Intellectual Culture in Medieval Paris

Theologians and the University, c. 1100–1330

IAN P. WEI

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scientific manuscripts from Arabic to Latin Aquinas was what he became partly due to these interfaith interactions which are laid bare for the first time in this revelatory new book **Medieval and Early Modern Religious Cultures** Laura Ashe,Ralph Hanna,2019 New approaches to religious texts from the Middle Ages highlighting their diversity and sophistication **The 'Roman de la Rose' and Thirteenth-Century Thought** Jonathan Morton,Marco Nievergelt,John Marenbon,2020-07-16 The first truly in depth interdisciplinary study of philosophical questions in the seminal medieval literary work the Roman de la Rose Networks of Learning Sita Steckel,Niels Gaul,Michael Grünbart,2014 Cultures of learning and practices of education in the Middle Ages are drawing renewed attention and recent approaches are questioning the traditional boundaries of institutional and intellectual history This book assembles contributions on both Byzantine and Latin learned culture and locates medieval scholars in their religious and political contexts instead of studying them in a framework of schools The contributions offer complementary perspectives on scholars and their work discussing the symbolic and discursive construction of religious and intellectual authority practices of networking and adaptations of knowledge formations Series Byzantinistische Studies and Texts Byzantinistische Studien und Texte Vol 6 Subject Medieval Studies History Education *Medieval Philosophy* Peter Adamson,2019-09-26 Peter Adamson presents a lively introduction to six hundred years of European philosophy from the beginning of the ninth century to the end of the fourteenth century The medieval period is one of the richest in the history of philosophy yet one of the least widely known Adamson introduces us to some of the greatest thinkers of the Western intellectual tradition including Peter Abelard Anselm of Canterbury Thomas Aquinas John Duns Scotus William of Ockham and Roger Bacon And the medieval period was notable for the emergence of great women thinkers including Hildegard of Bingen Marguerite Porete and Julian of Norwich Original ideas and arguments were developed in every branch of philosophy during this period not just philosophy of religion and theology but metaphysics philosophy of logic and language moral and political theory psychology and the foundations of mathematics and natural science **Married Life in the Middle Ages, 900-1300** Elisabeth van Houts,2019-01-31 Married Life in the Middle Ages 900 1300 contains an analysis of the experience of married life by men and women in Christian medieval Europe c 900 1300 The study focusses on the social and emotional life of the married couple rather than on the institutional history of marriage breaking it into three parts Getting Married the process of getting married and wedding celebrations Married Life the married life of lay couples and clergy their sexuality and any remarriage and Alternative Living which explores concubinage and polygyny as well as the single life in contrast to monogamous sexual unions In this volume van Houts deals with four central themes First the tension between patriarchal family strategies and the individual family member s freedom of choice to marry and if so to what partner second the role played by the married priesthood in their quest to have individual agency and self determination accepted in their own lives in the face of the growing imposition of clerical celibacy third the role played by women in helping society accept some degree of gender equality and self determination to marry and in shaping

the norms for married life incorporating these principles fourth the role played by emotion in the establishment of marriage and in married life at a time when sexual and spiritual love feature prominently in medieval literature <u>Thinking about Animals in Thirteenth-Century Paris</u> Ian P. Wei,2020-08-20 Explores how similarities and differences between humans and animals were understood by medieval theologians and their significance <u>Caring for the Living Soul</u> Naama Cohen-Hanegbi,2017-05-08 Caring for the Living Soul identifies the fundamental role emotions played in the development of learned medicine and in the formation of the social role of the physicians of the body in the western Mediterranean between 1200 and 1500 The book explores theoretical debates and practical advice concerning the treatment of the accidentia anime in diverse medical sources Contextualizing this literature within the developments in natural philosophy and pastoral theology during the period and alongside local and social contexts of medical practice emotions are revealed to have been a malleable topic through which change and innovation in the field of medicine transpired Bringing together a wide range of untapped sources and creating connections between emotions religious authorities and medical practitioners this study sheds light on the centrality of the discourses of emotions to the formation of the social fabric <u>The Oxford Handbook of Medieval Christianity</u> John H. Arnold,2014-08-21 The Oxford Handbook of Medieval Christianity takes as its subject the beliefs practices and institutions of the Christian Church between 400 and 1500AD It addresses topics ranging from early medieval monasticism to late medieval mysticism from the material wealth of the Church to the spiritual exercises through which certain believers might attempt to improve their souls Each chapter tells a story but seeks also to ask how and why Christianity took particular forms at particular moments in history paying attention to both the spiritual and otherwordly aspects of religion and the material and political contexts in which they were often embedded This Handbook is a landmark academic collection that presents cutting edge interpretive perspectives on medieval religion for a wide academic audience drawing together thirty key scholars in the field from the United States the UK and Europe Notably the Handbook is arranged thematically and focusses on an analytical rather than narrative approach seeking to demonstrate the variety change and complexity of religion throughout this long period and the numerous different ways in which modern scholarship can approach it While providing a very wide ranging view of the subject it also offers an important agenda for further study in the field *Thomas Becket* Nederman, Cary J.,Bollermann, Karen,2020 Recounts the life and career of St Thomas Becket as viewed through the eyes of his lifelong associate John of Salisbury **On Pedantry** Arnoud S. Q. Visser,2025-11-04 A lively and entertaining cultural history of a supremely annoying intellectual vice Intellectuals have long provoked scorn and irritation even downright aggression Many learned individuals have cast such hostility as a badge of honor a sign of envy or a form of resistance to inconvenient truths On Pedantry offers an altogether different perspective revealing how the excessive use of learning has been a vice in Western culture since the days of Socrates Taking readers from the academies of ancient Greece to today s culture wars Arnoud Visser explains why pretentious and punctilious learning has always annoyed us

painting vibrant portraits of some of the most intensely irritating intellectuals ever known from devious sophists and bossy savantes to hypercritical theologians dry as dust antiquarians and know it all professors He shows how criticisms of pedantry have typically been more about conduct than ideas and he demonstrates how pedantry served as a weapon in the perennial struggle over ideas social status political authority and belief Shifting attention away from the self proclaimed virtues of the learned to their less than flattering vice Visser makes a bold and provocative contribution to the history of Western thought Drawing on a wealth of sources ranging from satire and comedy to essays sermons and film On Pedantry sheds critical light on why anti intellectual views have gained renewed prominence today and serves as essential reading in an age of rising populism across the globe **Hellish Imaginations from Augustine to Dante** Alastair Minnis,2020-10-01 Medieval literature and art abounds in descriptions of grotesque torments punitive in hell redemptive in purgatory being meted out to the unhappy dead But how can pain be experienced in the absence of the body Can the main agents of suffering specified in Old Testament prophecies fire and the worm actually trouble a disembodied soul The relative merits of material and metaphorical understandings of the economy of pain were debated throughout the Middle Ages and extended far beyond surviving the abolition of purgatory within Protestantism This book brings to life many of the intellectual clashes beginning with Augustine s foundational yet troubling doctrines proceeding to the problems caused by Aristotle s insistence that death kills off all sense and sensation and culminating in a fresh reading of Dante s Purgatorio Canto XXV Wide ranging lucid and bristling with ideas on every page it illustrates superbly well the variety liveliness and continuous creativity of scholastic thought particularly in respect of the contribution it made to literary theory *Scholarly Community at the Early University of Paris* Spencer E. Young,2014-04-24 This book explores the individuals and ideas involved in one of the most transformative periods in higher education s history **New Medieval Literatures 16** Alexis Kellner Becker,Emily Dolmans,2016-03 6 Mixed Feelings in the Middle English Charlemagne Romances Emotional Reconfiguration and the Failures of Crusading Practices in the Otuel Texts 7 Circularity and Linearity The Idea of the Lyric and the Idea of the Book in the Cent Ballades of Jean le Seneschal 8 What shal I calle thee What is thy name Thomas Hoccleve and the Making of Chaucer **Rethinking Medieval Margins and Marginality** Ann Zimo,Tiffany Vann Sprecher,Kathryn Reyerson,Debra Blumenthal,2020-03-02 Marginality assumes a variety of forms in current discussions of the Middle Ages Modern scholars have considered a seemingly innumerable list of people to have been marginalized in the European Middle Ages the poor criminals unorthodox religious the disabled the mentally ill women so called infidels and the list goes on If so many inhabitants of medieval Europe can be qualified as marginal it is important to interrogate where the margins lay and what it means that the majority of people occupied them In addition we scholars need to reexamine our use of a term that seems to have such broad applicability to ensure that we avoid imposing marginality on groups in the Middle Ages that the era itself may not have considered as such In the medieval era when belonging to a community was vitally important people who lived on the

margins of society could be particularly vulnerable And yet as scholars have shown we ought not forget that this heightened vulnerability sometimes prompted so called marginals to form their own communities as a way of redefining the center and placing themselves within it The present volume explores the concept of marginality to whom the moniker has been applied to whom it might usefully be applied and how we might more meaningfully define marginality based on historical sources rather than modern assumptions Although the volume s geographic focus is Europe the chapters look further afield to North Africa the Sahara and the Levant acknowledging that at no time and certainly not in the Middle Ages was Europe cut off from other parts of the globe **Introduction to Medieval Europe 300–1500** Wim Blockmans,Peter Hoppenbrouwers,2014-02-03 Introduction to Medieval Europe 300 1500 provides a comprehensive survey of this complex and varied formative period of European history Covering themes as diverse as barbarian migrations the impact of Christianization the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural life of the Middle Ages the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire and the Islamic World Now in full colour this second edition contains a wealth of new features that help to bring this fascinating era to life including A detailed timeline of the period putting key events into context Primary source case boxes Full colour illustrations throughout New improved maps A glossary of terms Annotated suggestions for further reading The book is supported by a free companion website with resources including for instructors assignable discussion questions and all of the images and maps in the book available to download and for students a comparative interactive timeline of the period and links to useful websites The website can be found at www routledge com cw blockmans Clear and stimulating the second edition of Introduction to Medieval Europe is the ideal companion to studying Europe in the Middle Ages at undergraduate level

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