



INHERITING THE TRADE



Inheriting The Trade A Northern Family Confronts

Marc Howard Ross



Inheriting The Trade A Northern Family Confronts:

Inheriting the Trade Thomas Norman DeWolf, 2008-01-15 A trailblazing memoir about one family's quest to face its slave trading past and an urgent call for reconciliation In 2001 Thomas DeWolf discovered that he was related to the most successful slave trading family in U S history responsible for transporting at least ten thousand Africans This is his memoir of the journey in which ten family members retraced their ancestors steps through the notorious triangle trade route from New England to West Africa to Cuba and uncovered the hidden history of New England and the other northern states A difficult but necessary examination of the slave trade racism and privilege in the United States Inheriting the Trade is a powerful call for white America to reassess what they have been taught about their own ancestors about slavery and wealth and about America both past and present

Slavery in the Age of Memory Ana Lucia Araujo, 2020-10-15 Exploring notions of history collective memory cultural memory public memory official memory and public history Slavery in the Age of Memory Engaging the Past explains how ordinary citizens social groups governments and institutions engage with the past of slavery and the Atlantic slave trade It illuminates how and why over the last five decades the debates about slavery have become so relevant in the societies where slavery existed and which participated in the Atlantic slave trade The book draws on a variety of case studies to investigate its central questions How have social actors and groups in Europe Africa and the Americas engaged with the slave past of their societies Are there any relations between the demands to rename streets of Liverpool in England and the protests to take down Confederate monuments in the United States How have black and white social actors and scholars influenced the ways slavery is represented in George Washington's Mount Vernon and Thomas Jefferson's Monticello in the United States How do slave cemeteries in Brazil and the United States and the walls of names of Whitney Plantation speak to other initiatives honoring enslaved people in England and South Africa What shared problems and goals have led to the creation of the International Slavery Museum in Liverpool and the National Museum of African American History and Culture in Washington DC Why have artists used their works to confront the debates about slavery and its legacies The important debates addressed in this book resonate in the present day Arguing that memory of slavery is racialized and gendered the book shows that more than just attempts to come to terms with the past debates about slavery are associated with the persistent racial inequalities racism and white supremacy which still shape societies where slavery existed Slavery in the Age of Memory Engaging the Past is thus a vital resource for students and scholars of the Atlantic world the history of slavery and public history

From Here to Equality, Second Edition William A. Darity Jr., Andrea Kirsten Mullen, 2022-07-27 Racism and discrimination have choked economic opportunity for African Americans at nearly every turn At several historic moments the trajectory of racial inequality could have been altered dramatically But neither Reconstruction nor the New Deal nor the civil rights struggle led to an economically just and fair nation Today systematic inequality persists in the form of housing discrimination unequal education police brutality mass incarceration employment

discrimination and massive wealth and opportunity gaps Economic data indicates that for every dollar the average white household holds in wealth the average black household possesses a mere ten cents This compelling and sharply argued book addresses economic injustices head on and make the most comprehensive case to date for economic reparations for U S descendants of slavery Using innovative methods that link monetary values to historical wrongs William Darity Jr and A Kirsten Mullen assess the literal and figurative costs of justice denied in the 155 years since the end of the Civil War and offer a detailed roadmap for an effective reparations program including a substantial payment to each documented U S black descendant of slavery This new edition features a new foreword addressing the latest developments on the local state and federal level and considering current prospects for a comprehensive reparations program **The Weight of Whiteness**

Alison Bailey,2021-02-23 Check your privilege is not a request for a simple favor It asks white people to consider the painful dimensions of what they have been socialized to ignore Alison Bailey s *The Weight of Whiteness A Feminist Engagement with Privilege Race and Ignorance* examines how whiteness misshapes our humanity measuring the weight of whiteness in terms of its costs and losses to collective humanity People of color feel the weight of whiteness daily The resistant habits of whiteness and its attendant privileges however make it difficult for white people to feel the damage White people are more comfortable thinking about white supremacy in terms of what privilege does for them rather than feeling what it does to them The first half of the book focuses on the overexposed side of white privilege the side that works to make the invisible and intangible structures of power more visible and tangible Bailey discusses the importance of understanding privileges intersectionally the ignorance preserving habits of white talk and how privilege and ignorance circulate in educational settings The second part invites white readers to explore the underexposed side of white dominance the weightless side that they would rather not feel The final chapters are powerfully autobiographical Bailey engages readers with a deeply personal account of what it means to hold space with the painful weight of whiteness in her own life She also offers a moving account of medicinal genealogies which helps to engage the weight she inherits from her settler colonial ancestors The book illustrates how the gravitational pull of white ignorance and comfort are stronger than the clean pain required for collective liberation The stakes are high Failure to hold the weight of whiteness ensures that white people will continue to blow the weight of historical trauma through communities of color *Without Us No U.S.* Daisy G. G. Collins,2020-05-01 There are several reasons that African Americans can say accurately on behalf of their enslaved African American Ancestors and themselves WITHOUT US NO U S Just two of the reasons are the following 1 Without the agreement to keep the African

American Ancestors enslaved the union of the thirteen colonies would not have been formed and the United States would not exist in its present form and 2 Without the wealth created by the unpaid forced and very valuable labor of the enslaved African American Ancestors the Founding LaborersR that laid the economic foundation of the United States of America this country would not be the economic power it is today The Founding LaborersR of the United States should be elevated to the

high place equal to the Founding Fathers that they deserve in the history of the United States It is illogical for African Americans to be criticized for being at the bottom of almost every measure of economic success when a realistic analysis is that if African Americans had inherited the tremendous wealth created by their enslaved African American Ancestors African Americans would today be more competitive economically One interesting statistic is that in 2013 black women earned 64 percent of the amount white men earned and black men earned 75 percent Apparently America still treats the descendants of the enslaved persons as three fifths of all other persons or little more than that just as the original Constitution did Three fifths is 60 percent Fairness requires some form of reparations to correct this imbalance The African American Ancestors have not been paid Moreover the Founding LaborersR should be thanked for the invaluable contributions they made to the United States The government has never said thank you to the enslaved African Americans Ancestors or their descendants No one has ever given an official apology for the egregious wrongs inflicted on the enslaved African American Ancestors and their descendants The United States Government should say Thank you and it should apologize The United States and the Transatlantic Slave Trade to the Americas, 1776-1867 Leonardo Marques,2016-01-01 T U V W Z **Slavery in the North** Marc Howard Ross,2018-08-01 In 2002 we learned that President George Washington had eight and later nine enslaved Africans in his house while he lived in Philadelphia from 1790 to 1797 The house was only one block from Independence Hall and though torn down in 1832 it housed the enslaved men and women Washington brought to the city as well as serving as the country s first executive office building Intense controversy erupted over what this newly resurfaced evidence of enslaved people in Philadelphia meant for the site that was next door to the new home for the Liberty Bell How could slavery best be remembered and memorialized in the birthplace of American freedom For Marc Howard Ross this conflict raised a related and troubling question why and how did slavery in the North fade from public consciousness to such a degree that most Americans have perceived it entirely as a Southern problem Although slavery was institutionalized throughout the Northern as well as the Southern colonies and early states the existence of slavery in the North and its significance for the region s economic development has rarely received public recognition In **Slavery in the North** Ross not only asks why enslavement disappeared from the North s collective memories but also how the dramatic recovery of these memories in recent decades should be understood Ross undertakes an exploration of the history of Northern slavery visiting sites such as the African Burial Ground in New York Independence National Historical Park in Philadelphia the ports of Rhode Island old mansions in Massachusetts prestigious universities and rediscovered burying grounds Inviting the reader to accompany him on his own journey of discovery Ross recounts the processes by which Northerners had collectively forgotten 250 years of human bondage and the recent and continuing struggles over recovering and commemorating what it entailed **Cuba (Winner of the Pulitzer Prize)** Ada Ferrer,2022-06-28 Proporcionado por el ed In 1961 at the height of the Cold War the United States severed diplomatic relations with Cuba where a momentous revolution had taken power three years earlier For more than

half a century the stand off continued through the tenure of ten American presidents and the fifty year rule of Fidel Castro His death in 2016 and the retirement of his brother and successor Ral Castro in 2021 have spurred questions about the country s future Meanwhile politics in Washington Barack Obama s opening to the island Donald Trump s reversal of that policy and the election of Joe Biden have made the relationship between the two nations a subject of debate once more Now award winning historian Ada Ferrer delivers an ambitious chronicle written for an era that demands a new reckoning with the island s past Spanning more than five centuries Cuba An American History reveals the evolution of the modern nation with its dramatic record of conquest and colonization of slavery and freedom of independence and revolutions made and unmade Along the way Ferrer explores the influence of the United States on Cuba and the many ways the island has been a recurring presence in US affairs This is a story that will give Americans unexpected insights into the history of their own nation and in so doing help them imagine a new relationship with Cuba Filled with rousing stories and characters and drawing on more than thirty years of research in Cuba Spain and the United States as well as the author s own extensive travel to the island over the same period this is a stunning and monumental account like no other **Ecological and Social Healing** Jeanine M. Canty,2025-04-03 A compendium of diverse women and nonbinary femmes the second expanded edition of this book highlights the contributors journeys with straddling social and ecological issues through both their professional and personal paths and reveals how straddling these edges has surfaced new learning models and practices for collective healing The contributors span multiple generations and positionalities and are prominent academics writers teachers artists leaders and healers Ecological and Social Healing is rooted in the power of integrating multiple and often conflicting views and the transformations that result This book is rooted in academic theory as well as personal and professional experience and highlights emerging models and insights It will appeal to those working teaching and learning in the fields of social justice environmental issues women and gender studies animal rights ecopsychology spirituality transformative studies transdisciplinarity leadership and interdisciplinary intersectionality studies as well as anyone straddling the boundaries of gender race ecology and the crises of our times and are looking for new ways of being Systemic Humiliation in America Daniel Rothbart,2018-03-30 This volume explores contemporary social conflict focusing on a sort of violence that rarely receives coverage in the evening news This violence occurs when powerful institutions seek to manipulate the thoughts of marginalized people manufacturing their feelings and fostering a sense of inferiority for the purpose of disciplinary control Many American institutions strategically orchestrate this psychic violence through tactics of systemic humiliation This book reveals how certain counter measures based in a commitment to human dignity and respect for every person s inherent moral worth can combat this violence Rothbart and other contributors showcase various examples of this tug of war in the US including the politics of race and class in the 2016 presidential campaign the dehumanizing treatment of people with mental disabilities and destructive parenting styles that foster cycles of humiliation and emotional pain Interpreting

Slavery at Museums and Historic Sites Kristin L. Gallas, James DeWolf Perry, 2014-12-23 Interpreting Slavery at Museums and Historic Sites aims to move the field forward in its collective conversation about the interpretation of slavery acknowledging the criticism of the past and acting in the present to develop an inclusive interpretation of slavery Presenting the history of slavery in a comprehensive and conscientious manner is difficult and requires diligence and compassion for the history itself for those telling the story and for those hearing the stories but it is a necessary part of our collective narrative about our past present and future This book features best practices for Interpreting slavery across the country and for many people The history of slavery while traditionally interpreted primarily on southern plantations is increasingly recognized as relevant at historic sites across the nation It is also more than just an African American European American story it is relevant to the history of citizens of Latino Caribbean African and indigenous descent as well It is also pertinent to those descended from immigrants who arrived after slavery whose stories are deeply intertwined with the legacy of slavery and its aftermath Developing support within an institution for the interpretation of slavery Many institutions are reticent to approach such a potentially volatile subject so this book examines how proponents at several sites including Monticello and Mount Vernon were able to make a strong case to their constituents Training interpreters in not only a depth of knowledge of the subject but also the confidence to speak on this controversial issue in public and the compassion to handle such a sensitive historical issue The book will be accessible and of interest for professionals at all levels in the public history field as well as students at the undergraduate and graduate levels in museum studies and public history programs

The Political Economy of the Interior Gold Coast Jarvis L. Hargrove, 2015-12-09 This book analyzes the Gold Coast and the Asante kingdom in the years following the abolition of the transatlantic slave trade and prior to the start of colonial rule The Asante state one of the largest in the Gold Coast and West Africa after the eighteenth century is the central focus of this work Studying their transition from a large scale supplier of captives to the transatlantic slave trade to traders in legitimate goods is a critical component that should be analyzed across West Africa This work highlights the political and economic relationships between the interior Asante state with surrounding African groups and Europeans chiefly British traders who entered the region in the eighteenth and nineteenth centuries

Slavery's Descendants Lucian K. Truscott, 2019-05-10 Slavery's Descendants brings together twenty five contributors from a variety of racial backgrounds to tell their personal stories of exhuming and exorcising America's racist past Together they help us confront the legacy of slavery and reclaim a more complete picture of U S history one cousin at a time

Slavery and the Making of Early American Libraries Sean D. Moore, 2019-02-07 Early American libraries stood at the nexus of two transatlantic branches of commerce the book trade and the slave trade Slavery and the Making of Early American Libraries bridges the study of these trades by demonstrating how Americans profits from slavery were reinvested in imported British books and providing evidence that the colonial book market was shaped in part by the demand of slave owners for metropolitan cultural capital Drawing on recent scholarship that shows

how participation in London cultural life was very expensive in the eighteenth century as well as evidence that enslavers were therefore some of the few early Americans who could afford to import British cultural products the volume merges the fields of the history of the book Atlantic studies and the study of race arguing that the empire wide circulation of British books was underwritten by the labour of the African diaspora The volume is the first in early American and eighteenth century British studies to fuse our growing understanding of the material culture of the transatlantic text with our awareness of slavery as an economic and philanthropic basis for the production and consumption of knowledge In studying the American dissemination of works of British literature and political thought it claims that Americans were seeking out the forms of citizenship constitutional traditions and rights that were the signature of that British identity Even though they were purchasing the sovereignty of Anglo Americans at the expense of African Americans through these books however some colonials were also making the case for the abolition of slavery

Living History Ana Lucia Araujo, 2009-05-05

This book focusses on the several forms of reconstructing the slave past in the present The recent emergence of the memory of slavery allows those who are or who claim to be descendants of slaves to legitimize their demand for recognition and for reparations for past wrongs Some reparation claims encompass financial compensation but very often they express the need for memorialization through public commemoration museums and monuments In some contexts presentification of the slave past has helped governments and the descendants of former masters and slave merchants to formulate public apologies For some expressing repentance is not only a means to erase guilt but also a way to gain political prestige The authors analyse different aspects of the recent phenomenon of memorializing slavery especially the practices employed to stage the slave past in both public and private spaces The essays present memory and oblivion as part of the same process they discuss reconstructions of the past in the present at different public and private levels through historiography photography exhibitions monuments memorials collective and individual discourses cyberspace religion and performance By offering a comparative perspective on the United States and West Africa as well as on Western Europe South America and the Caribbean the chapters offer new possibilities to explore the resurgence of the memory of slavery as a transnational movement in our contemporary world

Rebranding Jane Mitchell Eliasof, 2022-03-11

The name Historical Society or Historic House has a bad rap Before potential visitors even know your museum they may assume it's not for them even if you lead progressive inclusive tours and host innovative programs If you're part of the leadership team of a historic house museum or historical society you may have considered rebranding either renaming your organization or developing a new look to be more appealing to a younger more diverse audience or to reflect changes to your mission interpretation site etc Using examples from museums of all sizes across the country this book helps you decide whether to move forward with a rebranding effort and give you a concrete outline to work from The book will help you Decide if you should rebrand and that you're not just putting lipstick on a pig Nitty gritty details about how to go about it How to react when someone says you're

making a huge mistake How much it will cost and where you can cut corners How to evaluate what you've done Rebranding A Guide for Historic Houses Museums Sites and Organizations is a step by step guide that helps Executive Directors Board members and staff at history organizations decide if it's time to rebrand and if so how to go about it The book will guide readers through the process of deciding if a rebranding is in order testing ideas developing a plan and budget implementing the launch and even handling naysayers It's an essential guide for anyone rebranding a history organization *A Bristol, Rhode Island, and Matanzas, Cuba, Slavery Connection* Rafael Ocasio, 2019-11-22 In the early 19th century Cuba emerged as the world's largest producer of sugar and the United States its most important buyer Barely documented today there was a close commercial relationship between Cuba and the Rhode Island coastal town of Bristol The citizens of Bristol were heavily involved in the slavery trade and owned sugarcane plantations in Cuba and also served as staff workers at these facilities Available in print for the first time is a diary that sheds light on this connection Mr George Howe Esquire 1791 1837 documented his tasks at a Bristolian owned plantation called New Hope which was owned by well known Bristol merchant slave trader and US senator James DeWolf 1764 1837 Howe expressed mixed personal feelings about local slavery work practices He felt lucky to be employed and was determined to do his job well in spite of the harsh conditions operating at New Hope but he also struggled with his personal feelings regarding slavery Though an oppressive system it was at the core of New Hope's financial success and therefore Howe's well being as an employee This book examines Howe's diary entries in the thematic context of the local Costumbrista literary production Costumbrismo both documented local customs and critically analyzed social ills In his letters to relatives and friends Howe depicted a more personal reaction to the underpinnings of slavery practices a reaction reflecting early abolitionist sentiments **Listening to the Movement** Ted Lewis, Carl Stauffer, 2021-02-19 Restorative justice is spreading like wildfire across the globe How can we explain this burst of energy This anthology makes the bold claim that restorative justice is a vibrant social justice movement It is more than a great idea gone viral more than the extension of the legal system and more than enacting new legislation Beginning in 2015 the contributors of this volume took part in a series of dialogues sponsored by the Zehr Institute for Restorative Justice exploring the contours of the restorative justice movement Each one writes from the burgeoning edges of their own context inviting readers to consider the fidelity and integrity of the movement's growth As a cadre the authors highlight new locations of restorative justice application race pedagogy ecology youth organizing community violence reduction and more These diverse voices put forward a fast paced hard hitting glimpse into the pulse of restorative justice today and what it may look like tomorrow *The Archaeology of Slavery* Lydia Wilson Marshall, 2015 The Archaeology of Slavery grapples with both the benefits and complications of a comparative approach to the archaeology of slavery Contributors from different archaeological subfields including American African prehistoric and historical consider how to define slavery identify it in the archaeological record and study slavery as a diachronic process that covers enslavement to emancipation and beyond

Themes include how to define slavery how to identify slavery archaeologically enslavement and emancipation and the politics and ethics of slavery related research **The Ruling Elite** Deanna Spingola, 2011-04-14 Lincoln's war the North's attack on the South took the life of 622 000 citizens and altered the government's structure Marx and Engels watched the war from afar and applauded his efforts The media and our government controlled schools have presented a deceptive view of every historical event and have whitewashed the most scandalous political leaders and vilified leaders who have worked in the best interests of the people Following Lincoln's precedent setting war we have been repeatedly lied into wars Currently our young men and women shed their blood in foreign lands while well connected corporations make massive profits rebuilding the infrastructure that other corporations have demolished Meanwhile our politicians possessing inside knowledge grow richer through their investments and the bribes they accept from deep pocketed lobbyists They have not listened to their constituents for decades CIA thugs in behalf of the corporations commit terrorist acts in other countries which the U S government and media blame on the so called insurgents In 2010 the Pentagon paid the following to the top five out of 100 1 Lockheed Martin Corp 16 700 588 328 2 Northrop Grumman Corp 11 145 533 497 3 Boeing Co 10 462 626 196 4 Raytheon Co 6 727 232 555 5 Science Applications International Corp 5 474 482 583 Yet throughout the country vital infrastructure is crumbling and politicians are selling taxpayer funded public properties to private interests as a profitable venture The new owners exploit the public by raising service rates while diminishing the services

Whispering the Secrets of Language: An Mental Quest through **Inheriting The Trade A Northern Family Confronts**

In a digitally-driven earth where screens reign supreme and immediate interaction drowns out the subtleties of language, the profound techniques and emotional nuances concealed within phrases often get unheard. However, located within the pages of **Inheriting The Trade A Northern Family Confronts** a fascinating literary value sporting with organic emotions, lies an exceptional journey waiting to be undertaken. Penned by a skilled wordsmith, this charming opus encourages visitors on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the very cloth of each and every word. Within the mental depths with this touching review, we shall embark upon a genuine exploration of the book is key themes, dissect its interesting writing design, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

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