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Guide Pedagogique Alter Ego 3

Zhe Xu

Guide Pedagogique Alter Ego 3:

Alter ego 3 Michel Guilloux,2007 **Alter ego + 3** Catherine Dollez,Michel Guilloux,Edith Turbide,Marie-Françoise Né,2013 Alter Ego La méthode de référence en FLE dans le monde entierStructure Le guide pédagogique est un outil très complet pour l'enseignant Il propose une introduction avec la présentation de la méthode de ses composants et de ses principes métodologiquesun accompagnement l'utilisation du livre de l'année objectifs d'tailles et scénario de chaque leçon précisions sur la démarche et l'animation de classe tous les corrigés des points infos2 preuves DELF B1 complètes accompagnées de conseils de critères d'évaluation et de leurs corrigés fiches d'exploitation des 9 vidéos du livre de l'année et leurs corrigésDescriptif Une grande richesse de documents 60% des documents renouvelés et actualisés 1 document vidéo authentique par dossierUne étude de la langue en contexte l'essentiel du vocabulaire et des modes linguistiques dans chaque Point LangueUne démarche actionnelle intégrée tout au long de la méthode avec de nombreuses techniques au fil des 10 plus 3 étapes qui parent le projet final du dossierUne preuve du DELF B1 complète et une page de préparation DELF par dossier intégrées au livre de l'annéeDeux fois plus d'exercices par dossierPlus d'annexes un lexique thématique par dossier des activités de phonographie un précis grammatical et un abécédaire culturel actualisé CD ROM inclus dans le livre de l'année avec 1 intégral des enregistrements audio du livre de l'année un lexique multilingue interactif une vidéo par dossier et les jeux de Paroles en scèneEt toujours Un parcours d'apprentissage clair et balisé par le emploiDes stratégies et des outils pour faciliter la compréhension et la mémorisation des contenusComposants Livre de l'année CD ROMCahier d'activités CD audioGuide pédagogiqueCD audio classe x3 Manuel numérique interactif pour l'enseignant cl USB **Alter ego 4** Catherine Dollez,Sylvie Pons,2007 Alter Ego s'adresse des apprenants ayant acquis un niveau B1 Il vise l'acquisition des compétences d'écrits dans le niveau B2 du Cadre européen commun de Lire la suite de référence CECR et permet de se présenter au nouveau DELF B2 Les 9 dossiers d'Alter Ego 4 s'articulent autour de deux grands axes La vie au quotidien et Points de vue sur l'apprenant peut ainsi développer des compétences pour interagir dans des situations courantes de la vie quotidienne comprendre et exprimer des points de vue et des opinions sur des thèmes variés A partir d'une grande variété de documents authentiques écrits et oraux Alter Ego 4 propose des activités langagières inscrivant dans une perspective actionnelle De plus ce manuel met l'accent sur l'acquisition de savoir faire nécessaires à l'université et dans les grandes écoles françaises Alter Ego 4 propose de nombreux outils pour travailler en autonomie dans chaque dossier des bibliographies permettant l'apprenant d'aller plus loin un abécédaire culturel pour faciliter le décodage des implicites socioculturels des documents proposés des fiches de grammaire constituant une véritable référence pour l'apprenant **Alter ego + 3** Michel Guilloux,Édith Turbide,Marie-Françoise Né,2013 **Canadian Books in Print** ,1982 *Enseigner les structures langagières en FLE* Olga Galatanu,2010 Les grands courants de pensée en acquisition des langues se tournent de façon préfrentielle soit vers une approche de l'intervention de l'enseignant et du concepteur du programme considérés comme des médiateurs qui fournissent un maximum d'input en vue de l'organisation et

de la progression de l interlangue soit vers une strat gie globale s appuyant sur la construction du sens partir d changes communicatifs L ouvrage qui fait suite un premier volume consacr la place de la construction du sens en interaction dans l acquisition de la signification linguistique r unit une s rie d articles qui s interrogent dans une perspective compl mentaire celle adopt e pr c demment sur la place de l intervention entendue comme explicitation et apprentissage des formes linguistiques et notamment grammaticales dans l acquisition des structures langagi res et des comp tences linguistique et pragmatique Les contributeurs situent ainsi leurs questionnements et leurs propositions th oriques et pratiques l interface de la grammaire son applicabilit les nouveaux discours didactiques sur les structures langagi res et les nouvelles m thodologies de l intervention des concepteurs et des enseignants d une part et de l analyse de l interaction en classe de langue trang re de la d finition et de l valuation des comp tences langagi res acquises d autre part **Livres hebdo**,2008 [Alter ego 3: Cahier d'activités \(112 p.\)](#) Pascale Trevisiol,Emmanuelle Daill,2007-03 Le cahier d activit s d Alter ego 3 vient en compl ment du livre de l l ve dont il suit la structure Il propose de renforcer les connaissances acquises travers une grande vari t d activit s de vocabulaire de grammaire de communication de compr hension et de production crites faire en classe ou en autonomie A la fin du cahier un portfolio permet galement l apprenant d valuer son apprentissage de fa on active et r fl chie Alter ego 3 c est aussi un livre de l l ve un guide p dagogique deux CD audio pour la classe **Canadiana**,1990 [Alter ego 3 Catherine Dollez,2014-12 Methode de franais pour grands adolescents et adultes](#)Alter Ego 3 s adresse a des apprenants ayant acquis un niveau A2 Il vise l acquisition des competences decrites dans le niveau B1 du Cadre europeen commun de reference CECR et permet de se presenter au nouveau DELF B1 Les 9 dossiers d Alter Ego 3 s articulent autour de deux grands axes La vie au quotidien etPoints de vue L apprenant va pouvoir ainsi developper des competences pour interargir dans des situations courantes de la vie quotidienne comprendre et exprimer des points de vue sur des themes varies Les activites langagieres proposees s inscrivent dans une perspective actionnelle qui trouve son aboutissement dans la pedagogie du projet en fin de dossier En fin d ouvrage un un abecedaire culturel facilite le decodage des implicites socioculturels des documents proposes Materiel pour le niveau 3 Un livre eleve Un cahier d activites comprenant un portfolio pour l eleve Un guide pedagogique comprenant des tests 2 CD audio pour la classe **Le franais pour et par la diversit et l'éducation plurilingue et interculturelle** FIPF,2018-08-01T02:00:00+02:00 Les 41 contributions au volume 5 venues de 27 pays t moignent de l importance de la prise en compte de la diversit dans l enseignement du fran ais de diff rents points de vue et de l int r t qu y attachent les professeur e s de fran ais Il ne s agit pas seulement de diffuser le fran ais mais de s inscrire dans des situations locales tr s diversifi es en examinant de fa on minutieuse leurs caract ristiques tant sur le plan des pratiques didactiques que des repr sentations qui documentent les projets d appropriation de leurs l ves et tudiants Les textes r unis insistent sur diff rentes modalit s pour mettre en oeuvre un enseignement du fran ais incluant des formes d ducation plurilingue et interculturelle Celles ci se d clinent de diverses fa ons en recourant par exemple des d marches contrastives des approches

plurielles des entraînements l'intercompréhension. Elles renouent aussi dans un certain nombre de cas avec un intérêt pour des activités mobilisant la littérature et la traduction en valorisant une réflexion sur ce qui advient entre les langues dans une perspective non plus seulement inter mais aussi alter linguistique et culturelle

Alter ego 3 Catherine Dollez, Sylvie Pons, 2007

Manuel de français pour grands adolescents et adultes Alter Ego 3 s'adresse des apprenants ayant acquis un niveau A2. Il vise l'acquisition des compétences décrites dans le niveau B1 du Cadre européen commun de référence CEFR et permet de se sentir au nouveau DELF B1. Les 9 dossiers d'Alter Ego 3 se articulent autour de deux grands axes : La vie au quotidien et Points de vue. L'apprenant va pouvoir ainsi développer des compétences pour interagir dans des situations courantes de la vie quotidienne : comprendre et exprimer des points de vue sur des thèmes variés. Les activités langagières proposées s'inscrivent dans une perspective actionnelle qui trouve son aboutissement dans la pédagogie du projet en fin de dossier. En fin d'ouvrage, un tableau culturel facilite le décodage des implications socioculturelles des documents proposés.

Matériel pour le niveau 3 : Un livre à lire, un cahier d'activités comprenant un portfolio pour l'élève, un guide pédagogique comprenant des tests, 2 CD audio pour la classe.

[Alter ego 3. Guide pédagogique](#) Annie Berthet, Béatrix Sampsonis, Cathérine Dollez, Sylvie Pons, 2007

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