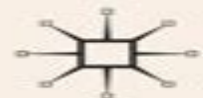


BERTRAND WESTPHAL

GEOCRITICISM

Real and
Fictional
Spaces

TRANSLATED BY ROBERT T. TALLY JR.



Geocriticism Real And Fictional Spaces

B. Westphal



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Geocriticism B. Westphal, 2011-05-23 Geocriticism provides a theoretical foundation and a critical exploration of geocriticism an interdisciplinary approach to understanding literature in relation to space and place Drawing on diverse thinkers Westphal argues that a geocritical approach enables novel ways of seeing literary texts and of conducting literary studies

Real and Imaginary Spaces in Tom Stoppard's Plays Nevin Gürbüz-Blaich, 2025-06-02 This study benefits from the terminology of geocriticism a literary criticism that suggests an interdisciplinary approach to the exploration of literature in relation to space and place and refers to the spatial theories of Lefebvre Foucault Bakhtin Aug and Certeau as well as to Issacharoff's study of dramatic space Proposing a multidisciplinary perspective the book analyzes the mimetic and diegetic spaces in four of Tom Stoppard's plays *Rosencrantz and Guildenstern Are Dead* 1966 *Travesties* 1974 *Arcadia* 1993 and *Indian Ink* 1995 Stoppard's plays from the 1960s to the 2000s portray different spaces including urban spaces cities landscapes rooms and fictional sites thus serving as exceptional textual sources in spatial literary studies

Ecocriticism and Geocriticism Robert T. Tally Jr., Christine M. Battista, Saville, 2016-04-29 Although treated as two distinct schools of thought ecocriticism and geocriticism have both placed emphasis on the lived environment whether through social or natural spaces For the first time this interdisciplinary collection of essays addresses the complementary and contested aspects of these approaches to literature culture and society

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The Plausible World B. Westphal, 2016-04-30 In *The Plausible World* the intersections of literature and cartography enable readers to understand that place is anything but purely geographic a plausible world is created as a strategy to fill the void Innovative in his approach Westphal challenges the view that perceptions and representations of space are stable or straightforward

Geographies of Memory and Postwar Urban Regeneration in British Literature Alina Cojocaru, 2022-05-13 This book proposes a new approach to the literary representations of London by means of correlating geocriticism spatial literary studies and memory studies in order to investigate the interplay between reality and fiction in mapping the urban imaginary It conducts an analysis of depictions of London in British literature published between 1975 and 2005 exploring the literary representations of the real urban restructurings prompted by the rebuilding projects in war and poverty stricken districts of London the remapping of the metropolis by immigrants gentrification and the displacement of communities as well as the urban dissolution caused by terrorism The selected works of fiction written by Peter Ackroyd Penelope Lively Zadie Smith Andrea Levy J G Ballard Michael Moorcock Doris Lessing and Ian McEwan provide a record of the city in times of de reconstruction emphasizing the structure of London as a palimpsest which becomes a central image The book contributes to the development of the subject

field by introducing a number of original concepts which connect geocriticism and memory studies Women and Domestic Space in Contemporary Gothic Narratives A. Soon, 2016-04-29 Moving away from traditional studies of Gothic domesticity based on symbolism Soon instead focuses on domestic space's material presence and the traces it leaves on the human subjects inhabiting it Approaching novels and films such as *Beloved* and *The Exorcist* this study intersects psychoanalysis phenomenology and various spatial theories *Spatiality and Symbolic Expression* Bill Richardson, 2015-07-22 In this volume scholars from a wide range of fields within the humanities explore the links between space and place and their relation to cultural expression This collection shows that a focus on the spatial can help elucidate important facets of symbolic expression and cultural production whether it be literature music dance films or art Cosmopolitanism and Place E. Johansen, 2014-05-01 *Cosmopolitanism and Place* considers the way contemporary Anglophone fiction connects global identities with the experience in local places Looking at fiction set in metropolises regional cities and rural communities this book argues that the everyday experience of these places produces forms of wide connections that emphasize social justice

The Routledge Handbook of Literature and Space Robert Tally Jr., 2017-01-06 The spatial turn in literary studies is transforming the way we think of the field The Routledge Handbook of Literature and Space maps the key areas of spatiality within literary studies offering a comprehensive overview but also pointing towards new and exciting directions of study The interdisciplinary and global approach provides a thorough introduction and includes thirty two essays on topics such as Spatial theory and practice Critical methodologies Work sites Cities and the geography of urban experience Maps territories readings The contributors to this volume demonstrate how a variety of romantic realist modernist and postmodernist narratives represent the changing social spaces of their world and of our own world system today

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