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Chris Redston, Gillie Cunningham



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Grammar in ELT and ELT Materials Graham Burton, 2023-06-06 This book investigates the content of the grammar syllabus typically employed in mainstream English Language Teaching Using a mixed methods approach the author examines how the syllabuses used in coursebooks are actually constructed how they evolved and how valid their contents are as a basis for teaching The research reported consists of a broad exploration of primary sources in order to outline the evolution of ELT pedagogical grammar ten interviews with key ELT authors and publishing professionals which allows for the investigation of the decision making processes underlying the choice of grammar content in ELT teaching materials and finally the presentation of case studies which examine three areas of grammar analysing the evolution of their treatment in ELT materials both historical and contemporary and comparing their current treatment to data on real learner use This book contributes to the literature on syllabus design and pedagogical grammar and builds on existing research into materials design It will be of interest to researchers and professionals working in the fields of applied linguistics pedagogical grammar curriculum design and materials design

Face2face Upper Intermediate Teacher's Book with DVD Chris Redston, Theresa Clementson, Gillie Cunningham, 2013-03-07 The presentation and practice of vocabulary and grammar are of equal importance and there is a strong focus on listening and speaking with an emphasis on real world language for social situations The listening and reading material provides fresh new angles on universal topics and students are given numerous opportunities to practise new language through a wide variety of communicative activities many of which are personalised face2face is also fully compatible with the Common European Framework of Reference for Languages and gives students regular opportunities to evaluate their progress product description

Paradigms in Word Formation Alba E. Ruz, Cristina Fernández-Alcaina, Cristina Lara-Clares, 2022-09-15 The focus of Paradigms in Word Formation Theory and applications is on the relevance of paradigms for linguistic description Paradigmatic organization has traditionally been considered an inherent feature of inflectional morphology but research in the last decades clearly shows the existence of paradigms in word formation especially in affixal derivation often at the expense of other word formation processes This volume seeks to address the role that paradigms may play in the description of compounding conversion and participles This volume should be of interest to anyone specialized in the field of English morphology and word formation

Face2face Pre-intermediate Workbook Without Key Nicholas Tims, Chris Redston, Gillie Cunningham, 2012-02-23 Face2face Pre intermediate is an easy to teach General English course that helps adults and young adults to speak and listen with confidence The DVD ROM in the

Student's Book includes consolidation activities and electronic portfolio for learners to track their progress with customisable tests and grammar and vocabulary reference sections

Research for Materials Development in Language Learning

Brian Tomlinson, Hitomi Masuhara, 2010-11-18 This title examines current research in materials development and discusses their implications for the learning and teaching of languages. Recently there has been a dramatic increase in the attention given to materials development as an academic discipline. More universities are including modules on materials development on their MA in applied linguistics courses and more students are studying materials development in their PhD research. Yet to date there has been no publication focusing on reporting and discussing the results of research in materials development. This fills that gap reporting on the results of recent research projects in materials development and discussing their implications for the learning and teaching of languages. The editors' introduction outlines the rationale, scope and objectives of the book and reviews previously published reports of research in materials development. There are concluding chapters which point out implications for second language acquisition theory and research methodology. The book features suggestions for applications of the reported research for materials development and proposals for future action in research in materials development for language teaching.

Face2face Intermediate

Chris Redston, Gillie Cunningham, 2017-11-02 This is a split edition of the Student's Book. Student's Book A contains the first half of the units of the regular Student's Book only and Student's Book B contains the second half of the units of the regular Student's Book only. **face2face Second edition** is a fully updated and redesigned edition of this best-selling general English course for adults and young adults who want to learn quickly and effectively in today's world. Based on the communicative approach, it combines the best in current methodology with innovative new features designed to make learning and teaching easier. Vocabulary and grammar are given equal importance and there is a strong focus on listening and speaking in social situations. Each double-page spread is easily teachable off the page with minimal preparation.

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Theresa Clementson, Gillie Cunningham, Jan Bell, 2013-09-26 **face2face Second edition** is the flexible, easy-to-teach 6-level course A1 to C1. The **Advanced Teacher's Book** offers detailed teaching notes for every lesson, keys to exercises and extra teaching tips. It provides a whole host of photocopiable worksheets including Class Activities, Vocabulary Plus, Help with Listening and unit-by-unit Progress Tests. There is also a comprehensive map of the Student's Book content to the CEFR and a photocopiable guide to the Student's Book DVD-ROM. The accompanying free Teacher's DVD has all the video for classroom presentation to use with the Student's Book bank of Video Worksheets as well as the entire content of the Teacher's Book in PDF format.

face2face Starter Teacher's Book with DVD Chris Redston, 2013-09-12 **face2face Second edition** is the flexible, easy-to-teach 6-level course A1 to C1. The **Starter Teacher's Book** offers detailed teaching notes for every lesson, keys to exercises and extra teaching notes. It also guides teachers through the Student's Book DVD-ROM and relates **face2face** to CEFR levels and English Profile. Additionally, busy teachers can access photocopiable progress tests and communicative class activities. The

free DVD in the Second edition Starter Teacher's Book offers classroom videos integrated with the Real World lessons in the Student's Book as well as the entire content of the Teacher's Book in PDF format

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Face2face Upper Intermediate Student's Book with DVD-ROM Chris Redston, Gillie Cunningham, 2013-01-31 face2face Second edition is the flexible easy to teach 6 level course A1 to C1 for busy teachers who want to get their adult and young adult learners to communicate with confidence face2face Second edition is informed by Cambridge English Corpus and its vocabulary syllabus has been mapped to the English Vocabulary Profile meaning students learn the language they really need at each CEFR level The course improves students listening skills by drawing their attention to the elements of spoken English that are difficult to understand The free DVD ROM in the Upper Intermediate Student's Book includes consolidation activities and electronic portfolio for learners to track their progress with customisable tests and grammar and vocabulary reference sections

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Reviewing **Face2face Pre Intermediate Student S Second Edition**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Face2face Pre Intermediate Student S Second Edition**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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