Emerging Digital Spaces in Contemporary Society

Properties of Technology

Edited by Phillip Kalantzis-Cope and Karim Gherab-Martín



Emerging Digital Spaces In Contemporary Society Properties Of Technology

Shamsher Singh, Sabah Siddiqui

Emerging Digital Spaces In Contemporary Society Properties Of Technology:

Emerging Digital Spaces in Contemporary Society Phillip Kalantzis-Cope, Karim Gherab-Martin, 2010-12-08 Analyzing the relationship between digital technologies and society this book explores a wide range of complex social issues emerging in a new digital space Itexamines both the vexing dilemmas with a critical eye as well as prompting readers to think constructively and strategically about exciting possibilities The Future of the Academic Journal Bill Cope, Angus Phillips, 2014-07-01 The world of the academic journal continues to be one of radical change A follow up volume to the first edition of The Future of the Academic Journal this book is a significant contribution to the debates around the future of journals publishing The book takes an international perspective and looks ahead at how the industry will continue to develop over the next few years With contributions from leading academics and industry professionals the book provides a reliable and impartial view of this fast changing area The book includes various discussions on the future of journals including the influence of business models and the growth of journals publishing open access and academic libraries as well as journals published in Asia Africa and South America Looks at a fast moving and vital area for academics and publishers Contains contributions from leading international figures from universities and publishers Mobile (for) Development Marine Al Dahdah, 2022-09-15 With their widespread use in the Global South mobile phones are attracting growing interest from international aid actors and local authorities alike who are positioning mobile technology as a growth driver and a solution to many social problems Initiated by giants of the digital industry these policies are reviving old questions about technological development the relationship between the market sector and States and the role of technology in the inequalities between the Global North and Global South Through a multi sited ethnography on maternal care in Ghana and India this Element provides a first hand look at initiatives that promise to improve poor women s health in the Global South through the use of mobile phones a field known as Mobile Health or mHealth Attentive to the way in which these technical objects modify power relations at both international and local levels this Element also discusses how mHealth transforms care practices and Being Digital Citizens Engin Isin, Professor of International Politics, Queen Mary University of London healthcare (QMUL) and University of London Institute in Paris (ULIP), Evelyn Ruppert, 2015-04-09 Developing a critical perspective on the challenges and possibilities presented by cyberspace this book explores where and how political subjects perform new rights and duties that govern themselves and others online Being Digital Citizens Engin Isin, Evelyn Ruppert, 2020-05-27 This book examines how citizens encounter and perform new sorts of rights duties opportunities and challenges through the Internet By disrupting prevailing understandings of citizenship and cyberspace the authors highlight the dynamic relationship between these two concepts This new and updated edition includes a new preface and a new chapterexploring digital citizens of the future The New Time and Space John Potts, 2015-09-15 In the networked age we are living with changed parameters of time and space Mobile networked communication fosters a form of virtual time and space which is

super imposed onto territorial space Time is increasingly composed of interruptions and distractions as smartphone users are overwhelmed by messages The Digital Ecosystem of Kenya Carolin Stötzel, 2024-09-26 The impact of the digital transformation on countries sustainable development is increasingly discussed in both theory and practice This multidisciplinary book analyzes the implications of digital technologies and services for governance structures and government action particularly in Kenya Using the emerging concept of digital ecosystems it uniquely combines digital development sustainability and governance research This book identifies factors characterizing digital ecosystems and challenges to their sustainable digital development e g lack of common understanding power asymmetries and dependencies of multi stakeholders For addressing these challenges it proposes coordination mechanisms including governance roles governance formats such as multi stakeholder partnerships as well as alternative solutions such as coordinative digital platforms These findings emphasize a deeper discussion around the digital transformation as a driving force and the global emphasis on partnerships if these are to foster and not impede sustainable development About the author Carolin St tzel holds a PhD in Political Science focusing on digital policy and international cooperation She is an expert in digital transformation governance and sustainable development Autobiographical Identities in Contemporary Arab Culture Valerie Anishchenkova, 2014-07-16 Over the last 40 years autobiography in Arab societies has moved away from exemplary life narratives and toward more unorthodox techniques such as erotic memoir writing postmodernist self fragmentation cinematographic self projection and blogging Valerie Anishchenkova argues that the Arabic autobiographical genre has evolved into a mobile unrestricted category arming authors with narrative tools to articulate their selfhood Reading works from Arab nations such as Egypt Iraq Morocco Syria and Lebanon Anishchenkova connects the century s rapid political and ideological developments to increasing autobiographical experimentation in Arabic works The immense scope of her study also forces consideration of film and online forms of self representation and offers a novel theoretical framework to these various modes of autobiographical cultural production Carl Schmitt and The Buribunks Edwin Bikundo, Kieran Tranter, 2022-04-06 In 1918 a young Carl Schmitt published a short satirical fiction entitled The Buribunks He imagined a future society of beings who consistently wrote and disseminated their personal diaries Schmitt would go on to become the infamous philosopher of the exception and for a while the Crown Jurist of the Third Reich The Buribunks ironically for beings that lived only for self memorialisation has been mostly lost to history However the digital realm with its emphasis on the informatic traces generated by human doing and the continual interest in Schmitt's work to explain and criticise contemporary constellations of power suggests that The Buribunks is a text whose epoch has come This volume includes the first full translation into English of The Buribunks and a selection of critical essays on the text its meanings in the digital present its playing with and criticism of the literary form and its place within Schmitt's life and work The Buribunks and the essays provide a complex critical and provocative invitation to reimagine the relations between the human and their imprint

and legacy within archives and repositories There is a fundamental exploration of what it means to be a being intensely aware of writing itself This is not just a volume for critical lawyers literary scholars and the Schmitt literati It is a volume that challenges a broad range of disciplines from philosophy to critical data studies to reflect on the digital present and its assembled and curated beings It is a volume that provides a set of fantastically located concepts images and histories that traverse ideas and practices play and politics power and possibility The Nature of Data Jenny Goldstein, Eric Nost.2022-10 When we look at some of the most pressing issues in environmental politics today it is hard to avoid data technologies Big data artificial intelligence and data dashboards all promise revolutionary advances in the speed and scale at which governments corporations conservationists and even individuals can respond to environmental challenges By bringing together scholars from geography anthropology science and technology studies and ecology The Nature of Data explores how the digital realm is a significant site in which environmental politics are waged This collection as a whole makes the argument that we cannot fully understand the current conjuncture in critical global environmental politics without understanding the role of data platforms devices standards and institutions In particular The Nature of Data addresses the contested practices of making and maintaining data infrastructure the imaginaries produced by data infrastructures the relations between state and civil society that data infrastructure reworks and the conditions under which technology can further socio ecological justice instead of re entrenching state and capitalist power This innovative volume presents some of the first research in this new but rapidly growing subfield that addresses the role of data infrastructures in critical environmental politics Handbook of Research on Managerial Practices and Disruptive Innovation in Asia Ordoñez de Pablos, Patricia, Zhang, Xi, Chui, Kwok Tai, 2019-08-30 Collaboration in business allows for equitable opportunities and inclusive growth as the economy rises while also permitting partnering organizations to adopt and utilize the latest successful practices and management However a market in stasis may require a displacement in order to allow businesses to grow and create new alliances and partnerships toward a shared economy There is a need for studies that seek to understand the necessity of market disruption and the best supervisory methods for remaining relevant and profitable in a time of change The Handbook of Research on Managerial Practices and Disruptive Innovation in Asia is an essential reference source that explores successful executive behavior and business operations striving toward a more inclusive economy Featuring research on topics such as employee welfare brand orientation and entrepreneurship this publication is ideally designed for human resources developers policymakers IT specialists economists executives managers corporate directors information technologists and academicians seeking current research focusing on innovative business factors and sustainable economies in Asia **Homelessness and Mobile Communication** Justine Humphry, 2022-10-20 This book examines how mobile phones and the internet have become a vital part of the everyday lives of people experiencing homelessness But the access mobile phones provide is costly insecure and limited producing an experience of being precariously connected

Drawing on findings of research conducted with over one hundred young people families and adults experiencing homelessness in Australia and the United States this book analyses homelessness as a mediated condition and explores the underpinning processes that shape digital disparities It contributes to scholarship on mobile communication and inequality highlighting the digital patterns issues and difficulties of a group disproportionately affected by service reform and **Digital Labour and Prosumer Capitalism** developments in digital citizenship smart cities and algorithmic governance Mathieu O'Neil, Olivier Frayssé, 2016-04-29 In the digital age tasks are increasingly modularised and consumers are increasingly becoming prosumers Replacing digital labour and prosumption within an American context and the wider political economy this volume presents a critical account of the forces which shape contemporary subjects networks and Hegemonic Masculinity, Caste, and the Body Navjotpal Kaur, 2024-09-23 Thoughtfully invoking labour practices wider conversations around gender culture and self perception Navjotpal Kaur investigates the intricate interplay between masculinities space and identity within Indian Punjab s Jat Sikh community The SAGE Handbook of Media and Migration Kevin Smets, Koen Leurs, Myria Georgiou, Saskia Witteborn, Radhika Gajjala, 2019-10-31 Migration moves people ideas and things Migration shakes up political scenes and instigates new social movements It redraws emotional landscapes and reshapes social networks with traditional and digital media enabling representing and shaping the processes relationships and people on the move The deep entanglement of media and migration expands across the fields of political cultural and social life For example migration is increasingly digitally tracked and surveilled and national and international policy making draws on data on migrant movement anticipated movement and biometrics to maintain a sense of control over the mobilities of humans and things Also social imaginaries are constituted in highly mediated environments where information and emotions on migration are constantly shared on social and traditional media Both those migrating and those receiving them turn to media and communicative practices to learn how to make sense of migration and to manage fears and desires associated with cross border mobility in an increasingly porous but also controlled and divided world The SAGE Handbook of Media and Migration offers a comprehensive overview of media and migration through new research as well as a review of present scholarship in this expanding and promising field It explores key interdisciplinary concepts and methodologies and how these are challenged by new realities and the links between contemporary migration patterns and its use of mediated processes Although primarily grounded in media and communication studies the Handbook builds on research in the fields of sociology anthropology political science urban studies science and technology studies human rights development studies and gender and sexuality studies to bring to the forefront key theories concepts and methodological approaches to the study of the movement of people In seven parts the Handbook dissects important areas of cross disciplinary and generational discourse for graduate students early career researcher migration management practitioners and academics in the fields of media and migration studies international development communication studies and the wider

social science discipline Part One Keywords and Legacies Part Two Methodologies Part Three Communities Part Four Representations Part Five Borders and Rights Part Six Spatialities Part Seven Conflicts **Brand Mascots Stephen** Brown, Sharon Ponsonby-McCabe, 2014-06-27 Tony the Tiger The Pillsbury Doughboy The Michelin Man The Playboy bunny The list of brand mascots spokes characters totems and logos goes on and on and on Mascots are one of the most widespread modes of marketing communication and one of the longest established Yet despite their ubiquity and utility brand mascots seem to be held in comparatively low esteem by the corporate cognoscenti This collection the first of its kind raises brand mascots standing both in an academic sense and from a managerial perspective Featuring case studies and empirical analyses from around the world here Hello Kitty there Aleksandr Orlov beyond that Angry Birds the book presents the latest thinking on beast based brands broadly defined Entirely qualitative in content it represents a readable reliable resource for marketing academics marketing managers marketing students and the consumer research community It should also prove of interest to scholars in adjacent fields such as cultural studies media studies organisation studies anthropology sociology ethology and zoology Meaning and λόγος Erica Hughes, 2015-01-12 The Early Professional Interdisciplinary Conference was designed to bring together graduate students post docs and lecturers within the first five years of appointment from any of the Humanities Arts and Social Sciences Its goals included the facilitation of professional development through interdepartmental idea exchange and collaboration as well as the application of annual themes to better the understanding of teaching and learning within and between disciplines This volume brings together approaches from Archaeology Art History Assyriology Cinema Cultural Anthropology Egyptology History Literary Criticism Marketing Medieval Studies Music Philosophy Psychology and Sociology to the theme of meaning and Topics range from Urartian archaeology Egyptian religious practice and Roman sculpture to Peppa Pig brain imaging heavy metal and the murals of Belfast Thematic introductions ensure a coherence among and between the various chapters The word had many meanings in Ancient Greek word opinion expectation speech principle rhetorical argument reason and even meaning Investigating how the meaning of a word links ideas and affects pedagogical issues began with Herakleitos and continues today Logos is also the root of the suffix logy which is used to describe many of the fields in the Humanities and Social Sciences As such it provides an appropriate link between the many branches of investigation and scholarship included here A People's History of the Farmers' Movement, 2020-2021 Shamsher Singh, Sabah Siddiqui, 2024-09-30 In the annals of India's history a monumental uprising unfolded in 2020 echoing the resilience and coming together of large sections of its agrarian base Instigated by the contentious farm laws of 2020 the Farmers Movement burgeoned into a year long saga of protest and perseverance ending only in December 2021 after the passing of the Farm Laws Repeal Bill 2021 by the Indian Parliament From the initial demand for law repeal to the multifaceted growth of the movement the book traces the journey of the Farmers Movement as each essay dissects the socio political dynamics cultural nuances and mass solidarity that underpinned the protests including

focused analyses from Delhi Punjab Haryana Uttar Pradesh Rajasthan Maharashtra and the Sikh diaspora in the United Kingdom This anthology chronicles the ebb and flow of a nation s spirit encapsulating the symbiotic relationship between theory and praxis between change and continuity It serves as a testament to the power of collective resistance and a roadmap for future struggles ensuring that the legacy of the Farmers Movement endures beyond the pages of history This volume is an interdisciplinary project and will be of interest to scholars from diverse fields such as economics sociology public policy political science history political geography gender studies cultural studies international studies architecture media studies psychology and ethnomusicology Comparing Communication Systems Klaus Bruhn Jensen, Rasmus Helles, 2022-11-29 Emphasizing the perspective of ordinary users this book compares the uses of the internet in three centers of the global economy and world politics China Europe and the United States It examines the internet as the current centerpiece of communication systems encompassing interpersonal communication mass communication and social networking The internet is unique as a medium in that it hosts both old media and new media As such it also integrates the prototypes of one to one interpersonal and one to many broadcast along with many to many social media and many to one surveillance communication This book considers how all these media and communicative practices are embedded in social structures cultural traditions and historical legacies of place Comparing conditions in China Europe and the United States the chapters provide an overview of the distinctive regulatory regimes framing the internet and its local uses the place of the internet in everyday life in each setting and how the internet serves as a resource for political economic and cultural actions and interactions Linking comparative analysis of media and social systems with ethnographic studies of internet usage on the ground this book will be of particular interest to students and scholars working in global media intercultural communication and internet studies Investigaciones sobre el vinculo educación y tecnología educativa ,2025-04-11 Este libro es una compilaci n de 14 cap tulos que son fruto de reflexiones colaborativas entre autoras y autores que participaron en un Foro Regional organizado por el Centro de Investigaci n en Tecnolog a Educativa CITE de la Universidad Aut noma de Quer taro UAQ en conjunto con otras instituciones acad micas y de investigaci n de M xico Este foro celebrado entre el 30 de agosto y el 1 de septiembre de 2023 sirvi como plataforma para dialogar y fortalecer l neas de investigaci n en torno al v nculo entre educaci n y tecnolog a educativa en la Regi n Centro del pa s En cada una de sus secciones se reflejan diferentes niveles de desarrollo y aplicaci n de conocimientos en el campo de la tecnolog a educativa mostrando tanto derroteros te ricos como caminos pr cticos ya recorridos El libro re ne la colaboraci n de 15 autoras y 11 autores de instituciones como la UAQ la Universidad Aut noma de San Luis Potos UASLP y otras universidades de la regi n Las investigaciones abarcan niveles educativos desde la b sica hasta la superior con temas que van desde la autorregulaci n del aprendizaje en entornos virtuales hasta propuestas de alfabetizaci n tecnol gica en contextos marginados Algunos cap tulos destacan la importancia de la competencia digital docente la multimodalidad educativa y el dise o de entornos personales de aprendizaje PLE Este

libro subraya c mo las tecnolog as digitales son esenciales en la actualizaci n de los procesos educativos en un mundo cada vez m s digitalizado Adem s resalta la necesidad de desarrollar capacidades cr ticas competencias digitales y una ciudadan a digital comprometida con la participaci n democr tica y el respeto a los derechos humanos DOI https doi org 10 52501 cc 282

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Emerging Digital Spaces In Contemporary Society Properties Of Technology**

In a global inundated with screens and the cacophony of quick conversation, the profound power and psychological resonance of verbal art frequently disappear into obscurity, eclipsed by the regular assault of noise and distractions. However, set within the lyrical pages of **Emerging Digital Spaces In Contemporary Society Properties Of Technology**, a fascinating function of fictional beauty that pulses with organic feelings, lies an unforgettable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that magical opus manuals visitors on a mental odyssey, delicately exposing the latent potential and profound influence embedded within the delicate web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is main styles, dissect their interesting writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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