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**Angela Fabris, Albert Göschl, Steffen
Schneider**



Le Monde Plausible Espace Lieu Carte:

Le monde plausible Bertrand Westphal, 2011 Les cartes donnent souvent l'impression que le monde est saturé et que la surface de notre fragile planète a renoncé à la dimension du mystère. Ce sentiment d'accomplissement est trompeur. Il est le propre de la modernité occidentale. Tout au long de son histoire, l'Occident n'a eu cesse d'affronter les espaces ouverts pour les transformer en lieux clos sans que ce verrouillage ait jamais été définitif. Tant mieux car chaque fois qu'il rouvre sur un horizon nouveau, le monde suscite l'éblouissement. Les Argonautes et Ulysse ont connu cette sidération de même que Christophe Colomb. Sa manière, l'art du *lienzo* aztèque, que les lignes de chant des Aborigènes australiens et la cartographie extrême orientale confirment, que l'Occident ne détient pas le monopole de la vision géographique du monde. Et plutôt que de réserver les océans aux seules caravelles de Colomb, on lancera aussi dans l'aventure Abou Bakari II, empereur malinké et Zheng He, amiral chinois. Ces tours et détours traversant espaces et lieux d'hier et d'aujourd'hui postulent l'existence d'un monde plausible qui sonnerait le glas des revendications hégémoniques de l'Occident.

The Plausible World B.

Westphal, 2016-04-30 In *The Plausible World* the intersections of literature and cartography enable readers to understand that place is anything but purely geographic. A plausible world is created as a strategy to fill the void. Innovative in his approach, Westphal challenges the view that perceptions and representations of space are stable or straightforward.

Spaces of Longing and Belonging, 2019-07-01 *Spaces of Longing and Belonging* offers the reader theoretical and interpretative studies of spatiality centered on a variety of literary and cultural contexts. It brings new and complementary insights to bear on creative uses of spatiality in artistic texts and generally into the field of spatiality as a cultural phenomenon, especially although not exclusively in terms of literary space. Ranging over questions of aesthetics, politics, sociohistorical concerns, issues of postcoloniality, transculturality, ecology, and features of interpersonal spaces among others, the essays provide a considerable collection of innovative pieces of scholarship on important questions relating to literary spatiality, generally as well as detailed analyses of particular works and authors. The volume includes ground-breaking theoretical investigations of crucial dimensions of spatiality in a context of increased global awareness.

Geocriticism B.

Westphal, 2011-05-23 *Geocriticism* provides a theoretical foundation and a critical exploration of geocriticism, an interdisciplinary approach to understanding literature in relation to space and place. Drawing on diverse thinkers, Westphal argues that a geocritical approach enables novel ways of seeing literary texts and of conducting literary studies.

The

Written World Jeffrey N. Peters, 2018-05-15 In *The Written World* Space, Literature and the Chorological Imagination in Early Modern France, Jeffrey N. Peters argues that geographic space may be understood as a foundational, originating principle of literary creation. By way of an innovative reading of *chora*, a concept developed by Plato in the *Timaeus* and often construed by philosophical tradition as space, Peters shows that canonical literary works of the French seventeenth century are guided by what he calls a chorological approach to artistic invention. The chorological imagination describes the poetic as

a cosmological event that gives location to or more accurately in Plato's terms receives the world as an object of thought. In analyses of well-known authors such as Corneille, Molière, Racine and Madame de Lafayette, Peters demonstrates that the apparent absence of physical space in seventeenth-century literary depiction indicates a subtle engagement with rather than a rejection of evolving principles of cosmological understanding. Space is not absent in these works so much as transformed in keeping with contemporaneous developments in early modern natural philosophy. *The Written World* will appeal to philosophers of literature and literary theorists as well as scholars of early modern Europe and historians of science and geography.

Sea of Literatures Angela Fabris, Albert Göschl, Steffen Schneider, 2023-12-18 Mediterranean studies flourish in literary and cultural studies but concepts of the Mediterranean and the theories and methods they use are very disparate. This is because the Mediterranean is not a simple geographical or historical unity but a multiplicity, a network of highly interconnected elements each of which is different and individual. Talking about Mediterranean literature raises the question of whether the connectivity of Mediterranean literature can or should be limited in some way by constructing an inside and an outside of the Mediterranean. What kind of connectivity and fragmentation do literary texts produce? how do they build and interrupt references to the real to fictional forms of representation to history but also to other texts and discourses? how do they create and deny communication and how do they engage with and reflect literary and non-literary concepts of the Mediterranean? These and other questions are considered and discussed in the over twenty contributions gathered in this volume.

Early Modern Visions of Space Dorothea Heitsch, Jeremie C. Korta, 2021-12-15 How writers respond to a cosmology in evolution in the sixteenth century and how literature and space implicate each other are the guiding issues of this volume in which sixteen authors explore the topic of space in its multiform incarnations and representations. The volume's first section features the early modern exploration and codification of urban and rural spaces as well as maritime and industrial expanses. *Space and Territory: Geographies in Texts* thus contributes to a history of spatial consciousness. The construction of local, national, political, public and private places is highlighted in *Space and Politics: Literary Geographies*; the contributors in this segment show how built forms as architectural or literary constructions and spatial orientation are intertwined. *Space and Gender: Geopoetical Approaches* traces the experience of gender as political, territorial and communicative exploration; the essays in this division deal with social organization and its symbolic analysis resulting in literary texts featuring what could be called psychological production theories. The development of ethical approaches adapted to or critical of colonial expansion is analyzed in *Space and Ethics: Geocritical Ventures*; here we encounter early modern globalization where locals, explorers, immigrants, adventurers and intellectuals remake themselves in new places, engage in or meet with resistance or attempt to rework local sociopolitical systems while reassessing those they are familiar with. *The Space of the Book: the Book as Space*. Printing, Reading, Publishing analyzes the tactile object of the book as an arena for commerce, politics and authorial experimentation.

Reconfiguring the Postcolonial City, 2024-12-09 Global South cities

are magnets of immigration flows They are vivid crucibles of human diversity cultural interactions but also of political tensions and social violence From Kolkata to Bogota from Harare to Fort de France from Bamako to Cape Town this book offers a unique set of studies on cities where multifarious diaspora flows converge Building on the concept of the ecotone i e a contact zone between populations of different backgrounds it elicits a multidisciplinary dialogue between social science and humanities scholars exploring the articulation between the postcolonial and the neoliberal city Following Ananya Roy s proposition of a worlding the South Roy 2014 this book contributes to forging a situated world view rooted in the experience and the imaginary of Southern cities With contributions by Markus Arnold Nataly Camacho Mari o Robin Cohen Ute Fendler Justine Feyereisen Xavier Garnier Marina Ortrud Hertrampf Marianne Hillion M lanie Joseph Vilain Tania Katzschner Thomas Lacroix Christine Le Quellec Cottier Sonja Loots Emmanuel Mb gane Ndour Ngetcham Nicole Ollier Parwine Patel Molly Slavin

Reading for the Planet Christian Moraru,2015-10-05 A critical methodology for dealing with planetarism s aesthetic and philosophical projections

Literature and Geography Emmanuelle Peraldo,2016-01-14 In a period marked by the Spatial Turn time is not the main category of analysis any longer Space is It is now considered as a central metaphor and topos in literature and literary criticism has seized space as a new tool Similarly literature turns out to be an ideal field for geography This book examines the cross fertilization of geography and literature as disciplines languages and methodologies In the past two decades several methods of analysis focusing on the relationship and interconnectedness between literature and geography have flourished Literary cartography literary geography and geocriticism Westphal 2007 and Tally 2011 have their specificities but they all agree upon the omnipresence of space place and mapping at the core of analysis Other approaches like ecocriticism Buell 2001 and Garrard 2004 geopoetics White 1994 geography of literature Moretti 2000 studies of the inserted map Ljunberg 2012 and Pristnall and Cooper 2011 and narrative cartography have likewise drawn attention to space Literature and Geography The Writing of Space Throughout History following an international conference in Lyon bringing together literary academics geographers cartographers and architects in order to discuss literature and geography as two practices of space shows that literature along with geography is perfectly valid to account for space Suggestions are offered here from all disciplines on how to take into account representations and discourses since texts including literary ones have become increasingly present in the analysis of geographers

The Planetary Humanism of European Women's Science Fiction Eleanor Drage,2023-10-13 The Planetary Humanism of European Women s Science Fiction argues that utopian science fiction written by European women has since the seventeenth century played an important role in exploring the racial and gender possibilities of the outer limits of the humanist imagination This book focuses on six works of science fiction from the UK France Spain and Italy Jennifer Marie Brissett s Elysium Nicoletta Vallorani s Sulla Sabbia di Sur and Il Cuore Finto di DR Aliette de Bodard s Xuya Universe series Elia Barcelo s Consecuencias Naturales and Historias del Crazy Bar a collection of stories by Lola Robles and Maria Concepcion Regueiro It

sets these in conversation with key gender and critical race scholars Judith Butler Rosi Braidotti Gayatri Chakravorty Spivak Paul Gilroy and Jack Halberstam It asserts that a key concern for feminism anti racism and science fiction now is to seek inventive ways of returning to the question of the human in the context of increasing racial and gender divisions Offering unique access to contemporary and historical women writers who have mobilised the utopian imagination to rethink the human this book is of use to those conducting research in Gender Studies Philosophy History and Literature *The Planetary Turn* Amy J. Elias, Christian Moraru, 2015-04-30 A groundbreaking essay collection that pursues the rise of geoculture as an essential framework for arts criticism The Planetary Turn shows how the planet as a territory a sociopolitical arena a natural space of interaction for all earthly life and an artistic theme is increasingly the conceptual and political dimension in which twenty first century writers and artists picture themselves and their work In an introduction that comprehensively defines the planetary model of art culture and cultural aesthetic interpretation the editors explain how the living planet is emerging as distinct from older concepts of globalization cosmopolitanism and environmentalism and is becoming a new ground for exciting work in contemporary literature visual and media arts and social humanities Written by internationally recognized scholars the twelve essays that follow illustrate the unfolding of a new vision of potential planetary community that retools earlier models based on the nation state or political blocs and reimagines cultural political aesthetic and ethical relationships for the post Cold War era *Cosmography and the Idea of Hyperborea in Ancient Greece* Renaud Gagné, 2021-04-22 Follows the extraordinary record of ancient Greek thought on Hyperborea as a case study of cosmography and anthropological philology **Vers une cartographie littéraire du Havre** Sonia Anton, 2014-12-15 Dans le contexte du développement d'une nouvelle discipline la géographie littéraire Sonia Anton nous propose de concevoir une carte littéraire de la ville travers une sélection critique d'ouvrages évoquant Le Havre Depuis les historiographes du 19^e siècle classique jusqu'aux auteurs contemporains les représentations de la ville ont considérablement évolué formant un voyage imaginaire et littéraire que retrace aujourd'hui cet ouvrage Cette démarche est rythmée par des contributions portant sur des auteurs aussi bien classiques que modernes français et étrangers L'ouvrage accueille également des études sur les représentations picturales et cinématographiques de la ville Il donne enfin la parole des auteurs contemporains Rural Writing Mauricette Fournier, 2019-01-17 If as a corollary of urbanization many artists seized as early as the nineteenth century and most of the twentieth century the city as object and scene of their reflection on a world under construction it was not the same for rural areas Generally speaking until recently the countryside's representations have been shaped by the writings of a ruling class However in recent decades alongside the country novels or terroir novels that follow in line with the rustic current initiated in the nineteenth century more demanding literary productions have emerged These writings often fed by the sense of loss and the end of a certain agricultural lifestyle are also exploring the contemporary reconstructions of rural areas little publicized They redefine a new regionality less militant and certainly less connoted in its nostalgic link to the land This book

revisits rural areas and their representations in contemporary writing in both popular and high culture in order to draw a global landscape of current rural areas and new regionalities

Space and the Postmodern Fantastic in Contemporary Literature Patricia Garcia, 2015-04-24 Arising from the philosophical conviction that our sense of space plays a direct role in our apprehension and construction of reality both factual and fictional this book investigates how conceptions of postmodern space have transformed the history of the impossible in literature Deeply influenced by the work of Jorge Luis Borges and Julio Cortázar there has been an unprecedented rise in the number of fantastic texts in which the impossible is bound to space space not as scene of action but as impossible element performing a fantastic transgression within the storyworld This book conceptualizes and contextualizes this postmodern fantastic use of space that disrupts the reader's comfortable notion of space as objective reality in favor of the concept of space as socially mediated constructed and conventional In an illustration of the transnational nature of this phenomenon García analyzes a varied corpus of the Fantastic in the past four decades from different cultures and languages merging literary analysis with classical questions of space related to the fields of philosophy urban studies and anthropology Texts include authors such as Julio Cortázar Argentina John Barth USA J.G. Ballard UK Jacques Sternberg Belgium Fernando Iwasaki Peru Juan José Millás Spain and Ric Faye France This book contributes to Literary Theory and Comparative Literature in the areas of the Fantastic narratology and Geocriticism and informs the continuing interdisciplinary debate on how human beings make sense of space

Reimagining Mobilities across the Humanities Lucio Biasiori, Federico Mazzini, Chiara Rabbiosi, 2023-01-31 Volume 1 Theories Methods and Ideas explores the mobility of ideas through time and space and how interdisciplinary theories and methodological approaches used in mobilities studies can be profitably utilised within the humanities and social sciences Through a series of short chapters mobility is employed as an elastic inclusive and multifaceted concept across various disciplines to shed light on a geographically and chronologically broad range of issues and case studies In doing so the concept of mobility is positioned as a powerful catalyst for historical change and as a fruitful approach to research in the humanities and social sciences Like its sister volume this volume is edited and written by members of the Centre for Advanced Studies in Mobility and the Humanities MoHu at the Department of Historical and Geographical Sciences and The Ancient World DiSSGeA of the University of Padua Italy The structure of the book mirrors the Theories and Methods and Ideas thematic research clusters of the Centre Afterwords from leading scholars from other institutions synthesise and reflect upon the findings of each section This volume together with Volume 2 Objects People and Texts makes a compelling case for the use of mobility studies as a research framework in the humanities and social sciences As such it will be of interest to students and researchers in various disciplines

American Literature as World Literature Jeffrey R. Di Leo, 2017-12-28 For better or worse America lives in the age of worlded literature Not the world literature of nations and nationalities considered from most powerful and wealthy to the least And not the world literature found with a map Rather the worlded literature of individuals crossing borders

mixing stories and speaking in dialect Where translation struggles to be effective and background is itself another story The worlded literature of the multinational corporate publishing industry where the global market is all The essays in this collection from some of the most distinguished figures in American studies and literature explore what it means to consider American literature as world literature (Post)Colonial Passages Silvia Albertazzi, Francesco Cattani, Rita Monticelli, Federica Zullo, 2019-01-15 While entailing a subversive re vision of colonial histories geographies and subjectivities the post colonial condition has unleashed a chain of movements relocations and re writings that interrogate the globalized and neoliberal society Ethnic racial religious gendered and sexual identities have been called into question and requested to re define name and re name themselves to find new ways to tell their stories histories The very term postcolonial has triggered well known controversial debates its adoption is significant of a cultural politics involving the colonial past controversial crisis in the present and an open perspective toward alternative futures Confronting literature and the arts from a postcolonial perspective is a critical and political task involving theories and cultural productions crossing barriers amongst fields of knowledge The essays gathered here discuss postcolonialism as a transdisciplinary field of passages that negotiate among diverse yet interrelated cultural fields La « poésie vécue » d'André Velter Sidonia Bauer, 2015-09-11 L uvre po tique d Andr Velter 1945 est pour la premi re fois pr sent e depuis ses d buts 1963 jusqu l extr me contemporain 2013 Elle expose une po sie v cue comme po sie vivable et se fonde sur un principe dialogique qui implique aussi bien l espace que l autre en tant que partenaires galitaires du dialogue lyrique Po te et voyageur Velter s inspire des cultures spiritualit s et paysages qu il traverse Une exp rience nomade de l espace merge en Afghanistan puis au Ladakh Himalaya Elle informe les styles du lyrisme aride et du lyrisme fauve et trouve son apog e dans le lyrisme amoureux La pr sente tude analyse l uvre po tique la lumi re des approches m thodiques de la g opo tique de la pens e paysage et de la po thique Elle situe la po sie de Velter parmi la tradition de la po sie fran aise le panorama de la po sie contemporaine et la litt rature mondiale

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