Movie Discussion Questions: Crash

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"In L.A., nobody touches you. We're always behind this metal and glass," Graham muses after a car crash. "It's the sense of touch. I think we miss that touch so much that we crash into each other just so we can feel something."

Opening:

- Show Film
- 2. Create Ground Rules
- Depending on group size and general feeling in the room, do a free write and/or share in dyads in order to bring people towards organizing their voice regarding the film.

Processing Questions:

When appropriate, shape questions based on current statements on the table. Discuss "intent vs. impact" and universality of categorizing.

- · What's up for you?
- What character(s), event, or theme did you resonate with? Why?
- What situation or scene affected you the most? Why?
- The film shows several intense racial conflicts within a 24 hour period in the city of LA. How
 might that pace or frequency of negative experiences affect a person's view of the world and
 others?
 - everything begins to seem racially motivated
 - acts of help or kindness or viewed with distrust
 - feelings of safety around "others"
- Anthony (rap star Chris "Ludacris" Bridges) and Peter (Larenz Tate) have a strong narrative at the opening of the movie. How do you feel about their conversation as they walk the streets of Westwood? What kinds of truths are present in the conversation?
- Some of criticized the film for reinforcing stereotypes instead of eliminating them. What do you think this movie accomplishes?
- What role did anger or hurt play in how the characters treated each other?
- Were the characters' anger or hurt justified? (officer worried about dad's health; father trying to keep daughter safe; businessman trying to protect his store; couple harassed by police; couple carjacked at gunpoint; man trying to help immigrants)
- How did the characters make choices around laving blame for their experiences?
- When people are angry or fearful, do they use a stereotype or racial insult that they wouldn't use when calm or might not even really believe?
- Do you think racism is this overt and obvious or more subtle and covert? Can you give examples?

General Movie Discussion Questions

Barbara Mraz

General Movie Discussion Questions:

Movies as History Marie L. Aguila, 2014-04-22 Popular movies can enhance the study of history A dominant form of entertainment throughout the 20th century they can serve as nontraditional primary sources and offer remarkable opportunities to observe attitudes about social concerns gender or racial issues politics and historical events that were current when the movies were made This book is a topical guide for educators providing detailed analysis of 35 movies followed by discussion questions that will help students interpret how each movie s content and themes reflect the times when it was made The book covers four main topics the Great Depression World War II the early years of the Cold War and the changing expectations and images of women in movies from 1930 to 1970 An historical overview chronicles how each topic was treated in movies from that time period The movies should have wide appeal in grades 7 through 12 and can help students learn to think more critically about the images and messages that appear in popular media today Lovers' Club Cathleen Rountree, 2011-02-09 Large screen TVs and full line DVD services have liberated movie lovers from fear of parking and stale popcorn Across the country movie lovers are staying in and creating their own version of book clubs but without the homework The Movie Lovers Club the only guide for movie nights with friends motivates readers to form their own Lovers Club clubs to explore the more than 100 excellent film suggestions summaries critical reviews and insider anecdotes Author Cathleen Rountree offers a year s worth of must see classic contemporary independent and foreign films and provocative discussion questions to keep the cinematic conversation lively With everything readers need to know to start a Movie Lovers Club the book s selections run the gamut and include powerful films such as To Kill a Mockingbird Henry and June and Real Women Have Curves Whether you need advice for a political group a girls night out party or a band of indie film devotees movie watching reaches new depths with ideas on where when and how to launch a film group A Year in the Life of an ESL Student Edward Francis, 2010-11-15 Originally published Victoria B C Trafford 2004 Moral Theory at the Movies Dean Kowalski, 2011-12-08 Moral Theory at the Movies provides students with a wonderfully approachable introduction to ethics The book incorporates film summaries and study questions to draw students into ethical theory and then pairs them with classical philosophical texts The students see how moral theories dilemmas and questions are represented in the given films and learn to apply these theories to the world they live in There are 36 films and a dozen readings including Thank you for Smoking Plato's Gorgias John Start Mill's Utilitarianism Hotel Rwanda Plato's Republic and Horton Hears a Who Topics cover a wide variety of ethical theories including ethical subjectivism moral relativism ethical theory and virtue ethics Moral Theory at the Movies will appeal to students and help them think about how philosophy is Finding Faith at the Movies Barbara Mraz,2004 **Finding God in the Movies** Catherine M. relevant today Barsotti, Robert K. Johnston, 2004-08-01 You love movies Who doesn't In Finding God in the Movies Catherine Barsotti and Robert Johnston show you how to combine your love of movies with your desire for God Introducing thirty three films of faith

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