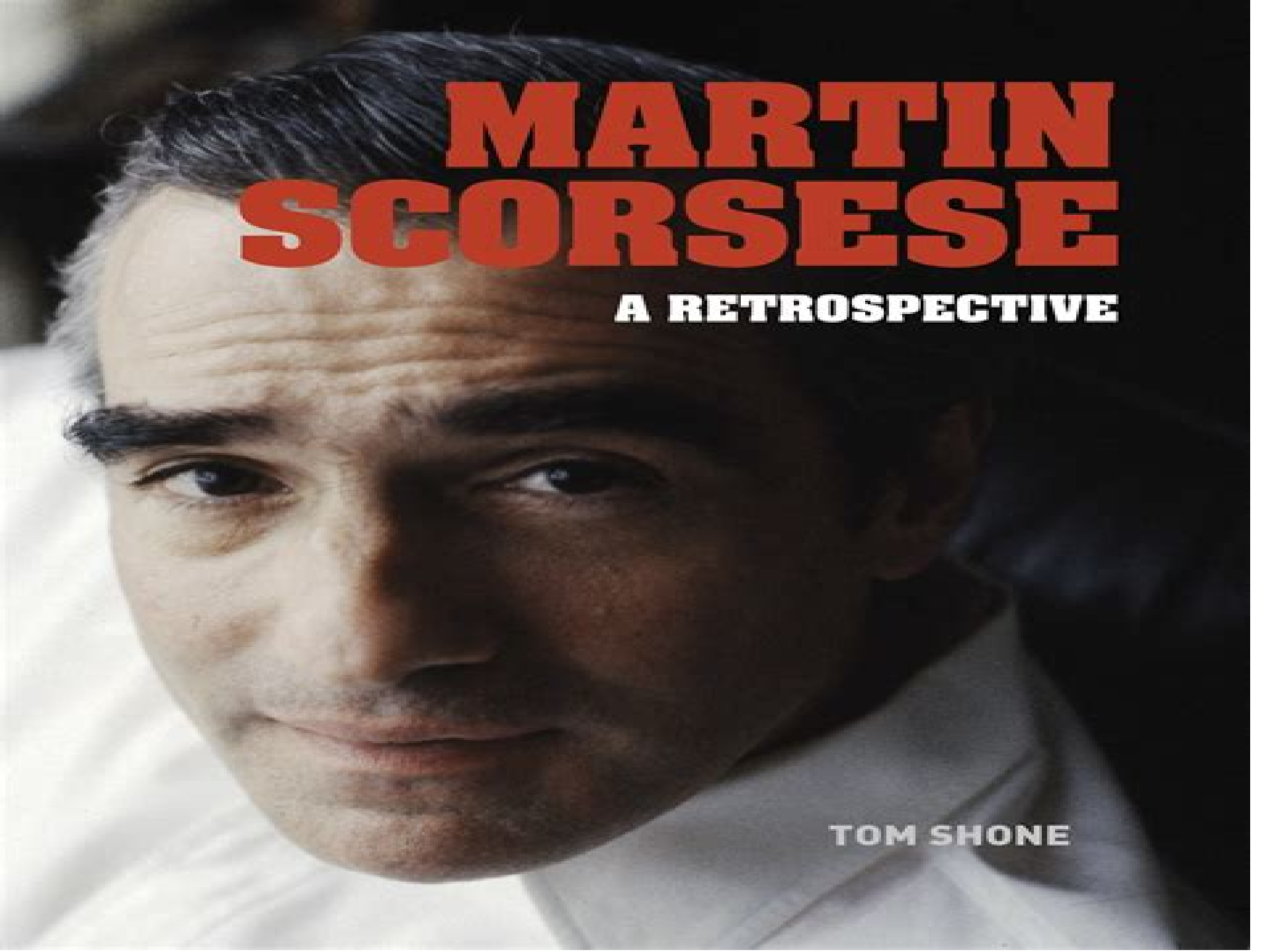




MARTIN SCORSESE

A RETROSPECTIVE

TOM SHONE

Martin Scorsese A Retrospective

Mike Meneghetti



Martin Scorsese A Retrospective:

Martin Scorsese Tom Shone, 2022 Impeccably designed and copiously illustrated with more than two hundred stills and behind the scenes images this is the definitive celebration of one of cinema's most enduring talents Since his emergence in the early seventies Martin Scorsese has become one of the most respected names in cinema Classics such as Taxi Driver Raging Bull and Goodfellas are regularly cited as being among the finest films ever made This lavish retrospective is a fitting tribute to a remarkable director now into his sixth decade in cinema and showing no signs of slowing up Leading film writer Tom Shone draws on his in depth knowledge and distinctive viewpoint to present refreshing commentaries on all twenty three main features from the rarely shown Who's That Knocking at My Door 1967 to the latest release The Irishman 2019 as well as covering Scorsese's parallel career as a documentary maker

Martin Scorsese TOM. SHONE, 2022-11 Since his emergence in the early 1970s Martin Scorsese has become one of the most respected names in cinema Classics such as Taxi Driver Raging Bull and Goodfellas are regularly cited as being among the finest films ever made This lavish retrospective is a fitting tribute to a remarkable director now into his seventh decade in cinema and showing no signs of slowing up Leading film writer Tom Shone draws on his in depth knowledge and distinctive viewpoint to present refreshing commentaries on all twenty six main features from the rarely shown Who's That Knocking at My Door 1967 to the latest release The Irishman 2019 as well as covering Scorsese's notable parallel career as a documentary maker Impeccably designed and copiously illustrated with more than two hundred stills and behind the scenes images this is the definitive celebration of one of cinema's most enduring talents

Martin Scorsese: A Retrospective Tom Shone, 2014-10-07 Martin Scorsese is one of the most respected names in cinema with a track record that puts him firmly among the all time greats of filmmaking Scorsese's directorial debut was in 1963 with a movie he made while still a student at New York University He achieved superstar status not just for himself as a director but also for Robert de Niro as an actor with the classic Taxi Driver in 1976 Since then Scorsese's name has become synonymous with movies that make the spine tingle Raging Bull Casino The Departed and of course Goodfellas From his debut feature to The Wolf of Wall Street Martin Scorsese A Retrospective charts the director's glittering 50 year career at the helm of filmmaking Movie by movie this stunning monograph provides the definitive celebration of one of cinema's most enduring talents

Scorsese Tom Shone, 2014 Since his emergence in the early seventies Martin Scorsese has become one of the most respected names in cinema Classics such as Taxi Driver Raging Bull and Goodfellas are regularly cited as being among the finest films ever made This lavish retrospective is a fitting tribute to a remarkable director now into his sixth decade in cinema and showing no signs of slowing up Leading film writer Tom Shone draws on his in depth knowledge and distinctive viewpoint to present refreshing commentaries on all twenty three main features from the rarely shown Whos That Knocking at My Door 1967 to the latest release The Wolf of Wall Street 2013 as well as covering Scorseses notable parallel career as a documentary maker Impeccably designed and copiously illustrated

with more than two hundred stills and behind the scenes images this is the definitive celebration of one of cinema's most enduring talents **Martin Scorsese** Ian Nathan, 2025-11-04 Discover the genius of Martin Scorsese one of cinema's greatest storytellers For over 50 years Martin Scorsese has been one of cinema's most celebrated directors From a Catholic kid in Manhattan to a legendary filmmaker he's shaped Hollywood with masterpieces such as Taxi Driver Goodfellas and The Irishman But what makes a Scorsese film unique His stories explore power morality and human nature blending raw emotion with intellectual depth Whether reinventing noir musicals or crime dramas his work captures the pulse of America and the Italian American experience This book dives into all 26 of his films breaking down his signature themes iconic collaborations with Robert De Niro and Leonardo DiCaprio and his place in film history A true movie fanatic and preservationist Scorsese continues to push boundaries proving that cinema isn't just entertainment it's an art form **Martin Scorsese's Divine Comedy**

Catherine O'Brien, 2018-05-17 Catherine O'Brien draws on the structure of Dante Alighieri's Divine Comedy to explore Martin Scorsese's feature films from Who's That Knocking at My Door 1967-69 to Silence 2016 This is the first full length study to focus on the trajectory of faith and doubt during this period taking very seriously the oft quoted words of the director himself My whole life has been movies and religion That's it Nothing else Films discussed include GoodFellas The Last Temptation of Christ Taxi Driver and Mean Streets as well as the more recent The Wolf of Wall Street In Dante's poem in 100 cantos the Pilgrim is guided by the poet Virgil down through the circles of Hell in Inferno he then climbs the steep Mountain of the Seven Deadly Sins in Purgatory and he finally encounters God in Paradise Embracing this popular analogy this study envisions Scorsese as a contemporary Dante with his filmic oeuvre offering the dimensions of a cinematic Divine Comedy Drawing on debates at the heart of religious studies theology literature and film this book goes beyond existing explorations of religion in Scorsese's work to address issues of sin and salvation within the context of wider debates in eschatology and the afterlife *Martin Scorsese's Documentary Histories* Mike Meneghetti, 2021-03-25

Martin Scorsese's Documentary Histories Migrations Movies Music is the first comprehensive study of Martin Scorsese's prolific work as a documentary filmmaker Highlighting the historiographic aims of the director's various non-fiction film video and television productions Mike Meneghetti re-examines Scorsese's documentaries as resourceful audiovisual histories of migrations movies and popular music Italian American's critical immersion in the post Sixties ethnic revival inaugurates Scorsese's decades long documentary project in 1974 and the era's developing vernacular of reclamation would shape each of his subsequent non-fiction efforts Martin Scorsese's Documentary Histories surveys the succeeding films decisive adherence to this language of retrieval With extended analyses of Italian American American Boy A Profile of Steven Prince The Last Waltz Shine a Light Feel Like Going Home No Direction Home Bob Dylan Il mio viaggio in Italia and A Letter to Elia among others Meneghetti resituates Scorsese's filmmaking within the wider contexts of documentary history and American culture

Martin Scorsese and the American Dream Jim Cullen, 2021-06-18 More than perhaps any other major filmmaker Martin

Scorsese has grappled with the idea of the American Dream His movies are full of working class strivers hoping for a better life from the titular waitress and aspiring singer of *Alice Doesn't Live Here Anymore* to the scrappy Irish immigrants of *Gangs of New York* And in films as varied as *Casino* *The Aviator* and *The Wolf of Wall Street* he vividly displays the glamour and power that can come with the fulfillment of that dream but he also shows how it can turn into a nightmare of violence corruption and greed This book is the first study of Scorsese's profound ambivalence toward the American Dream the ways it drives some men and women to aspire to greatness but leaves others seduced and abandoned Showing that Scorsese understands the American dream in terms of a tension between provincialism and cosmopolitanism Jim Cullen offers a new lens through which to view such seemingly atypical Scorsese films as *The Age of Innocence* *Hugo* and *Kundun* Fast paced instructive and resonant *Martin Scorsese and the American Dream* illuminates an important dimension of our national life and how a great artist has brought it into focus

Time, Existential Presence and the Cinematic Image Sam B. Girgus, 2018-08-13 Uses philosophical thinking on delayed cinema time and ethics to provide a new approach to reading film In *Time Existential Presence and the Cinematic Image* Sam B. Girgus relates Laura Mulvey's theory of delayed cinema to ideas on time and the relationship to the other in the writings of Jean-Luc Nancy Emmanuel Levinas and Julia Kristeva among others The sustained tension in film between in Mulvey's phrase stillness and the moving image enacts a drama of existential emergence The stillness of the framed image in relation to the moving image opens free cinematic time and space for a fresh engagement with crucial ethical and cultural issues With close readings of films such as *The Bicycle Thieves* *Two Days One Night* *The Three Burials of Melquiades Estrada* *The Revenant* and *The Age of Innocence* this book proposes a fresh approach to reading film in the context of emerging existential presence and the ethical imperative

Cape Fear Rob Daniel, 2021

Martin Scorsese's Cape Fear 1991 opens with a shot of water and climaxes on a raging river Despite or perhaps because of the film's great commercial success critical analysis of the film typically does not delve beneath the surface of Scorsese's first major box office hit As it reaches its 30th anniversary *Cape Fear* is now ripe for a full appraisal The remake of J. Lee Thompson's 1962 *Cape Fear* was originally conceived as a straightforward thriller intended for Steven Spielberg Author Rob Daniel investigates the fascinating ways Scorsese's style and preoccupations transform his version into a horror epic The director's love of fear cinema his Catholicism and filmmaking techniques shift *Cape Fear* into terrifying psychological and psychosexual waters The analysis also examines the influence of Gothic literature and fairy tales plus how academic approaches to genre aid an understanding of the film

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