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Good Strapline For Music Festivals

Scott Hallsworth

Good Strapline For Music Festivals:

The Pop Festival George McKay, 2015-05-21 I m going to camp out on the land try and get my soul free So sang Joni Mitchell in 1970 on Woodstock But Woodstock is only the tip of the iceberg Popular music festivals are one of the strikingly successful and enduring features of seasonal popular cultural consumption for young people and older generations of enthusiasts From pop and rock to folk jazz and techno under stars and canvas dancing in the streets and in the mud the pleasures and politics of the carnival since the 1950s are discussed in this innovative and richly illustrated collection The Pop Festival brings scholarship in cultural studies media studies musicology sociology and history together in one volume to explore the music festival as a key event in the cultural landscape and one of major interest to young people as festival goers themselves and as students Hack Graham Johnson, 2012-05-10 Graham Johnson was a fresh faced journalist with an ambition to break the big news stories and make his name as a star reporter when an offer came in to work at a leading tabloid he couldn't say no Instantly he found himself drawn into a world of sleaze spin and corruption where bending the law was justifiable in the hunt for the big selling story and bending the truth was the norm Against his better judgement Graham found his niche in this new world and what s more he found that he was good at it In his time at first the News of the Worldthen the Sunday Mirror he made a name for himself as a man who could deliver the story no matter what a kind of tabloid terrorist who rifled through celebrity s rubbish bins staked out politicians hotel rooms and paid up page three girls to seduce Premiership footballers all in the name of scoring a front page story Hackis a compelling and intoxicating story of one man's time in the tabloid jungle a world that in its heady mix of sex drugs and casual immorality is reminiscent of the City and how he ultimately saved himself Junk Food Japan Scott Hallsworth, 2017-04-06 Packing a heavy punch and offering a fresh new look at Japanese food Kurobuta prides itself on reworking the Jazakaya Japanese pub style of relaxed eating and drinking Kurobuta serves insanely delicious delicacies Jay Rayner The Observer Food that is both Incredibly inventive yet comfortingly familiar signature dishes include Barbequed Pork Belly with a Spicy Peanut Soy Sauce Tea Smoked Lamb and Kombu Roasted Chilean seabass food full of flavour achievable to create at home and guaranteed to wow friends family and hungry gatecrashers Chapters with titles such as Snack Junk Food Japan Significant Others Something Crunchy and On the Side give an idea of the gastronomic fun that is to be found within Featuring approximately 100 recipes brilliantly showcasing Scott's wild and inventive style Junk Food Japan will present Japanese classics with twists and turns even in the Sushi and Sashimi sections alongside a selection of new stunning Scott conceived dishes including Tuna Sashimi Pizza and Wagyu beef sliders Superb photography from legendary photographer David Loftus will feature throughout Global Media, Biopolitics, and Affect Britta Timm Knudsen, Carsten Stage, 2014-12-05 Global Media Biopolitics and Affect shows how mediations of bodily vulnerability have become a strong political force in contemporary societies In discussions and struggles concerning war involvement healthcare issues charity democracy movements contested national pasts and climate

change performances of bodily vulnerability is increasingly used by citizens to raise awareness create sympathy encourage political action and to circulate information in global media networks The book thus argues that bodily vulnerability can serve as a catalyst for affectively charging and disseminating particular political events or issues by means of media To investigate how when and why that happens and to evaluate the long term social impacts of mediating bodily vulnerability the book offers a theoretical framework for understanding the role of bodily vulnerability in contemporary digital media culture Likewise it presents a range of close empirical case studies in the areas of illness blogging global protests after the killing of Neda Agda Soltan in Iran charity communication green media activism online war commemoration and digital witnessing related to conflicts in Sarajevo and Ukraine Critical Mass James W. St.G. Walker, Andrew S. Thompson, 2008-02-21 Public concern about inequitable economic globalization has revealed the demand for citizen participation in global decision making Civil society organizations have taken up the challenge holding governments and corporations accountable for their decisions and actions and developing collaborative solutions to the dominant problems of our time Critical Mass The Emergence of Global Civil Society offers a unique mixture of experience and analysis by the leaders of some of the most influential global civil society organizations and respected academics who specialize in this field of study Co published with the Centre for International Governance Innovation **Events Management** Debra Wale, Peter Robinson, Geoff Dickson, 2010 The book examines the different aspects of events management It is divided into three parts The first part provides an introductory outline of the historical developments and current state of the industry while also taking into account wider political and cultural issues The second part of the book concentrates on practical operations management including planning project management marketing human resource management health and safety logistics and funding Finally the third part covers critical issues such as impacts sustainability and legacy of events Each chapter contains case studies from around the world and review questions ensuring that the book is a useful learning tool and provides a current and up to date view of the industry in this increasingly popular field of study. The publication is designed for students and practitioners in the event sector and has been developed so that readers are able to understand theory and concepts presented through applied examples Geography of Tourism Peter Mason, 2017-11-30 Provides both an awareness of the spatial nature of tourism by means of a geographical perspective and offers critical analysis of major contemporary geographical themes and issues that relate to tourism <u>Innovative Marketing Communications</u> Guy Masterman, Emma Wood, 2007-06-01 Innovative Marketing Communications for Events Management provides students and event managers with a complete insight into the strategic and innovative marketing of events of all scales and nature The book builds a conceptual framework for the development planning implementation and evaluation of innovative communication strategies for the marketing of events and the effective use of events as an innovative communications method in general organizational marketing With a strong practical underpinning Innovative Marketing Communications for Events Management emphasises

to event managers the importance of effectively integrating a range of tools and techniques to communicate the event and provides them with a better understanding of how a variety of private and public sector organisations can use events within their communication strategies **Gramophone**,2008 **Rigorous Magic** Steve Hatch, Jim Taylor,2009-08-19 In the marketing world communication ideas are revered for their magical ability to affect how consumers behave towards brands Despite this they are poorly understood How many types are there What are their characteristics How should you use them And what makes a good one Most marketers simply cannot answer these questions Rigorous Magic answers these questions bringing science to the art of ideas Jim Taylor and Steve Hatch dispel the myths around communication ideas and create a practical road map for marketers to select which types are best for their brand to compete Only through a rigorous process of cataloguing and evaluation can ideas truly be understood and the right ones selected to change consumer behaviour in today s global multi channel marketing world

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