

Name: _____

Date: _____

Frankenstein by Mary Shelley
Study Guide Questions Chapters 1-4

1. What relationship is the stranger describing when he says, "The strain of Shelley's father, as a fair exotic is sheltered by the gardeners..." (p. 15)?

His father was protective of their daughter whom he had married - Victor's mother.

2. How did the stranger's parents treat him when he was a child?

They doted on him, were deeply conscious of their duty not to hurt him, and were happy.

3. Why did the peasant family raise Elizabeth - and why did they give her up?

Elizabeth's German mother had died giving birth to her, and her father had given her to the peasants to raise before he died in war. The peasant family then fell on hard times and decided it would be better for her to live with Victor's mother, who happened to visit them.

4. To what native country did Victor's parents take him to raise their children?

They returned to Geneva.

5. What was Victor's childhood friend?

Victor's and Elizabeth's childhood friend, Clerval.

6. When he was 15, what did Victor see that made him doubt that the ancient tales of the world could ever provide real knowledge?

He saw an oak struck by lightning.

7. How did Victor's mother die?

After nursing Elizabeth through scarlet fever, Victor's mother herself caught it and died.

8. What told Victor he was "happy to have gained a disciple" (p. 34)?

At Whiston, a teacher who specialized in chemistry, welcomed his new student.

Frankenstein Mary Shelley Study Guide Questions Answers

The English Teacher's Pet



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Study Guide for Decoding Frankenstein Steven Smith, 2023-07-13 Decoding Frankenstein delves into Mary Shelley's seminal work exploring the multifaceted themes and ethical dilemmas that have captivated readers since its inception. The guide begins by examining the novel's historical context, laying the foundation for understanding the societal, scientific, and cultural shifts of the early 19th century that influenced Shelley's writing. This period was marked by rapid advancements in science and technology alongside significant philosophical debates about human nature, ethics, and the role of science in society. These historical elements are crucial for grasping the narrative's complexities and its characters' motivations. At the heart of Frankenstein lies the fraught relationship between Victor Frankenstein and his creation, a central theme that raises questions about responsibility, the consequences of unchecked ambition, and the ethical boundaries of scientific exploration. Victor's ambitious quest to create life and subsequent failure to accept responsibility for his creation encapsulates the novel's critique of human hubris and the moral obligations accompanying scientific discovery. This guide emphasizes the dynamic between creator and creation, exploring how their evolving conflict reflects broader themes of alienation, revenge, and the quest for understanding. The novel's moral and ethical questions, explored through another critical component of this guide, encourage students to reflect on the implications of Victor's scientific endeavors, the societal rejection faced by the Creature, and the devastating impact of loneliness and isolation. These reflections lead to discussions on the nature of justice, the pursuit of knowledge, and the consequences of playing God. The guide also tackles the theme of nature versus nurture, inviting students to consider how environment and treatment shape the Creature's descent into violence and despair. Frankenstein presents an enduring study of the human condition through its rich narrative and complex character dynamics. This guide aims to illuminate the ethical considerations, the significance of empathy, and social responsibility, and the dangers inherent in pursuing knowledge without ethical constraints. By examining these themes, students can engage deeply with Shelley's work and draw connections to contemporary debates surrounding science, ethics, and society. Decoding Frankenstein offers a thorough analysis of Frankenstein, encouraging students to critically engage with the text's historical background, thematic depth, and moral questions. It provides a structured framework for understanding the novel's enduring relevance and the profound ethical considerations it raises, making it an indispensable resource for students seeking to explore the rich narrative and philosophical depths of Mary Shelley's masterpiece.

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Frankenstein Mary Shelley, 2014-09-09 Mary Shelley s classic tale the story of Victor Frankenstein and the horror he unleashes when a scientific experiment goes catastrophically awry has been a favorite on high school literature curricula for generations This edition of Shelley s masterpiece offers A NOVEL LEARNING SERIES Student Guide Questions about the text after every few chapters check your comprehension Quizzes throughout help you prepare for standardized tests with SAT and ACT style questions using vocabulary and grammar from the book Sample writing prompts and essays at the end guide you through the elements of an above average average and below average essay and explain why

Frankenstein (MAXNotes Literature Guides) Kevin Kelly, 2013-01-01 REA s MAXnotes for Mary Shelley s *Frankenstein* MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers

Frankenstein Graphic Novel Mary Shelley, 2010-08-27 Themes Adapted Classics Low Level Classics Graphic Novels Illustrated Mary Shelley Fiction Tween Teen Young Adult Hi Lo Hi Lo Books Hi Lo Solutions High Low Books Hi Low Books ELL EL ESL Struggling Learner Struggling Reader Special Education SPED Newcomers Reading Learning Education Educational Educational Books These literary masterpieces are made easy and interesting This series features classic tales retold with color illustrations to introduce literature to struggling readers Each 64 page eBook retains key phrases and quotations from the original classics When Victor Frankenstein a brilliant

scientist tries to create life in his laboratory the result is an ugly monster Instantly feared by all who see him the hated monster is driven into the countryside Never given a chance at friendship or human companionship the monster plots a terrible revenge

One Minute Plays Steve Ansell, Rose Burnett Bonczek, 2017-02-03 Can you really write a play that lasts a minute The one minute play offers a unique challenge to actors directors and writers how do you create a whole world where actors have room to perform and where audiences have a true experience all in 60 seconds One Minute Plays A Practical Guide to Tiny Theatre demystifies the super short form play demonstrating that this rich accessible format offers great energy and variety not only to audiences but to everyone involved in its creation and performance This handbook includes An anthology of 200 one minute plays selected from the annual Gone in 60 Seconds festival A toolbox of exercises methodologies and techniques for educators practitioners and workshop leaders at all levels Tips and advice on the demands of storytelling inclusivity and creative challenges Detailed practical information about creating your own minute festival including play selection running order staging and marketing Drawing on a wealth of experience Steve Ansell and Rose Burnett Bonczek present an invaluable guide for anyone intrigued by the art of creating producing and performing a one minute play

Bloomsbury Teacher Guide: Frankenstein Fe Brewer, Mary Hind-Portley, Gwen Nelson, 2025-06-19 Bloomsbury Teacher Guide Frankenstein is everything you need to teach Mary Shelley's seminal text perfect for GCSE and A Level students Introduce your students to the seminal world of Frankenstein with this exciting research informed teaching guide and offering new insights into the text including stylistic and linguistic approaches use of the Gothic genre and feminist readings of the text Each chapter contains key plot points character analysis and central themes detailed analysis of language form and structure emphasis on historical and cultural context suggested approaches and resources to support schemes of work lesson ideas to enhance subject knowledge on key areas of the text Bloomsbury Teacher Guides contain research informed engaging strategies for relevant lessons and exam preparation including retrieval practice scaffolding and reciprocal reading The book includes exclusive downloadable and printable teaching resources for instant use in the classroom to support students at all levels appropriate for all GCSE and A Level exam boards and pre teaching at KS3 level Whether you are new to teaching or looking for varied ideas to try out in the classroom this Bloomsbury Teacher Guide will be your expert companion to the study of Frankenstein

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section a chronology to help place the novel in its historical context suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *Frankenstein* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Mary Shelley's text

Frankenstein Thrift Study Edition Mary Shelley, 2012-03-06 Includes the unabridged text of Shelley's classic novel plus a complete study guide that features chapter by chapter summaries explanations and discussions of the plot question and answer sections author biography historical background and more

Grammardog Guide to Frankenstein Mary Jane McKinney, 2003-08 Grammardog Teacher's Guide contains 16 quizzes for this Gothic novel All sentences are from the novel Elements of Romanticism include descriptions of the power of nature to revive the human spirit the nobility of the common man the joy of country life and the conflict between science and the supernatural realm Religious and literary allusions include Adam Eve Satan Homer Shakespeare The Rime of the Ancient Mariner Paradise Lost King Arthur and Dante

Learning Challenge Lessons, Secondary English Language Arts Jill Nottingham, James Nottingham, Mark Bollom, Joanne Nugent, Lorna Pringle, 2019-03-11 Fans of the The Learning Challenge who want ready to use lessons for their secondary ELA classrooms need not look any further This book provides teachers with everything they need to run dialogue driven challenges so that students engage more deeply and develop literary skills critical to ELA standards Students will analyze texts in lessons grounded in cognitive conflicts such as To be successful you cannot fail but most successful people have experienced many failures along the way Lesson 7 Was Jay Gatsby a success Love is impossible to define and yet everyone knows what love is Lesson 11 Is Romeo really in love

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