

Meiro No Satsujin Robert Van Gulik

Robert Hans van Gulik

Meiro No Satsujin Robert Van Gulik:

The Transculturation of Judge Dee Stories Yan WEI,2022-09-07 This book views the Dutch sinologist Robert van Gulik's Judge Dee mysteries as a hybrid East West form of detective fiction and uses the concept of transculturation to discuss their hybrid nature with respect to their sources production and influence The Judge Dee mysteries authored by Robert van Gulik 1910 1967 were the first detective stories to be set in ancient China These hybrid narratives combine Chinese historical figures traditional Chinese crime literature and Chinese history and material culture with ratiocinative methods and psychoanalytic themes familiar from Western detective fiction This new subject and detective image won a global readership and the book discusses the innovations that van Gulik's Judge Dee mysteries brought to both Chinese gong an literature and Western detective fiction Furthermore it introduces contemporary writers from different countries who specialize in writing detective fiction or gong an novels set in ancient China The book will meet the interest of fans of Judge Dee stories throughout the world and will also appeal to both students and researchers of comparative literature Chinese literature and crime novels studies The Haunted Monastery and The Chinese Maze Murders Robert Hans van Gulik,1977-01-01 In The Haunted Monastery Judge Dee and his wives seek refuge from a violent mountain storm and are plunged into a bizarre series of interrelated crimes Three women have been murdered in the monastery Dee has seen something impossible perhaps supernatural and inexplicable events flash forth in the dark tangle of corridors and the Taoist Hell a hall filled with statuary showing realistically the torments of Hell **The Chinese Maze Murders** Robert van Gulik, 2010-07-15 Poisoned plums a cryptic scroll picture passionate love letters and a hidden murderer with a penchant for torturing and killing women lead Judge Dee to the heart of the Governor's garden maze and the answers to three interwoven mysteries The Chinese Maze Murders represents Robert van Gulik s first venture into writing suspense novels after the success of Dee Gong An his translation of an anonymous Chinese detective novel from the sixteenth century vies de Robert van Gulik Carl D. Barkman, H. de Vries-Van der Hoeven, 1997 Erudit connaissant parfaitement la langue et la civilisation de la Chine et du Japon Robert Van Gulik fut aussi diplomate crivain et calligraphe Il mourut en 1967 cinquante sept ans Les auteurs qui le connurent personnellement retracent les tours et d tours d une existence mouvement e et citent souvent les carnets laiss s par R Van Gulik **Wie is dat?** ,1948 Index Translationum ,1952 Chinese maze murders Robert Hans Gulik, Ogaeri (Yoshio), 1951

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