriculum is and discusses how this researched based curriculum can be created and utilized for gifted learners learners with special needs as well as general education students Recognizing that curricula should be flexible to meet the needs of all learners The Parallel Curriculum Model Unit Book K 5 provides a educational rationale for developing a new curriculum model gives a brief overview of the theoretical underpinnings of the model and aims to help practitioners apply the specific units and lessons in the classroom
The Literary Digest International Book Review Clifford Smyth, 1923

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