

## Component 2

### Exam Paper



### Selecting a question - Initial Ideas:

After reading through and considering the various exam questions, I began to generate potential ideas and initial research. I was initially unsure about which topic to choose - I had ideas surrounding all of the individual questions. To narrow it down, I sketched out some brief plans and ideas for each topic, so that I decide on a question based on the most interesting ideas that I generated. Through this process, I chose to get rid of questions 4, 6, 7 and 8. I thought that these were the least interesting options available, and I had better ideas for a number of the other questions. From this process, I decided I am mostly likes to either choose 1. Changed Spaces, or 2. Materials.

### My Initial Response

In response to Isaac Enciso I subsequently made a number of my own filters to partially distort and obscure the camera lens. Using marker pens, I sketched marks and patches of various colours onto the pieces of acetate. I subsequently took photographs whilst holding the pieces of acetate in front of the lens. I experimented, looking through the viewfinder of the camera and arranging the pieces of acetate in different ways. This created various colour combinations and effects in the images. When photographing, I was mainly focusing on the shapes and silhouetted outlines of plants and tree branches. This was also partly inspired by Fay Godwin's glassworks series. Inspired by her, I similarly wanted to capture the details and shapes of organic forms and plants. I played with light as well when photographing. I often pointed the camera into the light and sun, creating washes of bright light and contrasty silhouettes. This was effective in conjunction with the bright colours of the acetate filters. In front of the lens, these filters produced washes of bright colour in the style of Isaac Enciso. Moving forward, I want to take inspiration from Enciso's concept of creating filters using the glass that he discovered on the banks of the LA river. I am very interested in this concept of exploring and investigating a place through the materials and objects found at the location. How can I use/document materials that describe a certain place?

### Process:



### Sample of my photos:

Overall, this set of images was relatively successful. I like the combination and arrangement of different elements within each photograph. I was also able to explore and capture the material surface detail of the various plants and organic forms in this series - I especially like the shapes of the leaves and branches in the images. The washes of bright colour from the filters were relatively effective - applying another layer to the images. Some of these outcomes were more successful than others, and I especially like the bright, partially overexposed outcomes with bright washes of colour; these were more successful on balance compared to the darker images. I especially like images such as [this](#), and [this](#), where bright washes of colour have partially obscured the silhouetted background details, with the shapes of branches appearing through patches of colour in images like [this one](#).



# Manual For Portfolio Lighting

**Clemens Wendtner**



## **Manual For Portfolio Lighting:**

**Scale-up Manual, The: Handbook For Innovators, Entrepreneurs, Teams And Firms** Uday Phadke, Shailendra Vyakarnam, 2018-09-20 It is widely accepted that innovation holds the key to sustainable commercial growth globally but in practice there is limited understanding of how to successfully exploit its full commercial and social value The Scale up Manual provides a unified approach to manage the creation and commercialisation of innovative products and services enabled by four data driven building blocks the Triple Chasm Model modified commercialisation readiness levels meso economic vectors and the commercialisation canvas The approach supports different strategies for resource allocation ranging from lean techniques to sustainability initiatives based on the circular economy The Manual includes many case studies and insights which different Actors can use at different points along the commercialisation journey Related Link s

**Elder Law Portfolio** Harry S. Margolis, 1995-12-31 In depth timely and practical coverage of key issues in elder law practice Written by outstanding elder law experts this unique publication is the first place to look for detailed answers to pressing questions concerning Medicaid long term care planning healthcare issues trusts powers and guardianship every facet of today s elder law practice Each portfolio has distinctive title and author The series includes 28 portfolios to date

**A deep dive into Smart City Technologies and portfolio of Smart Services** Dr. Dipak Shamlal Gade, 2023-04-03 This book has provided an introduction to Smart Cities basic concepts definition and fundamentals It has also covered an in depth details on conceptual framework based on modern architecture using advanced technologies such as IoT Cloud Computing Platforms Data Analytics Cyber Security based on Blockchain Technology intelligence incorporated through AI and ML for some of its selected Smart Services such as Smart Water Management Smart Lighting Management Smart Traffic Management Smart Waste Management Smart Parking Management and Blockchain based Application Layer for secure Smart Services The Book has nicely covered an impact of Covid 19 pandemic on Smart Cities development operation and maintenance activities The book has relevant details on the latest tools and technologies used by Smart Cities to address its real life practical challenges while setting up and maintaining various Smart Services This book can be considered as one of the best reference books on Smart Cities and will definitely be useful for industrial professionals research scholars and various stakeholders of Smart Cities for getting indepth information about Smart Cities and while undertaking further research on Smart Cities and its Smart Services

**An Elementary Manual of Radiotelegraphy and Radiotelephony for Students and Operators** Sir John Ambrose Fleming, 1911

**The Portfolio** Philip Gilbert Hamerton, 1878 An artistic periodical

**The Portfolio and the Diagram** Hyungmin Pai, Hyöng-min Pae, 2002 A history of modern architecture as a discursive practice

**Designing a Digital Portfolio** Cynthia Baron, 2010 Portfolios have always been artists most valuable tools for communicating their talents to the outside world whether to potential employers or galleries or clients But the days of sketches and slides have given way to arrangements of digital assets that are both simpler and more complex than their

traditional analog counterparts Instructor and design professional Cynthia Baron covers all the facets that artists need to know from choosing the best work for a particular audience to using various file formats to organizing designing and presenting the portfolio Beautiful full color illustrations demonstrate her instructions and case studies throughout portray examples of attractive and effective portfolio design This book gives artists at any level a creative edge ensuring that their portfolios get noticed and help them stand out from the crowd     **Electrical Merchandising Week** ,1918 Includes annually 1961 Home goods data book     **The Portfolio** ,1893     **The Electrician Electrical Trades Directory and Handbook** ,1904     *United States Government Organization Manual* ,1950     *Digital Photography User Guide* Anthony Enoch,101-01-01 Are you a complete beginner eager to learn photography Or perhaps you re a hobbyist looking to improve your photo taking skills and finally take control of your camera settings *Digital Photography User Guide* is the ultimate beginner s photography book a practical step by step manual packed with photography tips and tricks camera basics and real world guidance on how to shoot like a pro with any camera whether it s a DSLR mirrorless point and shoot or even your smartphone Learn the Fundamentals with Ease From understanding ISO shutter speed and aperture the exposure triangle to mastering manual mode this guide will demystify the mechanics of photography You ll gain confidence using both automatic and manual camera settings learning how to create perfectly exposed sharp and creatively composed images every time Designed for All Skill Levels and Devices This book is ideal for Amateur photographers Social media content creators Smartphone shooters Students and photography course dropouts Hobbyists looking to level up Travelers bloggers and influencers Anyone who wants to take professional photos without taking a class Whether you re using a Canon Nikon Sony or iPhone you ll learn how to frame the perfect shot using composition techniques like the rule of thirds leading lines symmetry negative space and depth of field What You ll Discover Inside Types of cameras explained DSLR mirrorless point and shoot and smartphones Lenses 101 Prime vs Zoom lenses focal length and what works for your goals Essential gear Tripods memory cards filters and must have accessories Lighting secrets Natural light golden hour blue hour soft vs hard light and indoor lighting Portrait photography Eye focus posing tips background blur Landscape photography Using wide angles framing tripods and filters Action sports Freezing motion and panning techniques Macro street photography Best practices and ethical shooting Low light and night photography tips for every device Smartphone photography tips using gridlines HDR and manual controls Editing and post processing Learn Lightroom Photoshop presets cropping and retouching File formats explained RAW vs JPEG How to organize your photos on computer and cloud storage Creating your portfolio Online galleries social media sharing and printing tips How to turn photography into a business or a freelance side hustle Tools Techniques Tips that Work in Real Life This isn t just a theory book You ll find real world examples hands on exercises and practical settings for common situations including portraits landscapes street scenes sports and low light environments Whether you re capturing your child s birthday a breathtaking sunset or fast paced sports action this guide shows you how to

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**Drafting Fundamentals for the Entertainment Classroom** Eric Appleton,2021-11-22 Drafting Fundamentals for the Entertainment Classroom A Process Based Introduction to Hand Drafting Vectorworks and SketchUp guides students through a syllabus formatted semester of integrated drafting concepts and skills This book links beginner visualization practices with fundamental software knowledge through step by step exercises and examples By presenting hand drafting and Vectorworks through incremental exercises students not only gain an understanding of the tools used in drafting but also learn why the tools practices and standards exist in the first place SketchUp a user friendly 3D modeling program is integrated into the various exercises to help readers visualize concepts and begin modeling their own ideas By the end of the book students will understand drawing construction techniques United States Institute for Theatre Technology USITT recommended graphic standards and the typical drawings created for entertainment design preparing them to dive more deeply into the further complexities and opportunities of Vectorworks and SketchUp Drafting Fundamentals for the Entertainment Classroom is written to complement a 14 or 15 week semester of an Entertainment Drafting course The book s format also provides structure for independent and self directed study

**Digital Photographer's Handbook** Tom Ang,2016-07-05 Tom Ang s Digital Photographer s Handbook 6th Edition is your ultimate guide to learning how to capture enhance and transform your photographs This best selling manual outlines key core techniques that every photographer needs to learn building toward a series of projects you can use to practice and refine your skills so you can show off your images with confidence every time Whether you need guidance on how to use a flash or want to remove backgrounds from your image quick fix troubleshooting tips assist you with frequently encountered issues A buying guide reveals capabilities and limitations of all types of cameras from phones to DSLRs so that you can be sure you are getting the most out of your technology all the way through to the printing stage DK s richly illustrative design and Ang s clear writing and direction blend together in this sixth edition of the best selling Digital Photographer s Handbook to make stunning results achievable whether you are a novice or a seasoned professional

**Technical Manual** United States. War Department,1943 A Handbook on Low-Energy Buildings and District-Energy Systems L.D. Danny Harvey,2012-08-21 Winner of Choice Magazine

Outstanding Academic Titles for 2007 Buildings account for over one third of global energy use and associated greenhouse gas emissions worldwide Reducing energy use by buildings is therefore an essential part of any strategy to reduce greenhouse gas emissions and thereby lessen the likelihood of potentially catastrophic climate change Bringing together a wealth of hard to obtain information on energy use and energy efficiency in buildings at a level which can be easily digested and applied Danny Harvey offers a comprehensive objective and critical sourcebook on low energy buildings Topics covered include thermal envelopes heating cooling heat pumps HVAC systems hot water lighting solar energy appliances and office equipment embodied energy buildings as systems and community integrated energy systems cogeneration district heating and district cooling The book includes exemplary buildings and techniques from North America Europe and Asia and combines a broad holistic perspective with technical detail in an accessible and insightful manner Lighting, with which is Combined Lamps ,1954 **A Manual of Heating and Ventilation, in Their Practical Application, for the Use of Engineers and Architects** Franz Schumann,1893 **Green Building Certification Systems** Thilo Ebert,Natalie Eßig,Gerd Hauser,2012-12-10 No detailed description available for Green Building Certification Systems The Optimal Portfolio Pasquale De Marco,2025-07-10 In today s highly competitive market a compelling portfolio has become an essential tool for photographers to showcase their talents attract clients and build their careers This comprehensive guide will provide you with the knowledge and strategies to create an exceptional portfolio that will distinguish you from the competition and elevate your photography to new heights Within these pages you will discover The essential elements of a successful portfolio including image selection storytelling and visual impact Techniques for capturing and editing images that showcase your unique artistic style and technical prowess Effective strategies for marketing and promoting your portfolio through online platforms and networking The business of photography including legal considerations financial management and pricing your services Whether you are a seasoned professional or an aspiring photographer this book will provide you with the insights and practical guidance you need to create a portfolio that will captivate engage and inspire your audience Unlock your potential as a photographer and let your work speak volumes With this invaluable guide you will gain the confidence and skills to craft a portfolio that will redefine your career and establish you as a master of visual storytelling Not only will you learn how to select and arrange your strongest images but you will also discover how to tell a compelling story through your photographs You will learn how to use composition lighting and editing techniques to create images that evoke emotion convey narratives and leave a lasting impression Moreover this book will help you understand the business side of photography You will learn how to price your services negotiate contracts and protect your copyright You will also learn how to market your portfolio effectively both online and offline to reach your target audience and build a successful photography business If you like this book write a review

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