



LOST CAUSES

Narrative, Etiology,
and Queer Theory

VALERIE ROHY

Lost Causes Narrative Etiology And Queer Theory

Pamela Demory



Lost Causes Narrative Etiology And Queer Theory:

Lost Causes Valerie Rohy, 2015 *Lost Causes* stages a polemical intervention in the discourse that grounds queer civil rights in etiology that is in the cause of homosexuality whether choice recruitment or biology **The Cambridge Companion to Narrative Theory** Matthew Garrett, 2018-11-01 Narrative theory is essential to everything from history to lyric poetry from novels to the latest Hollywood blockbuster Narrative theory explores how stories work and how we make them work This Companion is both an introduction and a contribution to the field It presents narrative theory as an approach to understanding all kinds of cultural production from literary texts to historiography from film and videogames to philosophical discourse It takes the long historical view outlines essential concepts and reflects on the way narrative forms connect with and rework social forms The volume analyzes central premises identifies narrative theory's feminist foundations and elaborates its significance to queer theory and issues of race The specially commissioned essays are exciting to read uniting accessibility and rigor traditional concerns with a renovated sense of the field as a whole and analytical clarity with stylistic dash Topical and substantial *The Cambridge Companion to Narrative Theory* is an engaging resource on a key contemporary concept **The Palgrave Handbook of Feminist, Queer and Trans* Narrative Studies** Vera Nünning, Corinna Assmann, 2025-07-09 *The Palgrave Handbook of Feminist Queer and Trans Narrative Studies* provides a comprehensive overview of the intersection between narrative theory and feminist queer and trans theory Bringing together eminent and emerging scholars from a range of disciplines it foregrounds connections between new views on gender and recent developments in narratology The first section outlines key concepts for the study of narrative and gender and features theory oriented chapters on what it means for the study of narrative to go beyond gender binaries The middle sections cover some of the currently most influential fields of narratology and literary theory cognitive and eco narratology postcolonial studies as well as concepts that are central to both narrative and gender studies such as affect and performativity The last section explores the meaning of gender in various genres and media formats from science fiction and trans autobiographies to film TV and social media This field changing volume shows how the proliferation of new ways to think about gender identity and sexuality demands a strong reconsideration of narratological methodologies Chapter 23 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com **Edinburgh Companion to Queer Reading** Declan Kavanagh, Jeremy Chow, 2024-11-30 What does it mean to read queerly *The Edinburgh Companion to Queer Reading* upholds intersectional thinking to recognise the wide currency and appeal of queer studies for a new generation of scholars activists students and interested allies Its four interconnecting parts transing queer readings reading queer ecologies queer reading as practice and reading queer futures speak to and help to critique and foreground expansive queer epistemologies Contributors evocatively explore the relationships between queerness and genders embodiments race narrative methodology history literature media and art Bringing together emerging and established queer theorists this

timely collection demonstrates how germane queer readings theories and companions are to the livelihood of interdisciplinary research and humanistic inquiry in the 2020s *Queer Lasting* Sarah Ensor, 2025-02-04 *Queer Lasting* asks what contemporary environmentalism's seemingly necessary emphasis on the future has rendered unthinkable and looks to the literatures from two periods of queer extinction the 1890s and the 1980s for grammars of care continuance and collective action that emerge only at the last **An Introduction to Queer Literary Studies** Will Stockton, 2022-11-01 *An Introduction to Queer Literary Studies Reading Queerly* is the first introduction to queer theory written especially for students of literature Tracking the emergence of queer theory out of gay and lesbian studies this book pays unique attention to how queer scholars have read some of the most well known works in the English language Organized thematically this book explores queer theoretical treatments of sexual identity gender and sexual norms and normativity negativity and utopianism economics and neoliberalism and AIDS activism and disability Each chapter expounds upon foundational works in queer theory by scholars including Michel Foucault Eve Kosofsky Sedgwick and Lee Edelman Each chapter also offers readings of primary texts ranging from the highly canonical like John Milton's *Paradise Lost* to more contemporary works of popular fiction like Stephen King's *Salem's Lot* Along the way *An Introduction to Queer Literary Studies Reading Queerly* demonstrates how queer reading methods work alongside other methods like feminism historicism deconstruction and psychoanalysis By modelling queer readings this book invites literature students to develop queer readings of their own It also suggests that reading queerly is not simply a matter of reading work written by queer people Queer reading attunes us to the queerness of even the most straightforward text *After Queer Studies* Tyler Bradway, E. L. McCallum, 2019-01-10 *After Queer Studies* maps the literary influences that facilitated queer theory's academic emergence and charts the trajectories that continue to shape its continued evolution as a critical practice It explores the interdisciplinary origins of queer studies and argues for the prominent role that literary studies has played in establishing the concepts methods and questions of contemporary queer theory It shows how queer studies has had an impact on many trending concerns in literary studies such as the affective turn the question of the subject and the significance of social categories like race class and sexual differences Bridging between queer studies legacies and its horizons this collection initiates new discussion on the irreducible changes that queer studies has introduced in the concepts methods and modes of literary interpretation and cultural practices **Body Politics** Nadia E. Brown, Sarah Allen Gershon, 2020-05-21 The politics of the body is often highly contested culturally specific and controlled and this book calls our attention to how bodies are included or excluded in the polity With governments regulating bodies in ways that mark the political boundaries of who is a citizen worthy of protection and rights as well as those who transgress socially proscribed norms the contributors to this volume offer a systematic investigation of both theoretical and empirical account of bodily differences broadly defined These chapters diverse in both the populations and the political behaviours examined as well as the methodological approaches employed showcase the

significance of body politics in a way few edited works in political science currently do Arguing that the body is an important site to understand power relations this book will be of interest to those studying the unequal application of rights to women racial and ethnic minorities the LGBTQ community and people with disabilities This book was originally published as a special issue of *Politics Groups and Identities* Essays in Narrative and Fictionality Brian Richardson, 2021-06-24 This book brings together several major essays on foundational topics of narrative studies and the theory of fictionality by one of the preeminent figures of postclassical narrative theory It reexamines and reconceives the role of the author the status of implied authors the model for unnatural narrative theory the nature of narrative and the ideological implications of narrative forms It also explores the status of historical characters in fictional texts the paradoxes of realism the presence of multiple implied readers the role of actual readers and the question of fictionality In addition an appendix offers a useful approach for teaching narrative theory The book includes analyses of works by Conrad Joyce Woolf Nabokov Beckett Jeanette Winterson Deborah Eisenberg and others Throughout it argues for a more expansive conception of narrative theory and keen attention to the nature and difference of fiction This provocative book makes crucial interventions in ongoing critical debates about narrative theory literary theory and the theory of fictionality and is essential reading for all students of narrative *Queer Forms* Ramzi Fawaz, 2022-09-06 Stepford wives and female men the radical differences of female replicants Entering the vortex avant garde science fiction film and the lesbian separatist frontier Beware the hostile fag acidic intimacies and gay male consciousness raising in *The boys in the band* Queer love on Barbary Lane the sexual politics of serial gay fiction in Armistead Maupin's *tales of the city* Stripped to the bone sequencing queerness in the comic strip work of Joe Brainard and David Wojnarowicz I cherish my bile duct as much as any other organ political disgust and the digestive life of AIDS in Tony Kushner's *Angels in America* Conclusion something else to be on friendship's queer forms Queer/Adaptation Pamela Demory, 2019-02-15 This collection of essays illuminates the intersection of queer and adaptation Both adaptation and queerness suffer from the stereotype of being secondary to identify something as an adaptation is to recognize it in relation to something else that seems more original more authentic Similarly to identify something as queer is to place it in relation to what is assumed to be normal or straight This ground breaking volume brings together fifteen original essays that critically challenge these assumptions about originality authenticity and value The volume is organized in three parts The essays in Part I examine what happens when an adaptation queers its source text and explore the role of the author screenwriter director in making those choices The essays in Part II look at what happens when filmmakers push against boundaries of various kinds time and space texts and bodies genres and formats And the essays in Part III explore adaptations whose source texts cannot be easily pinned down where there are multiple adaptations and where the adaptation process itself is queer The book includes discussion of a wide variety of texts including opera classic film genre fiction documentary musicals literary fiction low budget horror camp classics and experimental texts providing a comprehensive and interdisciplinary

introduction to the myriad ways in which queer and adaptation overlap *Civil Liberties in Real Life* Timothy C. Shiell, 2020-09-04 This volume brings together eight US authors breaking new ground with multidisciplinary perspectives and an exciting range of real life topics concerning the central question What is civil liberty The contributions here dive into freedom of speech religious freedom freedom of assembly and much more examining how and why marginalized groups such as African Americans women and queers used civil liberties in their struggle for equality Topics covered in this volume range from considering how we can moderate the corrupting influences of luxury and consumerism promoted by private property rights to the dilemma of teaching politically controversial civil liberty topics and the role of free speech in the classroom The book is a must read for anyone interested in civil liberty whether an expert novice or in between **Inceptions** Kevin Ohi, 2021-04-06 The beginning is both internal and external to the text it initiates and that noncoincidence points to the text's vexed relation with its outside Hence the nontrivial self reflexivity of any textual beginning which must bear witness to the self grounding quality of the literary work its inability either to comprise its inception or to externalize it in an authorizing exteriority In a different but related way the fact that they must begin renders our lives and our desires opaque to us what Freud called latency marks not only sexuality but human thought with a self division shaped by asynchronicity From Henry James's New York Edition prefaces to George Eliot's epigraphs from Ovid's play with meter to Charles Dickens's thematizing of the ex nihilo emergence of character from Wallace Stevens's abstract consideration of poetic origins to James Baldwin's Carson McCullers's and Eudora Welty's descriptions of queer childhood writers repeatedly confront the problem of inception Inception introduces a fundamental contingency into texts and psyches alike in the beginning all could have been otherwise For Kevin Ohi the act of inception and the potential it embodies enables us to see making and unmaking coincide within the mechanism of creation In this sense Inceptions traces an ethics of reading the possibility of perceiving in the ostensibly finished forms of lives and texts the potentiality inherent in their having started forth [The Book of Minor Perverts](#) Benjamin Kahan, 2019-02-05 Shortlisted for the Modernist Studies Association Book Prize Statue fondlers wanderlusters sex magicians and nymphomaniacs the story of these forgotten sexualities what Michel Foucault deemed minor perverts has never before been told In *The Book of Minor Perverts* Benjamin Kahan sets out to chart the proliferation of sexual classification that arose with the advent of nineteenth century sexology The book narrates the shift from Foucault's thousand aberrant sexualities to one homosexuality The focus here is less on the effects of queer identity and more on the lines of causation behind a surprising array of minor perverts who refuse to fit neatly into our familiar sexual frameworks The result stands at the intersection of history queer studies and the medical humanities to offer us a new way of feeling our way into the past **Queer and Bookish** Jason Edwards, 2022 *Queer and Bookish* Eve Kosofsky Sedgwick as Book Artist represents the first book length study to explore the intersections of Sedgwick's critical writing poetry and most importantly book art making the case that her art criticism especially her meditations on domestic and nineteenth century photography and artist

s book projects are as formally complex and brilliant conceptually significant and life changing as her literary criticism and theory In addition the book represents a significant intervention into recent debates about reparative reading surface reading and the descriptive turn across the humanities because of its sustained positive accounts on Sedgwick s books as visual textural and material objects The book ranges across Sedgwick s published output from *The Coherence of Gothic Conventions* 1980 to the posthumously published *The Weather in Proust* 2011 and features her meditations on a wide variety of art historical topoi including Judith Scott s queer crip fiber art the anality of Polykleitos s Doryphoros queer Modernist typography Piranesi s punitive space Duncan Grant and Vanessa Bell s queer holy family Manet s frontality and thalassic aesthetics fat and thin aesthetics of various stripes and the queer photography of Anna Atkins Clementina Hawarden and Julia Margaret Cameron Baron De Mayer Eugene Atget and P H Emerson as well as David Hockney Ken Brown and her own father a NASA lunar photographer The book climaxes with two chapter length explorations of Sedgwick s own late life book art practice her panda Valentine alphabet cards c 1996 and her *Last Days of Pompeii* Cavafy unique artist s book c 2007

Jason Edwards is a Professor of Art History at the University of York where he works at the intersections of queer and vegan theory and on British art history in its global contexts in the period from c 1760 1940 He is the author of the Routledge *Critical Thinkers* volume on Eve Kosofsky Sedgwick Routledge 2009 as well as the editor of *Bathroom Songs* Eve Kosofsky Sedgwick *As a Poet punctum* books 2017 which includes Sedgwick s uncollected poems In addition Jason is also the author of *Alfred Gilbert s Aestheticism* Ashgate 2006 and the co editor of special issues of journals and edited collections on *Grinling Gibbons* *Joseph Cornell* *the British School of Sculpture c 1760 1832* *Victorian sculpture in its global contexts* *the Arts and Crafts and Aesthetic interiors and homoeroticism* *art and aestheticism in Victorian Britain* Jason has also co curated exhibitions on *Turner s whaling imagery* *Alfred Gilbert and Victorian sculpture* more broadly at Tate Britain the Yale Center for British Art Hull Maritime Museum Lotherton Hall and the Henry Moore Institute for the Study of Sculpture in Leeds Jason s forthcoming book *Queer Craft* deals with Sedgwick s work as a fiber artist

Chances Are Valerie Rohy, 2019-10-11 This innovative work makes use of psychoanalytic queer and narrative theories to read nineteenth and twentieth century American literature and demonstrate how the concept of contingency whether chance accident luck or mutation enriches our understanding of how queer sexualities are articulated Perhaps love always carries an element of contingency our attraction to a particular person can be arbitrary and inexplicable and a sense of necessity we find that we cannot imagine life without them But contingency and chance mean something different for queer subjects In a heteronormative culture heterosexuality claims to be necessary it must be whereas homosexuality not only could be otherwise but perhaps it should be otherwise and probably it should not be at all This book outlines why and how issues of chance and contingency should matter to queer theory and queer literary studies Combining psychoanalytic queer and narrative theories *Chances Are* considers nineteenth and twentieth century American literary texts that formally or thematically involve contingencies of their own including

narrative coincidences and accidents the role of luck in notions of race and class and efforts to imagine queer hermeneutic methods that make space for contingency Literary texts include Edgar Allan Poe's *The Mystery of Marie Rogé* 1842 Horatio Alger's *Ragged Dick* novels 1868-69 Frank Norris's *The Pit* 1903 and Edith Wharton's *The House of Mirth* 1905 Frances E. W. Harper's *Iola Leroy* 1892 and Nella Larsen's *Passing* 1929 H. D.'s *Tribute to Freud* 1956 and Alison Bechdel's *Are You My Mother* 2012 This dynamic and original text would be suitable for students and researchers in literary studies critical theory and women's and gender studies

Clothing and Queer Style in Early Modern English Drama James M. Bromley, 2021 Sets out a new history of early modern sexuality by attending to early modern representations of male clothing Maps utopian fantasies around extravagantly dressed men in early modern theatrical comedies and argues that superficiality and affectation offered alternatives to dominant early modern ideologies governing masculinity and sexuality

Reading Contingency David Wylot, 2019-11-25 In *Reading Contingency: The Accident in Contemporary Fiction* David Wylot constructs an innovative study of the relationship between plotted accidents in twenty-first century British and American fiction the phenomenology of reading and a contemporary experience of time that is increasingly understood to be contingent and accidental A synthesis of literary and cultural analysis narratology critical theories of time and the philosophy of contingency the book explores the accident's imagination of contemporary time and the relationship between reading and living in novels by writers including A. M. Homes Nicola Barker Noah Hawley J. M. Coetzee J. G. Ballard Jesmyn Ward Jennifer Egan and Tom McCarthy

Queer Velocities Jennifer Eun-Jung Row, 2022-04-15 *Queer Velocities: Time, Sex, and Biopower on the Early Modern Stage* explores how seventeenth-century French theater represents queer desire In this book the first queer theoretical treatment of canonical French theater Jennifer Eun-Jung Row proposes that these velocities moments of unseemly haste or strategic delay sparked new kinds of attachments intimacies and erotics Rather than rely on fixed identities or analog categories we might turn to these affectively saturated moments of temporal sensation to analyze queerness in the premodern world The twin innovations of precise portable timepieces and the development of the theater as a state institution together ignited new types of embodiments orderly and disorderly pleasures and normative and wayward rhythms of life Row leverages a painstakingly formalist and rhetorical analysis of tragedies by Jean Racine and Pierre Corneille to show how the staging of delay or haste can critically interrupt the normative temporalities of marriage motherhood mourning or sovereignty the quotidian rhythms and paradigms so necessary for the biopolitical management of life Row's approach builds on the queer turn to temporality and Elizabeth Freeman's notion of the chronobiopolitical to wager that queerness can also be fostered by the sensations of disruptive speed and slowness Ultimately Row suggests that the theater not only contributed to the glitter of Louis XIV's absolutist spectacle but also ignited new forms of knowing and feeling time as well as new modes of loving living and being together

Queer Experimental Literature Tyler Bradway, 2017-05-09 This volume argues that postwar writers queer the affective relations of reading through experiments with literary form Tyler Bradway

conceptualizes bad reading as an affective politics that stimulates queer relations of erotic and political belonging in the event of reading. These incipiently social relations press back against legal, economic, and discursive forces that reduce queerness into a mode of individuality. Each chapter traces the affective politics of bad reading against moments when queer relationality is prohibited, obstructed, or destroyed, from the pre-Stonewall literary obscenity debates through the AIDS crisis to the emergence of neoliberal homonormativity and the gentrification of the queer avant-garde. Bradway contests the common narrative that experimental writing is too formalist to engender a mode of social imagination. Instead, he illuminates how queer experimental literature uses form to redraw the affective and social relations that structure the heteronormative public sphere. Through close readings informed by affect theory, *Queer Experimental Literature* offers new perspectives on writers such as William S. Burroughs, Samuel R. Delany, Kathy Acker, Jeanette Winterson, Eve Kosofsky Sedgwick, Alison Bechdel, and Chuck Palahniuk. *Queer Experimental Literature* ultimately reveals that the recent turn to affective reading in literary studies is underwritten by a para-academic history of bad reading that offers new idioms for understanding the affective agencies of queer aesthetics.

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