

Hunger Games Journal Topics:

Journal 1: If you had to survive out on your own, what would be the easiest part for you and what would be some of the more difficult aspects of surviving outdoors on your own? (Pre-Reading)

Journal 2: In your own life, when was a time when you felt defeated? How did you regain your confidence? (Chapter 2)

Journal 3: People in power always want more power. Agree or disagree with this statement and give examples from your life, literature or history to support. In your own life, when was a time when you felt defeated? How did you regain your confidence? (Chapter 3)

Journal 4: Going into the interview situation, what questions would you most like to ask the tributes? What questions do you think the capitol would NOT want asked in front of a live audience & television audience?

Journal 5: Write from the perspective of Peeta while he is on the Career's team. How does he feel being their ally? What did he say to convince them he would be a valuable asset?

Journal 6: Write from the perspective of Prim watching the Hunger Games live on her television. What does she feel, say, experience seeing her sister in the games.

Journal 7: Describe a time when you felt betrayed by a good friend. What happened and how did you recover from the betrayal?

Journal 8: What is the appeal of reality TV? Do you enjoy reality TV? If so, which ones and why? If not, what kinds of television shows or movies do you most enjoy and why?

Journal 9: Compare and contrast yourself with one character from the novel. Why do you see yourself most like or dislike this character?

Journal 10: Write from the perspective of Gale while at home watching Peeta and Katniss in the cave. What are his feelings about their interactions? Does he hope Peeta and Katniss both make it home?

Journal 11: Going into the final interview, what questions would you ask the victor? The mentor? The designer? What would the Capitol audience want to know? What do you want to know?

Hunger Games Journal Topics

Jonathan Silverman, Dean Rader



Hunger Games Journal Topics:

The Hunger Games - Literature Kit Gr. 7-8 Lynda Allison, 2016-01-01 Witness the power that love for family has with one girl's sacrifice and struggle to survive Test student comprehension of key vocabulary words found in the story Students start by looking inward and identifying any skills they possess that could help provide for their family if needed Put the events from the story in the order that they happened when Katniss and Peeta are introduced to the Capitol Describe how Katniss treats Peeta after the interview and explain her motivations behind it Predict the relationships Katniss will have with Peeta and Gale after she returns to District 12 Students design their own symbol for Peeta similar to the mockingjay for Katniss Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Hunger Games is a story about a dystopian society and a young girl's sacrifice to keep her family safe Told from the perspective of 16 year old Katniss Everdeen the story takes place in a post apocalyptic nation called Panem The nation consists of a rich Capitol and 12 surrounding poor districts Every year an event known as The Hunger Games is held One boy and one girl from each district is selected by lottery to compete in the battle to the death with only one person standing The story begins in District 12 where the lottery chooses Primrose to compete In an effort to protect her sister Katniss volunteers taking her place The story then follows Katniss as she journeys to the Capitol and enters the Hunger Games

Issues in Teaching and Education Policy, Research, and Special Topics: 2013 Edition ,2013-05-01 Issues in Teaching and Education Policy Research and Special Topics 2013 Edition is a ScholarlyEditions book that delivers timely authoritative and comprehensive information about Education Testing and Evaluation The editors have built Issues in Teaching and Education Policy Research and Special Topics 2013 Edition on the vast information databases of ScholarlyNews You can expect the information about Education Testing and Evaluation in this book to be deeper than what you can access anywhere else as well as consistently reliable authoritative informed and relevant The content of Issues in Teaching and Education Policy Research and Special Topics 2013 Edition has been produced by the world's leading scientists engineers analysts research institutions and companies All of the content is from peer reviewed sources and all of it is written assembled and edited by the editors at ScholarlyEditions and available exclusively from us You now have a source you can cite with authority confidence and credibility More information is available at <http://www.ScholarlyEditions.com>

Writing Behind Every Door Heather Wolpert-Gawron, 2014-04-24 For students to become college ready writers they must be exposed to writing throughout the school day not just in English class This practical book shows teachers in all subject areas how to meet the Common Core State Standards and make writing come alive in the classroom Award winning educator Heather Wolpert-Gawron provides effective and exciting ideas for teaching argument writing informational writing project based writing and writing with technology Each chapter is filled with strategies prompts and rubrics you can use immediately Special Features A variety of writing strategies that work in any

subject area Tips for developing meaningful prompts Diagrams and templates that you can use with your students Rubrics for assessing writing as well as ideas for having students create their own rubrics Samples of student work in different formats Ideas for teaching students to break the Google homepage habit and conduct effective research Cross curricular writing assignments for science history ELA electives and PE Suggestions for teaching summary writing an essential academic skill Ideas for staff professional development on Common Core writing Journal of Interdisciplinary Science, Volume 4 Cheryl Hurkett, 2015-06-17 The Journal of Interdisciplinary Science Topics JIST forms part of the Interdisciplinary Research Journal module in the third year of both the BSc and MSci Interdisciplinary Science degrees It is intended to provide students with hands on experience of and insight into the academic publishing process The activity models the entire process from paper writing and submission refereeing other students papers sitting on the editorial board that makes final decisions on the papers to finally publishing in an online journal This book is a compilation of the papers written by undergraduate students that were published during the 2014 2015 academic year *Academic Writing, Third Edition* Steven C. Roe, Pamela H. den Ouden, 2018-04-26 Now in its third edition Academic Writing offers a succinct and practical introduction to the development of research papers across the disciplines Structured around contemporary genre theory which establishes the importance of context for effective communication the text describes the writing process step by step including how to formulate a topic gather and properly document sources develop strong proposals introductions core paragraphs and conclusions and refine the final draft Additionally readers will observe the progress and thought processes of Jenna a first year student as she crafts her own paper New to this edition are materials for instructors that include full length research papers PowerPoint slides an exam bank and ideas for study Rich with such pedagogical features as chapter learning objectives annotated passages that illustrate aspects of academic style and a glossary Academic Writing is a must have textbook for students developing their research and writing skills The World is a Text: Writing About Visual and Popular Culture Jonathan Silverman, Dean Rader, 2018-04-30 Wherever we look today popular culture greets us with texts that make implicit arguments this book helps students to think and write critically about these texts The World Is a Text teaches critical reading writing and argument in the context of pop culture and visual examples showing students how to read everyday objects and visual texts with basic semiotics The book shows how texts of all kinds from a painting to a university building to a pair of sneakers make complex arguments through their use of signs and symbols and shows students how to make these arguments in their own essays This new edition is rich with images real world examples writing and discussion prompts and examples of academic and student writing The first part of the book is a rhetoric covering argumentation research the writing process and adapting from high school to college writing while the second part explores writing about specific cultural topics Notes instruction and advice about research are woven into the text with research instruction closely tied to the topic being discussed New to the updated compact edition are chapters on fashion sports and nature and the environment **Building Literacy Through Pop**

Culture in the ELA Classroom Jen McConnel, 2024-12-11 Designed to support English teaching faculty across high schools and universities this practical guide presents novel ideas for integrating pop culture into ELA classroom instruction By establishing a theoretical framework rooted in critical and digital literacies this book provides a solid foundation for preservice and college teachers to tap into the pop culture that inspires and engages students and teachers alike Enacting as an essential text for courses in literature instruction and ELA methods McConnel offers strategies and research based tools to blend film fanfiction and other popular multimodal texts in ways that will reenergize the curriculum meet standards based goals and motivate students Building Literacy Through Pop Culture in the ELA Classroom is an innovative textbook that belongs on the shelves of current and aspiring English instructors

Critical Issues in Infant-Toddler Language

Development Daniel R. Meier, 2022-09-30 Designed to help students and educators make critical theory to practice connections this essential volume provides a deep yet accessible approach to infant and toddler language and literacy education Centered around four foundational topics language interaction and play language and culture multilingualism and early literacy each section starts with a chapter breaking down the research and theory followed by two practice chapters from both leadership and teacher perspectives that illustrate key concepts across a range of infant toddler contexts Ideal for students in early language and literacy courses as well as programs on infant toddler development this critical resource helps readers thoughtfully and practically bring multilingual and multiliterate development to the infant and toddler years

Handbook of Research on Digital Tools for Writing Instruction in K-12 Settings Anderson, Rebecca S., Mims, Clif, 2014-04-30 More emphasis is being placed on writing instruction in K 12 schools than ever before With the growing number of digital tools in the classroom it is important that K 12 teachers learn how to use these tools to effectively teach writing in all content areas The Handbook of Research on Digital Tools for Writing Instruction in K 12 Settings will provide research about how students use digital tools to write both in and out of school settings as well as discuss issues and concerns related to the use of these learning methods This publication is beneficial to educators professionals and researchers working in the field of K 12 and teacher education

Science Fiction Literature through History

Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not

neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field

Contemporary Dystopian Fiction for Young Adults Balaka Basu, Katherine R. Broad, Carrie Hintz, 2013-05-02 Winner of the Children's Literature Association Edited Book Award From the jaded wired teenagers of M T Anderson's Feed to the spirited young rebels of Suzanne Collins The Hunger Games trilogy the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings As the dark universes of YA dystopias continue to flood the market Contemporary Dystopian Fiction for Young Adults Brave New Teenagers offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon With its capacity to frighten and warn dystopian writing powerfully engages with our pressing global concerns liberty and self determination environmental destruction and looming catastrophe questions of identity and justice and the increasingly fragile boundaries between technology and the self When directed at young readers these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood This collection enacts a lively debate about the goals and efficacy of YA dystopias with three major areas of contention do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature Do their political critiques represent conservative or radical ideologies And finally are these novels high minded attempts to educate the young or simply bids to cash in on a formula for commercial success This collection represents a prismatic and evolving understanding of the genre illuminating its relevance to children's literature and our wider culture

Writing in Film Studies, from Professional Practice to Practical Pedagogy Bryan Mead, 2024-01-09 A common refrain heard from instructors in offices across the world is that students have a hard time producing quality written discourse This is no different in the world of film studies where many undergraduate students struggle to cogently discuss the films they watch in class How can film instructors help students become better writers This book answers this question by first uncovering the disciplinary expectations we have for students and then offering strategies to explicitly teach those expectations in the classroom This book examines and identifies the disciplinary conventions of professional film studies discourse along with the expectations we have for student writing in undergraduate film courses What becomes clear from this analysis is that the pedagogical expectations we have for students are aligned with and shaped by professional writing in the discipline It helps to uncover the argument types instructors take for granted and helps those teaching undergraduate students not only to know what those expectations are but also how to use that knowledge to foster better student writing

Caring Hearts and Critical Minds Steven Wolk, 2013 Wolk demonstrates how to integrate inquiry learning exciting and contemporary literature and teaching for social responsibility across the curriculum He takes teachers step by step through the process of designing an inquiry based literature unit and then provides five full units used in real middle grade classrooms Featuring a remarkable range of recommended resources and hundreds of novels from across the literary genres

Caring Hearts Critical Minds gives teachers a blueprint for creating dynamic units with rigorous lessons about topics kids care about from media and the environment to personal happiness and global poverty Wolk shows teachers how to find stimulating real world complex texts called for in the Common Core State Standards and integrate them into literature units Publisher's website *Using Narrative Writing to Enhance Healing During and After Global Health Crises* Bird, Jennifer Lynne, 2021-09-24 Millions of people experience stress in their lives and this is even more prevalent in the aftermath of the COVID 19 pandemic Whether this stress stems from a job loss or a fear of sickness from working with the public stress has reigned throughout the pandemic However stress is more complicated than being simply a bad feeling Stress can impact both mental and physical wellbeing *Using Narrative Writing to Enhance Healing During and After Global Health Crises* is a critical reference that discusses therapeutic writing and offers it as a simple solution for those who are at the highest risk of poor health This book covers multiple writing narratives on diverse topics and how they aid with stress after the COVID 19 pandemic Including topics such as anxiety health coaching and leadership this book is essential for teachers community leadership physical and emotional therapists healthcare workers teachers faculty of both K 12 and higher education members of church communities students academicians and any researchers interested in using writing as a healing process

Determined Robert M. Sapolsky, 2024-10-15 The instant New York Times bestseller Excellent Outstanding for its breadth of research the liveliness of the writing and the depth of humanity it conveys Wall Street Journal One of our great behavioral scientists the bestselling author of *Behave* plumbs the depths of the science and philosophy of decision making to mount a devastating case against free will an argument with profound consequences Robert Sapolsky's *Behave* his now classic account of why humans do good and why they do bad pointed toward an unsettling conclusion We may not grasp the precise marriage of nature and nurture that creates the physics and chemistry at the base of human behavior but that doesn't mean it doesn't exist Now in *Determined* Sapolsky takes his argument all the way mounting a brilliant and in his inimitable way delightful full frontal assault on the pleasant fantasy that there is some separate self telling our biology what to do *Determined* offers a marvelous synthesis of what we know about how consciousness works the tight weave between reason and emotion and between stimulus and response in the moment and over a life One by one Sapolsky tackles all the major arguments for free will and takes them out cutting a path through the thickets of chaos and complexity science and quantum physics as well as touching ground on some of the wilder shores of philosophy He shows us that the history of medicine is in no small part the history of learning that fewer and fewer things are somebody's fault for example for centuries we thought seizures were a sign of demonic possession Yet as he acknowledges it's very hard and at times impossible to uncouple from our zeal to judge others and to judge ourselves Sapolsky applies the new understanding of life beyond free will to some of our most essential questions around punishment morality and living well together By the end Sapolsky argues that while living our daily lives recognizing that we have no free will is going to be monumentally difficult doing so is not going to result in

anarchy pointlessness and existential malaise Instead it will make for a much more humane world **Alien and Philosophy**
Jeffrey A. Ewing, Kevin S. Decker, 2017-03-27 *Alien and Philosophy I Infest Therefore I Am* presents a philosophical exploration of the world of *Alien* the simultaneously horrifying and thought provoking sci fi horror masterpiece and the film franchise it spawned The first book dedicated to exploring the philosophy raised by one of the most successful and influential sci fi franchises of modern times Features contributions from an acclaimed team of scholars of philosophy and pop culture led by highly experienced volume editors Explores a huge range of topics that include the philosophy of fear Just Wars bio weaponry feminism and matriarchs perfect killers contagion violation employee rights and Artificial Intelligence Includes coverage of H R Giger s aesthetics the literary influences of H P Lovecraft sci fi and the legacy of Vietnam and much more

Resist and Persist Amanda Firestone, Leisa A. Clark, 2020-05-05 To many the world appears to be in a state of dangerous change News and fictional media alike report that these are dark times and narratives of social resistance imbue many facets of Western culture The new essays making up this collection examine different events and themes of the 2010s that readily acknowledge the struggling state of things Crucially these essays look to the resistance and political activism of communities that seek to make long reaching and institutional changes in the world through a diverse group of media texts They scrutinize how a society relates to injustices and how individuals enact a desire for change The authors analyze a broad range of works such as texts as *Awake A Dream* from *Standing Rock* *Black Panther* *The Death of Stalin* *Get Out* *Jessica Jones* *Hamilton* *The Shape of Water* and *Star Wars The Last Jedi* By digging into these and other works as well as historic events the contributors explicate the soul deep necessity of pushing back against injustice whether personal or cultural The Michigan Journal , 2012 **The Child Clinician's Report-writing Handbook** Ellen Braaten, 2007-02-08 What an incredible resource Braaten has written what is clearly the most comprehensive child assessment handbook available This indispensable book carefully walks the clinician through the entire assessment process and covers all conceivable areas of inquiry This is an essential guide for the beginning practitioner and one that is sure to become a mainstay on every child clinicians bookshelf Lee A Ros n PhD Colorado State University *Disney and Philosophy* , 2019-12-04 Take a magic carpet ride through Disney s wonderful world of films and entertainment experiences and discover the wisdom within its most popular and enduring stories Philosophy begins in wonder and there s no question that Disney s immersive worlds and iconic characters have enchanted generations of children and adults alike inviting us to escape the mundane into a world of fantasy imagination and infinite possibility In *Disney and Philosophy* essays from thirty two deep thinking Disneyphiles chart a course through the philosophical world of Disney tapping into the minds of the great sages of the ages Plato Aristotle Confucius Descartes and Goofy to explore universal questions of freedom personal identity morality family and friendship Can *Sleeping Beauty* know that she s not dreaming Does turning our emotions and memories inside out tell us who we are What can *Toy Story* and *Wall E* teach us about being human Is *hakuna matata* really such a problem free philosophy If you ve ever asked

who you are what is right or what your purpose is Disney and Philosophy will spark your curiosity and imagination with a whole new world of unexpected insight into the Magic Kingdom

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